

THE ILLUSTRATED SPORTING & DRAMATIC



No. 280.—VOL. XI.

[REGISTERED FOR
TRANSMISSION ABROAD.]

SATURDAY, JUNE 7, 1879.

PRICE SIXPENCE.
By Post 6½d.



MISS C. GRAHAME, OF THE COURT THEATRE.

RAILWAYS.

GREAT WESTERN RAILWAY.

ASCOT RACES, JUNE 10TH TO 13TH INCLUSIVE.

Ordinary trains leave PADDINGTON for WINDSOR (for Ascot), at 6.50, 7.0, 8.15, 9.10, 10.0, 10.30, 10.40, 11.0 a.m., and 12.20, 1.5, 1.15, 1.20 and 1.50 p.m.; and VICTORIA (L. C. and D.), at 10.0 and 11.42 a.m. and 1.48 p.m.

SPECIAL Trains (1st and 2nd Class), will leave PADDINGTON for WINDSOR at frequent intervals during the morning of each day of the Meeting, returning after the races, as required, up to 10.20 p.m.

Fares from Paddington to Windsor, 1st Class, 3s. 9d.; 2nd Class, 2s. 10d.; 3rd Class, 1s. 11d. Return—1st Class, 5s. 6d.; 2nd Class, 4s. 3d.; 3rd Class, 3s. 6d. Passengers are booked through to Windsor at stations on Metropolitan and District Railways, and at the Company's offices at—351, Oxford-street; 483, New Oxford-street; 38, Charing Cross; 5, Arthur-street, London Bridge; 82, Queen Victoria-street; 43 and 44, Crutched Friars; 67, Gresham-street; 4, Cheapside.

Well-appointed Omnibuses will be provided to convey passengers from the Great Western station at Windsor to the Course and back, at the following fares—Tuesday, June 10th, 5s.; Wednesday, 4s.; Thursday, 7s.; and Friday, 3s. See Special Bills.

J. GRIERSON, General Manager.

SOUTH-WESTERN RAILWAY.

ASCOT RACES.

From Waterloo Station, Hammersmith, Kensington, West Brompton, Chelsea, Clapham Junction, Barnes, Twickenham, and Staines, to ASCOT, within four hundred yards of the Grand Stand.

Arrangement of Trains on 10th, 11th, 12th, and 13th June:—

On TUESDAY, the 10th, and TURSDAY, the 12th June, a Cheap Train of Third Class Carriages will leave the Waterloo Station for Ascot, at 8.35 a.m. (from Hammersmith at 8.11, Kensington at 8.29, West Brompton at 8.32, Chelsea at 8.34 a.m.), and will return from Ascot to London at 7.15 p.m. Fare to ASCOT and back 6s. 6d. | Fare to ASCOT only 4s. 0d.

On WEDNESDAY, 11th, and FRIDAY, 13th June, a Cheap Train of Third Class Carriages will leave the Waterloo Station for Ascot at 8.35 a.m. (from Hammersmith at 8.11, Kensington at 8.29, West Brompton at 8.32, Chelsea at 8.34 a.m.) returning from Ascot at 7.15 p.m.

Fare to ASCOT and back 5s. 6d. | Fare to ASCOT only 3s. 6d.

These cheap trains will call at Vauxhall and Clapham Junction, both going and returning.

Special Trains will run from LONDON (Waterloo Station) to ASCOT on each of the four race days, from 9.30 a.m. till 12.45 p.m.; and will return from Ascot to London after the races till 7.0 p.m. These Special Trains will stop to take up Passengers at Clapham Junction and Barnes, and at the same stations in returning, with the addition of Vauxhall.

Fares by Special Trains to Ascot:—

On TUESDAY 10th, and THURSDAY 12th June:—

On WEDNESDAY, 11th, and FRIDAY, 13th June:

Single. Return. Single. Return.

First Class 10s. 0d. 10s. 0d. First Class 7s. 6d. 12s. 6d.

Second Class 8s. 6d. 12s. 6d. Second Class 6s. 0d. 10s. 0d.

RETURN TICKETS available for all the FOUR DAYS.

First Class 42s. Second Class 32s.

Tickets may be procured on and after Monday, 9th June, at Messrs. Tattersall's; 30, Regent-street; Piccadilly Circus; Lion Receiving Office, 108, New Bond-street; Griffin's Green Man and Still, Oxford-street; Bolt-in-Tun, Fleet-street; George and Blue Boar, Holborn; Golden Cross, Charing Cross; Exeter Buildings, Arthur-street West, E.C.; The Swan-with-two-Necks, Gresham-street, City; Messrs. Gaze and Son, 142, Strand; and at the Waterloo Bridge, Vauxhall, and Kensington Stations.

GREAT EASTERN RAILWAY.—SEASIDE.

G TWO MONTHS and FORTNIGHTLY RETURN TICKETS are now issued to YARMOUTH, Lowestoft, Cromer, Aldeburgh, Harwich, Dovercourt, Walton-on-the-Naze, and Hunstanton.

A Special Excursion Train to Walton-on-the-Naze, Dovercourt, and Harwich, will leave the Liverpool-street Station every Sunday at 9.0 a.m., and every Monday (calling at Stratford), at 8.0 a.m. Fares—8s., 6s., 4s.

Broxbourne and Rye House every Sunday at 10.0 a.m., and every Monday and Saturday at 9.30 and 10.2 a.m., 12.45, and 2.45 p.m. Fares—8s. 6d., 2s. 6d., 1s. 6d.

Epping Forest.—Excursion Tickets will be issued every Sunday and Monday to Woodford, Buckhurst Hill, and Loughton. Fares—2s., 1s. 6d., 1s. To Chingford—2s., 1s. 4d., 1s.

For full particulars see handbills, and time books.

London, June, 1879.

S. SWARBRICK, General Manager.

ROYAL AQUARIUM, WESTMINSTER.

11 till 11.

LOOK AT THE STUPENDOUS PROGRAMME.

Universally acknowledged to be a wonderful Shillingsworth.

12.30. Recital on Great Organ.

3.15. Orchestral Selection.

3.20. Monsieur Descombe's Troupe, Lizzie Simms, Artois, The Miltons, The Midgits, Little Tom and Tiny Tim, Madame Helena's Performing Dogs, Nestor and Venosa, the marvellous aerial performers.

5.15. MISS ROSE FOX and BEVY of BELLES BLONDES.

7.45. Grand Vocal and Instrumental Concert.

8.45. SECOND GRAND VARIETY ENTERTAINMENT.

10.15. Nestor and Venosa.

10.30. Miss Rose Fox and Bevy of B l'es Blondes.

The Otters and Seals fed twice daily. Attractions the whole day.

Ligero, the Performing Bull, gigantic success. The Standard, of June 3rd, says of the Bull's marvellous performance: "At the head of the miscellaneous performances stands Senor Ortega and his performing bull, Ligero. Both the Senor and 'El Toro Ligero' are wonderfully clever, indeed one is tempted to consider which is the more wonderful of the two. The bull seems to be under some strange influence on the part of his master, who can do anything he pleases with him. At his bidding the creature appears to exhibit all the ferocity which one would expect to see if he was engaged in a tournament in any of the bull-rings of his native land, and the next moment he is as docile as a lamb. It does almost everything but talk, and even this is practically accomplished, for it answers by signs certain questions which are put to it. A remarkable affection seems to exist between the Senor and his bull, for he narrates a story of having been protected from thieves by it while travelling in Spain."

THE BEST AND CHEAPEST SHILLINGSWORTH IN LONDON.

M. CHARLES DUBOIS' SATURDAY PROMENADE CONCERTS, BRITISH ARMY QUADRILLE, ADMISSION ONE SHILLING.

ROYAL AQUARIUM IMPERIAL THEATRE.—Manager, Miss Litton. Every afternoon at Three, the celebrated YOKES FAMILY (special entertainment). THE CHILD OF THE REGIMENT, followed by THE BELLES OF THE KITCHEN. Every night at 7.30, SHE STOOPS TO CONQUER; Mrs. Stirling, Miss Meyrick, and Miss Litton; Mr. Lionel Brough, Mr. J. Ryder, Mr. E. F. Edgar, Mr. H. Pitt, and full company. To be followed by new burlesque "LADY OF LYONS," Miss Lydia Thompson (specially engaged), Mr. Lionel Brough, &c.

SPECIAL NOTICE.

Original Pictures, Drawings & Sketches,

BY ARTISTS OF THE

ILLUSTRATED SPORTING AND DRAMATIC NEWS,

NOW ON VIEW AND FOR SALE,

IN

THE GALLERY,

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THE ILLUSTRATED SPORTING AND DRAMATIC NEWS.

THEATRES

THEATRE ROYAL, HAYMARKET.

THE CRISIS at 8.0. Last 4 nights.

Miss Louise Moodie, Miss B. Henri, Miss Abington, and Mrs. John Wood. Messrs. Howe, Kelley, Fisher, jun., and W. Terriss. At 10.10 the musical extravaganza NILSSON OR NOTHING. Mrs. John Wood, Mr. G. W. Anson, &c. Box Office open 10 to 5.

THEATRE ROYAL HAYMARKET.

BRAG.

A new and original comedy in 3 acts, by W. G. Wills, Esq., will be produced on Thursday next, June 12. Mr. Wills has availed himself of several incidents in his play of ELLEN.

Y C E U M T H E A T R E.

Sole Lessee and Manager—Mr. HENRY IRVING. EUGENE ARAM. Monday, June 9, and Tuesday, June 10; Mr. Irving, Miss Ellen Terry. Preceded by the Farce of HIGH LIFE BELOW STAIRS.

HAMLET, Wednesday, June 11; Mr. Irving, Miss Ellen Terry.

LADY OF LYONS, Thursday, June 12; Mr. Irving, Miss Ellen Terry.

RICHELIEU, Friday, 13, and Saturday (evening), June 14.

SATURDAY MORNING, June 14, LADY OF LYONS, at 2.30; Mr. Irving, Miss Ellen Terry.

Box Office open 10 till 5, where full casts of the plays can be obtained, and seats booked for all parts of the house excepting pit and gallery.

DELPHI THEATRE.—Sole Proprietor, Mr. B. WEBSTER. Sole Lessee and Managers, Messrs. A. and S. GATTI.—THE SCHOOL FOR SCANDAL, every evening until further notice.

Lady Teazle, Miss Neilson (last weeks); Mesdames Bella Pateman, Alfred Mellon, Clara Jecks, and Lydia Foote; Messrs. Hermann Vezin, F. H. Celli (with song); Flockton, Edward Compton, Horace Wiggin, R. Pateman, E. J. George, F. Charles, R. Markby, and Henry Neville. Preceded by, at 7.30, NO. 1 ROUND THE CORNER. Box Office open 10 to 5.

GAIETY THEATRE, STRAND.

Sole Lessee and Manager, Mr. JOHN HOLLINGSHEAD. French plays. THE COMEDIE FRANCAISE. Every night from 8 to 11; open 7.30. And every Saturday afternoon from 2 to 5; open 1.30. Increased prices; no fees; see daily papers. NOTICE.—Six Weeks only.

VAUDEVILLE THEATRE.—Wednesday Next,

50th Night of THE GIRLS. Every Evening at 7.30, ONCE AGAIN;

8, an original modern Comedy in three acts, entitled THE GIRLS, by Henry J. Byron. Concluding with A HIGHLAND FLING. Supported by Messrs. William Farren, Thomas Thorne, Garthorne, Bradbury, Austin, L. Fredericks, Hargreaves, and David James; Mesdames Illington, Bishop, Holme, Richards, Larkin, &c. Acting-Manager, Mr. D. McKay.

OPERA COMIQUE.

320th Representation of H.M.S. PINAFORE.—Every evening, this successful nautical opera, by W. S. Gilbert and Arthur Sullivan, by the original artistes: Messrs. G. Grossmith, R. Barrington, R. Temple, Clifton, and G. Power; Mesdames Alice Burville, Everard, and Jessie Bond, at 8.30. Conductor, Mr. Alfred Cellier. Preceded, at 7.45, by CUPS and SAUCERS, Mr. G. Grossmith, and followed by the new Vaudeville, AFTER ALL, by F. Desprez, music by A. Cellier. Morning Performance every Saturday at 2.30.—R. D'Oyly Carte, Manager.

DUKE'S THEATRE, HOLBORN.

Managers.—HOLT and WILMOT.

Every evening at 8 o'clock, NEW BABYLON, by Paul Meritt. Everyone should see Tattersall's, Cremona, Goodwood, and the Collision at Sea. Patronised by T.R.H. Prince and Princess of Wales; Duke and Duchess of Edinburgh; Crown Prince of Denmark; Prince Teck; and the élite of the fashionable world.

CRITERION THEATRE.

Lessee and Manager, Mr. CHARLES WYNDEHAM.

Every Evening at 9, the enormously successful comedy, TRUTH, by Bronson Howard, in which Mr. Charles Wyndham will appear, supported by Messrs. H. Standing, Carton, and W. J. Hill; Mesdames Edgworth, M. Rorke, A. Della, E. Vining, R. Egan, N. Phillips, and Mrs. Stephens. Preceded at 7.30 by MEG'S DIVERSION, by H. T. Craven. Supported by Messrs. Carton, Francis, Tritton, White, and Geo. Giddens; Mesdames Hewitt, Edgeworth, and M. Rorke. New scenery by Ryan. Musical Director, Mr. E. Solomon. Box-office open from 10 till 5. No booking fees. Doors open at 7, commence at 7.30. The next production will be a farcical comedy in 3 acts, by Henry J. Byron, entitled, THE WICKED MAJOR.—Acting Manager and Treasurer, Mr. H. J. Hitchins.

OLYMPIC THEATRE.

Great Success of THE MOTHER, a new drama of intense interest. Every evening at 7.45. Conclude with Betty Martin. Doors open at 7.15. Prices as usual. Box Office hours 11 to 5.

ROYALTY THEATRE.—Lessee and Manager, Mr. EDGAR BRUCE.

—Every evening, CRUTCH AND TOOTHPICK, by G. R. Sims. Great success. Roars of laughter. At 8, a new operetta NICETTE, by Edward Rose. Music by Signor Laboccetta. At 9 CRUTCH AND TOOTHPICK, preceded at 7.20 by TRYING IT ON. Mesdames Nellie Bromley, Rose Cullen, Kate Lawler, Hastings, &c. Messrs. Edgar Bruce, Lytton Sothen, C. Groves, Lithgow James, Saker, Honey, Solomon, Desmond, Dalton, &c., and chorus. No booking fees.—Acting Manager, Mr. Augustus Harris.

ROYAL COURT THEATRE.

Mr. HARE, Lessee and Manager.

Every Evening, at 7.45. COUSIN DICK. Mesdames Kate Pattison, C. Grahame, M. Wenman. Punctually at 8.15, THE LADIES' BATTLE. Mrs. Kendal, Miss C. Grahame, Mr. Kendal, Mr. Herbert, Mr. Chevalier, and Mr. Hare. Concluding with UNCLE'S WILL. Mr. and Mrs. Kendal. Doors open at 7.15. Box-office hours 11 to 5. Acting Manager—Mr. H. H. Huy.

PRINCESS'S THEATRE.

Manager, Mr. WALTER GOOCH.

Every evening at 7.45, DRINK—a complete success. Mr. Charles Warner as Conpean in the New Sensational Drama, entitled DRINK, adapted from the French play "L'Assommoir," by Charles Reade.

NEW GRECIAN THEATRE.

Proprietor, Mr. T. G. CLARK.

Unequalled success of THE QUEEN'S COLOURS, by G. Conquest and H. Pettit. Supported by the great double company, illustrated with the new and splendid tropical scenery, and filled with the most exciting situations ever seen in this theatre. The attack by the Zulus and repulse by the British troops. Conclude with NEVER RECKON YOUR CHICKENS. Dancing in the grounds every night.

NATIONAL STANDARD THEATRE, BISHOPSGATE.

Proprietors and Managers, Messrs. JOHN and RICHARD DOUGLASS.

2nd week, Monday, and following evenings, at 7.30, the popular domestic drama, by G. Ralph Walker, COMING HOME, or, SITHORS TO GRIND. Mr. George Leitch as Joe Summers; Miss Fanny Addison as Eglington, supported by Messrs. Bentley, Byrne, Percival, Whittaker; Mesdames Alice Rayner, Seward, K. Neville, etc. To conclude with FOR SALE, with its celebrated Auction scene. Mr. Alfred Rayner, &c. Doors open at 6.45. Commence at 7.30. Box Office open from 11 till 4. No fees for Booking.

backed, thinking that if the clever people had all gone wrong he must have done something specially idiotic. "Oh, I had my money on the winner," he mildly replied, to my intense amazement. "And why?" I asked. "Oh, I don't know; I liked the name of the horse. It had a sort of winning look about it, somehow or other, I thought," was his irritating and immoral reply. And this is supposed to be the age of intellect and the nineteenth century, and the march of civilisation is (erroneously) understood to be in progress! I need hardly say that the popular dramatist's popularity has entirely ceased among those of his quondam friends who went for the favourites.

Truth is a very amusing paper (except the contributions of the sporting writer, whose views are usually as incorrect as his language is ludicrously violent, and except T.T.'s rather wearisome eulogies of Mr. Gladstone). When, however, *Truth* undertakes to instruct us about the members of the Comédie Française, it would be as well if it started on a firm groundwork of facts. To call the Brothers Coquelin "Coquelin père et fils" does not convince us that the writer is quite "on the spot." The M. Coquelin is not the father of his brother, and the M. Coquelin's father is not by any manner of means an actor, though his son is, I think, not far from being the first comedian in the world. The way in which, as Mascarille (the valet disguised as a gentleman), he takes a seat, in the *Précieuses Ridicules*, is the most expressive piece of business I ever remember to have seen on the stage. The self-satisfaction and vulgarity shown so plainly under the veneer of good breeding and affectation of elegance give the whole character of the diverting rascal with more vivid truth than a whole volume could express in words. The Due in *L'Etrangère* is marvellously fine from beginning to end, but Aristide Fressand in *Le Fils Naturel* is not worthy of the actor's genius—for genius, and no less a word, can alone describe his power.

I AM reluctantly forced to the conclusion that Mrs. Weldon does not like me. This conclusion may be wrong, and I may be mistaken; but the notion is suggested by the fact of her having written to the editor of this paper to request him to go and hear her entertainment and "to stop Mr. Rapier's lying impudence." The editor seems to regard the expression, "lying impudence," as Mrs. Weldon's playful way of explaining that she does not agree with me, but she further informs my chief that I have been "got hold of and am paid to abuse her." As I remarked last week, we have here a critic under sentence of death for libelling an author by saying that 6 a.m. came between midnight and 7 a.m. The fun of the execution has been postponed so far, and an edict has gone forth that Rapier must be ready to suffer at the same time as the critic, unless he can justify himself—a decision which seems to me entirely to destroy the humour of the situation. The piece of "lying impudence" to which Mrs. Weldon must necessarily allude, as it was the only assertion in my last note, was to the effect that the lady's lecture had been stopped by the police; and it was not my assertion, but a quotation from a paper sent here by the lady herself, I believe. She sends a correction of the statement to the effect that the police did not "interfere and prevent her from carrying out her intention," but that, on the contrary, "a commissaire de police intervened to prevent her carrying out her intention." The difference is between "interference" and "intervention." The latter quotation is, however, from a very trumpery little French print; but then it is authenticated by Mrs. Weldon, who quotes the journal to the effect that her "talents" are "supple, multifarious, intellectual, and severe." Concerning their severity I opine there can be no question. I can assure Mrs. Weldon that I have never been paid a penny to write about her, and what I have written is simply with a view to defending, in the interests of justice, the characters of gentlemen whom she most bitterly assails, whom I have reason to believe are in the highest degree honourable, and who do not condescend to defend themselves.

THESE verses from the *Pall Mall Gazette* are too good and appropriate to be left unquoted. Those of my readers who do not know the occasion of them may be briefly told that Mr. Burne Jones's ugly and fantastic pictures in the Grosvenor Gallery drew a letter from a middle-aged gentleman, who was prepared to back the beauty of his own very ordinary feet against the feet of Venus, as painted by Mr. Jones (a bet which I opine he would have landed in a trot). Three Slade Professors, Messrs. Colvin, Richmond, and Le Gros, proved their unfitness for the positions they hold by supporting Mr. Jones's eccentricities. These excellent verses are an independent contribution to the dispute:—

TRIUMVIRUS ARTIUM.
I love my mistress for her foot,
Though she wears an English boot.
Colvin, Richmond, and Le Gros,
Tell me, am I right, or no?

I love my mistress for her face,
Where healthy hues add grace to grace.
Richmond, and Le Gros, and Colvin,
Is it sin, and past absolv'?

I love my mistress for her arm,
Plump and round and white and warm.
Colvin and Le Gros and Co.,
If I'm wrong in loving so,
I'd rather be—believe, 'tis true—
Wrong with her than right with you.

EX PIDE—VENEREM.

"You laugh at my limp," said the God of the Forge
As he from "the Grosvenor" withdrew;
"But if Jones has well drawn you, my darling—by George!
I wouldn't change trotters with you."

AN unfortunate Manchester cabman, who appeared before the magistrates lately, deserves much sympathy. He and his horse were charged with mutually misconducting themselves, and his defence was at once novel and ingenious:—"Mester Cheearman, all I've got to say is this,—My hoss is musical; and he can't stand them kyrillions (town hall carillons). My gov'nor bought him off a circus company, and he used to draw the band about. That's the way he got his musical eddication. He's all right with the chimes, till it comes to the hour; then he

shivers. But when he hears the clock strike nine, or twelve, or three, Lor' bless you, he knows as well as a Christian them kyrillions comes on next, and he bolts. Lots of jobs I've lost through it. Same if he hears a German band. He'll bolt up any blooming street before he'll pass one, because they isn't musical. That's all I've got to say." It is sad that so sensible and intelligent an animal should be condemned to the drudgery of dragging a cab.

IT is probable that many visitors to the Academy miss a very peculiar point in Mr. Ansdell's grouse-shooting picture, "To-ho!" The gun held by the principal figure is very much foreshortened, and as the spectator stands before the picture it seems to be directly pointed at him. The strange thing is that if he moves to right or left the gun seems still to follow him. Even if he stand quite at the side of the picture, the weapon, which was directed point-blank at him, when he was right in front of it, is still covering him. This is what the hypercritical will term a trick; but it is carried out with remarkable ingenuity.

HERE is Mr. Mortimer Collins's sonnet on

JUNE.

O perfect period of the sweet bird's tune,
Of Philomel and Procne, known to fable;
Of wayward morns, and never utterable
Joys of the evenglome, beneath the moon!
Cool be thy food, O gourmand, runs the Rune:
Pigeon and quail are suited to the table;
Anchovy and sardine are noticeable;
Red mullet, first of fish, is prime in June,
Richmond and Greenwich tempt the Londoner
To dine where Thames is cool, and whitebait crisp,
And soft the manners are and lax the morals;
But I (when twilight's breezes swiftly stir,
Rob the rich roses, through the woodbine lisp)
Dine on my lawn, hedged in by limes and laurels.

MR. BRET HARTE desired to be told whether civilisation was a failure. To some extent it may be, but on the whole it has its advantages. It is desirable, however, that civilisation and barbarism should not be mixed, as they were in the stalls of a certain theatre the other evening, where I beheld a strange spectacle. I wish my friend the Captious Critic had been with me to sketch the singular sight. There sat a heathen Chinee, of the sort that induced Bret Harte to pen the above quoted interrogatory. The Celestial had a pigtail streaming over the back of his stall, which was becoming enough so far as it went. But he had also a pince-nez and a crutch-handled stick! Now these things will not go together. If a Chinee man wants to wear a pince-nez and to carry a crutch stick, emblems of modern civilisation, he ought to cut off his pigtail, which I take to be a relic of barbarism. If he be going the round of the theatres I dare say the Captious Critic will come across him.

RAPIER.

OUR ILLUSTRATIONS.

MISS C. GRAHAME.

This capable young actress, who is now appearing at the Court Theatre, has, notwithstanding the short time she has been before metropolitan audiences, already contrived to make her mark, and her engagement is, we may add, one more proof of Mr. Hare's discrimination. Miss Grahame's first appearance on any stage was made on the 26th December, 1875, at the Hull Theatre, she being then thirteen years of age, and by a not very exhausting arithmetical calculation it will appear that the young actress is still a long way from the end of her 'teens. Miss Grahame worked hard in the provinces at many theatres, and so pleased Mr. and Mrs. Kendal by her performance of Lucy in *A Scrap of Paper* when they were at Hull that an engagement to play the part in London was finally the result. On the 4th of January in the present year Miss Grahame made her *début* on the London boards, and obtained much praise for her Lucy, and still more for her graceful and sympathetic presentation of Leonie, in *The Ladies' Battle*. As Leonie, and Florence Dalston in *Cousin Dick*, Miss C. Grahame is appearing nightly, and gradually building up a reputation.

MR. HENRY MARSTON.

We are compelled to hold over our biographical sketch of Mr. Henry Marston, for want of space.

BRIGADIER-GENERAL EVELYN WOOD, V.C., C.B., AS SOLDIER AND SPORTSMAN.

EVERYONE knows that General Evelyn Wood is a brave and humane soldier, a born leader of men, with an almost unlimited power of self-sacrifice and of sympathising with others—one to whom the best of our boys ever flock in "danger's troubled night." But General Wood is bad to beat in other fields, besides those of war; and his judgment and boldness in riding to hounds have been as conspicuous as his professional success. General Wood's hunting career may be said to have begun with the drag hunts in the Crimea, with which the merry middies used to beguile the time in common with others. During that hard winter that followed, when horses dropped like flies in the cold, young Wood saved his Russian pony by giving up to it his only blanket, and by sedulously exercising it whenever a heavy snow storm had fallen. We believe that Master Ruskie still survives, and enjoys a hole old age. We next hear of Cornet Wood as hunting in Dorsetshire with that fine old sportsman, Mr. Farquharson; and Major (now Colonel) Arthur Tremayne used to declare that he had often heard of men going straight, but never saw it done literally by anyone excepting "The Admiral," as Wood was dubbed in the regiment. Some of the gallant 13th Light Dragoons may yet remember a remarkably high single rail over which it is recorded that the Admiral stopped the field. During his long spell of active service in India, Wood became an expert in pig-sticking, and got first spear with a hyena—an exploit of which we dare say he was prouder than he was of charging a squadron nearly single-handed, or of attacking seventy rebels with an escort of two native soldiers. Lieutenant Wood, now a Victoria Cross man, further signalled himself by riding and being nearly killed by a giraffe—a freak which was said to have been suggested by the irresistible proximity of the long-necked one to a balcony on which sat a stately rajah and his English guest, in whom the midshipman seemed suddenly to reassert himself! At a later period Captain Wood became well known in the south of Ireland, hunting from Cahir, and afterwards was equally well known with the Ward Union. He was a great friend of the master, that prince of good fellows, Mr.

Morrogh, and a warm admirer of Charles Brindley, as who was not? We fancy that Wood's habit of riding very slowly at his fences was based on Brindley's example and precept. At a dinner of W. U. Hunt, the "The Soldier from Dublin" was enthusiastically toasted. "You are all too kind," he said, adroitly; "the fact is, whenever I go out with the Ward, I always make a point of asking the name of any man who shows me the back seams of his coat, and that's why I've so many acquaintances among you!" It was in Ireland Wood became the owner of the notorious big chestnut Vagabond who had "a back like a town," and kicking power in proportion; he had been sold and returned on his owner's hands again and again, and most people were glad to get rid of him at any sacrifice; he was one of the finest timber jumpers possible, and it is said that, during the twelve odd seasons Wood hunted him, he got him to do everything in the world excepting fall; but to the day of the horse's death no other man ever got him alone to the meet, excepting his master. Probably the best successor to Vagabond General Wood has ever possessed is the big brown Wargame (a son of Theobald), purchased at the Belhus sale of 1877; this horse is known to have greatly distinguished himself in Mr. Garth's country, and on one occasion was seen to clear finely a seemingly impossible fence, which, in fact, consisted of a bush fence, a park-paling, and a hahaha. Wargame accompanied his master to Africa, and once, when the latter had lost the track in a region utterly unfamiliar to horse and rider, the horse probably saved the rider's life, for he persisted in turning away from the course they had hitherto taken, and on its being left to him to decide, he went straight for the English encampment, and thus escaped an ambush of the enemy. It is said that the principal chief in Pondoland admired Colonel Wood's big brown horse immensely, and begged to have a deal, but was somewhat taken a-back to find the value of an English hunter of that character was estimated at forty oxen, i.e. £400; the chief vainly offered many wives instead, and retired horseless. Those good men and true who have met General Wood in the hunting-field, whether in Ireland or at Aldershot, with the Hon. H. Petre's staghounds, or with the Essex Union, and East Essex foxhounds, will corroborate our estimate of his performances when we say that his riding is as bold as his judgment is good; he has an extraordinary quick eye for a country, and its weak places, and always gets to the end of the longest runs with the least possible amount taken out of his horse, always in the right place, i.e., right in front, but without an atom of jealousy; he is a model for our hunting youth, and none the less so that he is extremely patient with, and considerate of, his mounts. General Wood comes of a sporting family, his brother, Mr. Charles Page Wood, being the well known and popular secretary of Mr. Petre's staghounds and the East Essex foxhounds, and himself a brilliant goer. We predict that a warm welcome from his many hunting friends will, should he be spared to return home, await the "soldier from Essex," who, having been in the van of the war in Africa for thirteen months, is now to lead the advance to Cetywayo's stronghold.

L'ETINCELLE.

The subject of our engraving is a charming little comedy in one act, by Mons. Pailleron, recently brought out at the Théâtre Français in Paris. In the scene here represented Raoul, the hero, is about to declare to Madame de Renat his love for her youthful god-daughter Antoinette. Whilst speaking of this to his uncle's beautiful widow, his former love for herself is rekindled in his heart, and he pleads so eloquently that she can no longer resist expressing in return her own warm sentiments towards him.

CRAIG-MILLAR.

The achievements of Craig-Millar must be too fresh in the memories of racing men to need much recapitulation. In 1875 he followed in the steps of his distinguished sire, Blair Athol, and won the St. Leger, as his parent had done in 1864, and, we may further add, as his grandsire, Stockwell, had done in 1852, and his great grandsire, The Baron, in 1845. The year after Craig-Millar's great win he won the Doncaster Cup, carrying 9st. 3lb., the heaviest weight that had ever been borne to victory since 1801, when the race was established, though in 1877 Hampton won with 4lb. more on his back, he being at the time a five-year-old, while Craig-Millar was only four. A horse with such a parentage and such a record well deserves to rank among the Fathers of the English Stud.

* * * We omitted to say in our last number that the excellent sketches of the Bump Races at Oxford were kindly supplied to us by Mr. William Parkinson, of Oriel College, Oxford, whose name did not appear on the drawings, while that of our artist, who copied, re-drew, and arranged them, was given.

MR. C. B. BIRCH's bronze group, "Retaliation," the model of which was exhibited at the Royal Academy last year, is on view, for a few days, at the gallery of H. Graves and Co., 6, Pall Mall, previous to being sent to the Sydney International Exhibition.

THE entries for the Alexandra Park Horse Show close today (Saturday).

At the sale of the Manchester, Didsbury and Cheadle Coach on Saturday the attendance was very small and the prices bad. Six mares brought from 40 to 50 gs. each, one old one £20. Total £282 for 7, or rather above £40 each. The coach was bought in at 50; although in first-class condition and by Hooper, the highest *bona-fide* bid was about £15.

WE have received the twenty-first annual report of the Queen Insurance Company, which presents an extremely satisfactory aspect, denoting an amount of healthy vigour by which the shareholders cannot fail to be gratified.

A ONE day race meeting will take place at Alexandra Park on this day (Saturday). Balfe's opera, *Satanella*, will be afterwards played.

THE annual general meeting of the Yacht Racing Association takes place, on June 13, at the Langham Hotel.

The old theatre at Cambridge having been purchased and turned into a place for holding religious meetings, efforts have been made by some enthusiastic patrons of the drama to secure the Old Corn Exchange, which is in the centre of the town, with the view of converting the same into a theatre. Before this could be done the assent of the University authorities was necessary, as they have the power of veto upon any theatrical performances. Application was made, and a guarantee offered that the proposed theatre should not be opened in Term time. A meeting of heads of houses was called to consider the question on Tuesday, the 27th ult., and the following resolution was come to:—"We, the undersigned heads of colleges, understanding that it is proposed to convert the Corn Exchange into a theatre, desire to record our opinion that the establishment of a theatre in that locality would be inexpedient on the ground that it is likely to be highly injurious to the discipline of the University." The council of the senate only followed the traditions of the University in thus excluding the drama from Cambridge, as will be seen by reference to the answer we this week give a correspondent under the head "Dramatic."

OUR CAPTIOUS CRITIC.

OF the good folk who made holiday of Whit-Monday, when the dirty London rain poured down incessantly, many must



Mr. Charles Warner as Coupeau.
The Victim of Drink

have been reminded of the comfort supplied in the public-house and gin-palace by the enormous posters all over the hoardings throughout the metropolis bearing the highly suggestive word DRINK. Let us hope that as many were retarded from too



Miss Fannie Leslie as Phoebe Sage
The Virtuous Frisette

free indulgence of injurious fluids by gazing on the ghastly picture on a poster in the form of a hideous life-size advertisement of a scene supposed to be a faithful representation of one of the numerous treats in store for any who felt inclined to visit the Princess's Theatre. *Drink*, adapted from Zola's celebrated work, *L'Assommoir*, is truly described on the programme by Mr. Charles Reade, its English parent, as a "remarkable drama." Remarkable! I should think it was remarkable! So much had been written and said about *L'Assommoir*, and the furore created by it in Paris before it was announced for appearance in English guise, that it is not to be wondered at that the theatre-going public were most eager to avail themselves of the earliest opportunity of witnessing it. On Whit-Monday this earliest opportunity was offered to all who could squeeze into the Princess's Theatre. The day having proved so bitterly disappointing to holiday-makers, forcing them to neglect the outdoor amusements which are usually coupled with the name of Whitsuntide, and causing them to think more seriously of the necessity of going to some theatre, must have proved a rare benefit to many drooping managements throughout town. *Drink*, of course, was a certainty, and Mr. Gooch found his theatre crammed to overflowing long before the orchestra, under the *bâton* of the Grauf Mallandaine, had tooted its overture; indeed, when I arrived, at a respectably early hour, a large placard hung above the door of the theatre and under the huge-lettered announcement of the play, telling of the crowded state of the house, and causing a facetious connection between the two, thus:—

D R I N K !
F U L L .

The pick and flower of fashionable first-night playgoers were of course gathered together at the Gaiety in order to receive the distinguished company of artists from the Comédie Française. The critics and others more or less connected with literature and art, who either love to, or have to, make an appearance upon first nights, were therefore conspicuous by their absence on the first night of *Drink*. True, there was Mr. Labouchere. The *Figaro*'s great chief, cheerful and smiling, had also his



place of honour; the benign representative of *Bell's Life*, and half a score of others, made up their minds to sit through the seven acts of *Drink*, and I doubt not did so valiantly to a man. What an awful piece it is! J. B. Gough and all his disciples rolled into one, and permitted to fire temperance pills from an 81-ton gun at the dram-drinking universe, could not be more forcible than the highly commendable efforts made by authors and actors in this most unlovely stage sermon. Seven acts of dramatic hideousness has Mr. Charles Reade dished up for the delectation of the British public. Seven acts, with never a ray of sunshine or beauty all through them! It may be morality, it may be strong dramatic power, but art it is not. "Hogarthian," I heard some one term it. Fiddlesticks! Hogarth had humour. Reade avoided anything of the sort in all his seven phials of dramatic horrors. It was truly diverting to hear this "remarkable drama" on the first night applauded to the echo by a gallery and pit packed to overflowing by a neat, clean, highly intellectual and keenly critical gathering—of course they were: they showed it by their demeanour. What enthusiasm they evinced when a more than usually repulsive piece of drunkenness or other vulgarity touched their souls; then, again, when Mr. William Rignold, as a highly virtuous blacksmith, made use of long temperance lectures as interludes to the general downward course of humanity on the stage, how appreciative the groundlings were in their applause! How they hissed and hooted vice, as presented to them by Mr. William Redmund and Miss Ada Murray! how gallantly they cheered and encouraged virtue, in the persons of Miss Amy Roselle and Miss Fanny Leslie! But the chief outburst of their riotous admiration was reserved for Mr. Charles Warner, when, in a most powerful but repulsive scene, he depicted (for about the space of twenty minutes) the charms of death by *delirium tremens*. It was, altogether, an improving sight, and must of necessity be most refining in its influences. The first realistic scene that roused the audience was when two young ladies of the washerwoman persuasion commenced throwing buckets of real water at each other in a high state of ill-temper. Miss Amy Roselle had scarcely yet practised her shot, for she very nearly landed the contents of her bucket in the box where sat the anxious and excitable author himself. The next was the event of a wedding, at which the bridegroom gets drunk; then came the great scaffold scene, in which a working plumber falls from the top of a house amidst the *débris* of brick and mortar, and is then carried across the stage a mangled mass; so on through the horrors of *delirium tremens* and death to "a public-place in Paris on a winter's night," where and when enough misery, crime, and disaster happen to furnish forth several whole ban-



Mr. William Rignold as Gough
—The Victim of Total Abstinence.

quets for any East-end audience. Mr. Charles Warner plays with great dramatic power the part of Coupeau, the unfortunate victim of drink, and Miss Amy Roselle acquitted herself as his unfortunate wife with unexpected force. Any who do not



Miss Amy Roselle
throwing water at the Author
of "Drink"

care to visit the theatre during the run of *Drink*, or are unable to do so, ought certainly to borrow programmes and peruse the synopsis of the play there given. I have no doubt it is also from the ready pen of Mr. Reade, and is quite a treat in its way.

IN THE CLOUDS.*

REMINISCENCES OF A CHAIR.

Edited by SARAH BERNHARDT. Illustrated by GEORGES CLAIRIN.
Translated by N. K.

THE rushes of which I am made were grown in a small field close to Toulouse, and my wooden back and legs were formed from an ash tree that stood in the forest of St. Germain. My vivid imagination often transported me into the most exalted regions. I dreamt of luxury, of travelling from place



to place. I envied those gilt chairs, whose feet rested on Eastern carpets. I should have been perfectly happy could I have been in an official residence. The carts full of luggage I saw now and then passing in the street always made my heart beat, especially when amongst the other things heaped upon them I beheld a chair on its way to foreign countries beyond the sea. Happy chairs! And I wept in silence, whilst I hung my head downwards across an iron bar that ran along the roof of the shop, and my tears, falling drop by drop, made the gas that was lit close under me flicker.

"What horribly bad wood," said the cross old woman, proprietor of the shop.

One Tuesday a tall, stout gentleman entered the shop.



"I want some chairs," he said. "They must not be expensive ones."

We must have been cheap, all of us, for the old woman took down twenty-four of my comrades.

"These will just suit you then. Look here."

"Capital," said the man; "but I shall want more than that."

The old woman pulled out thirty others.

"That is all I have in the shop. Ah! I forgot. There is this one, but I warn you—for I would not like to take advan-

* See page 275.

tage of anyone—that it is bad wood; it is not properly seasoned."

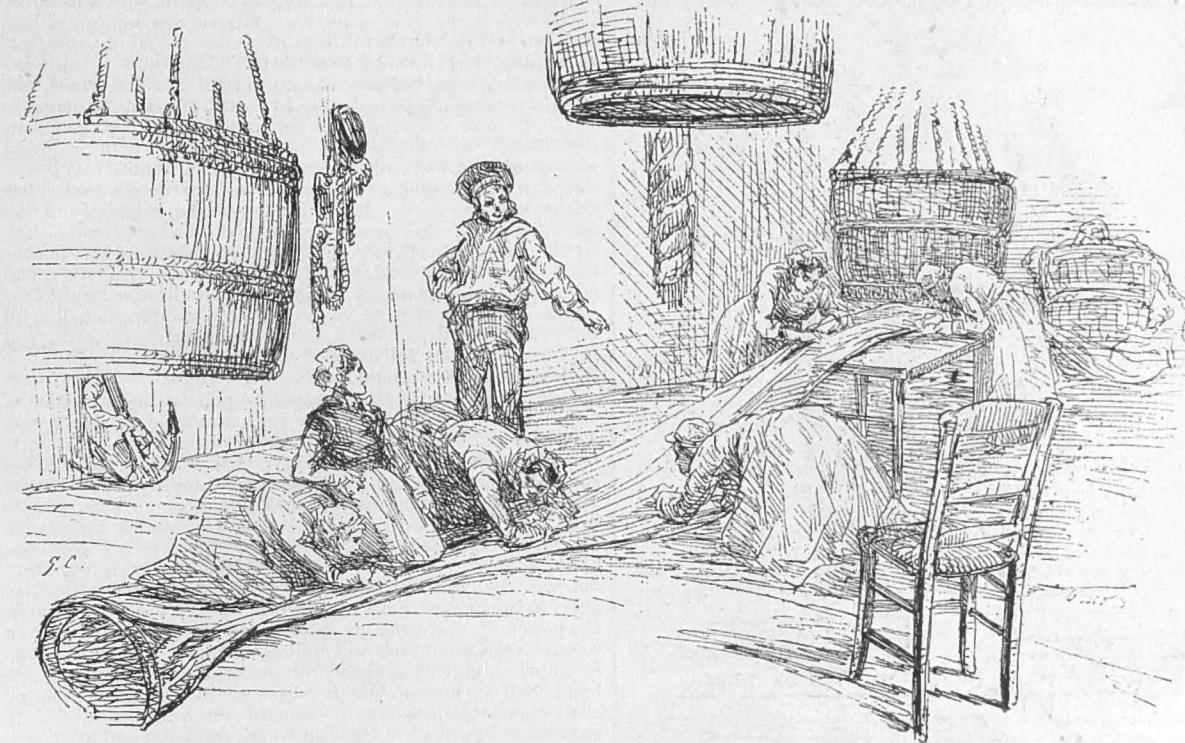
"Give it to me, all the same," said the man.

And so I was taken off in a large cart. We went through innumerable streets until we reached a wide boulevard, where the cart entered a courtyard and stopped before an iron gate.

We were taken down, and two days after were put out by threes round marble tables, on which we could see portraits of all the celebrated women of the time, and advertisements of quack medicines.

I looked and listened. We were, it seemed, in the courtyard of the Tuilleries, which, for the time being, had become the abiding-place of the captive balloon.

How delightful! A balloon! I looked upon a balloon—the largest that had ever been made. And then there was an immense machine which never ceased panting all day long. I imagine what I saw must have been quite extraordinary, for I heard very competent people saying, "It is splendid!"



What a wonderful man Godard is! What powers of invention he has!" And I was proud. I had not the honour of M. Godard's acquaintance, but that did not matter—I was proud all the same. There were certainly some who criticised the rope, the car, the gas; but I very soon found out that they were swaggering cowards, who became critics because they did not wish to be performers.

I laughed secretly at all these little weaknesses. One would not risk his life because he was a married man, the other because he was father of a family, a third because he suffered from dizziness, and a thousand other trivial pretexts.

I spent eight days there, and the crowd increased each ascent that the balloon made. Ah! how I longed to be taken up; but the travellers never sat down in their aeronautical journeys, so there was no chance for a poor humble chair.

I stood thus plunged in thought, when one day I was roused by a conversation that passed between two of my neighbours.

came and sat down quite close to me. She was delighted with her journey, and vowed she would come again next day and every day after. I was quite charmed with this delightful person, and longed for her to sit on me.

She returned, as she said she would, every day, and made several ascents in the balloon. I thought it rather too much of a good thing, and everyone agreed with me, and told her so.

"My chest is very delicate," she answered, "and I breathe so easily up there!"

Her voice was so musical that I immediately agreed with her, but the stupid, wicked world refused to do the same. I heard my young friend criticised, calumniated, abused, and was enraged that I could not answer them back.

One day a fat man, accompanied by a still fatter woman, said all sorts of things against her. She was everything bad. She wished to make herself remarkable at any price; she had no talent as an actress, it was someone behind the scenes who spoke her parts; she only made the gestures. It was a starving sculp-

tor who modelled her statues in a garret; and as to her paintings, it was well known they were not done by her, for she had never held a brush in her hand.

"That was quite certain, eh?" and they both exploded with laughter as they made these stupid remarks.

I jumped with rage, and shook the fat gentleman, who got up furious, and, taking me by the shoulders, threw me violently on the ground.

"What a wretched chair! It is hardly strong enough to support Doña Sol."

"Why, that is a good idea!" cried Louis Godard, who happened to be passing at the moment. "It is light enough—we will take it with us to-morrow."

And, raising me, he examined my limbs, to make sure that my brutal persecutor had not broken any of them. After he had done that he carried me to a large shed there was close by, and, placing me in a corner, said—



"Who are you bowing to?"

"Doña Sol."

"Ah! show her to me; I do not know her."

"She is coming towards us."

I looked, and saw a rather pale, thin young woman, surrounded by several people, slowly approaching. She held a little walking-stick in her hand, and was talking quickly, oh, so quickly. She went up in the balloon, and after the ascent

"Let this chair be left here. It will do for Doña Sol to-morrow."

I turned over in my own mind what all this could mean.

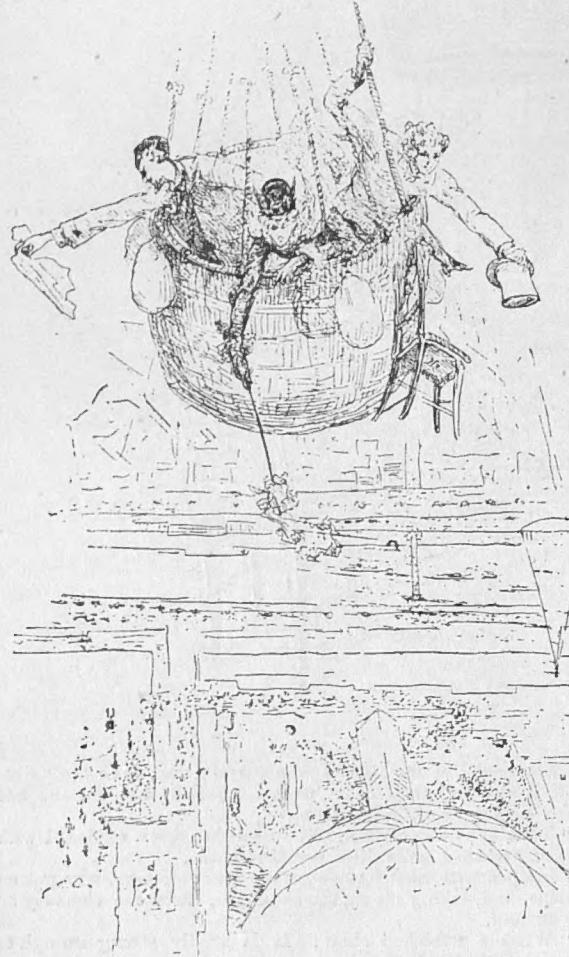
"Doña Sol to-morrow? and what was going to take place to-morrow?" I watched some women, who knelt on the ground all night close by me working at a large expanse of orange stuff, of which I could not distinguish the shape. They talked a good deal about to-morrow, but I could only catch fragments of

their conversation, which stimulated rather than satisfied my curiosity.

At last day dawned. It was Tuesday again. I had fallen into a light sleep towards morning. Some men who came to take away the piece of orange material waked me suddenly, and one of them, taking off his coat, threw it on top of my rushes, preventing all further possibility of my seeing anything.

I heard people coming and going, but could not make out what it was all about. I suffered a good deal. The owner of the coat came to fetch it, with beads of perspiration running down his face. I unclosed my rush lids, and conceive my astonishment! I beheld a soft round thing, the shape of a gigantic mushroom, springing from the ground and stretching away towards heaven. It kept rising, rising, and ever rising, until at last it soared from earth with nothing but a rope to hold it. It was a balloon, a tiny orange-coloured balloon. As soon as it was up it began curtseying in the most obsequious manner to the large one, which floundered about like an elephant. A crowd collected; the balloon was entirely inflated. I saw Doña Sol in the crowd.

Louis Godard came to fetch me from the corner where I stood, and I traversed the crowd on his arm, feeling rather excited,



and saluting on either side the people who gazed at me with astonishment.

I was placed in a little linen basket, with the balloon, which now seemed to me enormous, above my head. The crowd falls back a second time. I imagine at first that they are making way for another chair to come and keep me company. No, it is Doña Sol leaning on the arm of M. Garton Tirrandier. She is followed by the young artist, George Clairin. M. Dartois and the two Godards examine me in the basket to see if I stand straight and firm.

I was on the point of thanking them for their care and attention, when I was blinded by an avalanche of lace and muslin.

Doña Sol was seated on me! George Clairin jumped into the car, as well as young Louis Godard, nephew of the two elder ones.

It was then thirty minutes past five o'clock. The crowd pressed closer and closer round the balloon; hats were raised, hands shaken, farewells spoken, and the aérostat arose rapidly amidst general applause.

(To be continued).

CORRESPONDENCE.

"IRRATIONAL" CRITICISM.

(To the Editor of THE ILLUSTRATED SPORTING AND DRAMATIC NEWS.)

SIR,—Permit me to call your attention to the critique of the Irrational performance of Friday week in the last number of the *Court Journal* (31st ult.). It is an elaborate and apparently exhaustive criticism of *His Last Victory*. As a specimen of theatrical eulogy you would do well to reproduce it in your columns, for—it is a notice of a performance that never took place! On the occasion in question the Irrationals played *Cut Off with a Shilling, Used Up*, and *Creatures of Impulse*.—Very faithfully yours,

AMAZEMENT.

A BIG JUMP.

SIR,—In a recent number of THE ILLUSTRATED SPORTING AND DRAMATIC NEWS I saw a letter on "Big Jumps," which brought to my recollection the following circumstance:—Some years ago—perhaps thirty—I was out with the Vine Hounds, in the neighbourhood of Andover, and one of our party was the then celebrated jockey, Alfred Day. He was a desperately bold rider, and took a run at a very high double fence, which his noble horse cleared admirably well, but instantly fell to the ground, dead as a nail. The rider was, of course, thrown off, but fortunately escaped unhurt. On seeing this I suggested that the horse should be buried on the spot, and a stone, with the following inscription on it, placed over his grave:

The almanack maker, dispute it who may,
To make up a leap year must put on a day;
But you, my brave steed, lying dead on a heap here,
Have thrown off A. Day in making a leap here.

—Yours faithfully,

J. W. D.

ASCOT RACES.—Ladies, and all exposed to the hot sun and dust, will find Rowland's Kalydor cooling and refreshing to the face, removing sunburn, tan, freckles, and discolourations, and rendering the skin soft, clear, and blooming. Sold by Chemists.—[Apvt.]

MUSIC.

ITALIAN OPERA.

DURING the past week repetitions have been the order of the day at the Royal Italian Opera and Her Majesty's Opera. At the former establishment Mlle. Pasqua undertook the rôle of Fides in *Le Prophète*, and was more successful in her acting than in her vocalisation. She is endowed with strong dramatic instinct, and is successful in portraying intense pathos. At present her voice is limited in compass, and is so strictly a mezzo-soprano, that she is unable to sing with effect in passages belonging to the contralto register, or in those which require an extension into the domains of the soprano. When she sings above the upper G, her voice becomes disagreeable in quality, and the rôle of Fides—which has been successfully sung by the late Mlle. Titieni and other sopranos—is obviously too high for her. It is to be hoped that study and practice may enable her to obtain command of a more extensive compass, for she is undoubtedly an intellectual artist.

The only novelty of the past week was Verdi's *Rigoletto*, produced on Saturday last at Her Majesty's Opera, with a débutant M. Roudil, in the title character. His success was great and genuine, and should his future performances equal in merit that of Saturday last, he must prove a most important acquisition. His voice is a true barytone; clear, powerful, flexible, bright, and singularly sympathetic in quality. It is also of extensive compass, best in the lower notes, but with telling high notes, produced with perfect ease. It is a long time since a barytone, so richly endowed with vocal gifts, has made a début in London. It must also be observed that M. Roudil is not only the possessor of a good voice, but knows how to use it. His voice-production, especially in the management of high notes, shows careful and able cultivation, and he phrases excellently. Without enumerating his various successes, it may be said that in the two duets with Gilda, and in the great scene with the courtiers, his vocalisation might bear comparison with that of any artist who has preceded him in the rôle of Rigoletto. His acting was natural, vigorous, and impressive, and he fully earned the hearty applause which was showered upon him from all parts of the house.

Madame Etelka Gerster repeated her popular impersonation of Gilda, and sang with her customary success in the duets with Rigoletto and the Duke, and in the great quartett, "Un di, se ben rammontomi." In the aria, "Caro Nome," she was less successful, her voice being apparently affected by the fatigue of singing the two immediately preceding duets. The staccato high notes which she introduced were executed as neatly, and awakened as much gratification as ever, but the final shake was unsatisfactory. In fact, it could hardly be called a "shake," but was more like a "beat." No soprano can be entitled to a place in the highest rank of operatic art until she has gained the power of executing an embellishment so essential in most soprano rôles as an even and prolonged shake. Madame Gerster is young, and will probably acquire this accomplishment ere long, but at present she is surpassed in the art of singing shakes and scale passages by many of our native vocalists. In most other respects her vocalisation is charming, and in all that she does there is so much intellectuality and refinement that her admirers will be content to wait for the probably not distant day when musicians can conscientiously speak of her as a "finished" vocalist.

Signor Frapolli was an acceptable Duke, and Signor Foli a picturesque Sparafucile. His vocalisation would have been more satisfactory had he been more sparing of the nasal tones to which he has latterly been addicted. How admirably the small but effective rôle of Maddalena was filled by Madame Trebelli it is needless to say.

Signor Fancelli has returned—not a day too soon—to Her Majesty's Opera, where he made his *entrée* on Monday last as the hero of *Robert le Diable*, and on Tuesday last appeared as Elvino, in *La Sonnambula*. His fine voice has lost nothing of its power and charm; and while this is the case the clumsiness of his acting may be excused.

Norma will be produced to-night at the Royal Italian Opera for the first time since 1875. The title-character will be undertaken by Madame Cepeda, to whom it is eminently suited. The Adalgisa will be clever Mdlle. Valleria, and the Pollio will be Signor Sylva, whose name has seldom been seen in the bills of late. The attempt to force upon the public as a great tenor an artist who—however estimable in other respects—did not possess a tenor voice, appears to have completely failed.

Thursday next will be one of the most attractive nights of the season at the Royal Italian Opera. Madame Adelina Patti will appear for the first time in the rôle of Zelika, in *L'Africaine*, and M. Lassalle, chief barytone of the Grand Opera, Paris, will make his first appearance in England in the rôle of Nelusko. M. Lassalle is an artist of the highest rank, and although the part in which he will make his London *début* affords few chances for the display of a barytone's best powers, his appearance is awaited with much interest. During the last three weeks his tall, portly figure has been a familiar object at Covent Garden, and the insinuations that M. Lassalle was unable to quit his regimental duties in Paris were quite unfounded.

M. Massenet's opera, *Il Re di Lahore*, will probably be produced the week after next, with Mlles. Turolla and Gasqua, Signor Gayarre, and M. Lassalle in the chief characters. Mlle. Turolla seems little likely to enjoy the repose which she needs, for purposes of study, as well as rest, and we shall perhaps see in her case, as in so many others, the melancholy spectacle of budding genius blighted before it had strength enough to blossom. Why is she worked so hard?

Mlle. Marie Vanzandt will make her first appearance as Cherubino in *Le Nozze di Figaro*, to-night, at Her Majesty's Opera, where, also, *Aida* is in active preparation, and will find an attractive heroine in Miss Clara Louise Kellogg, who has frequently performed the part of *Aida* with great success in America.

"HEREWARD."

St. James's Hall was crowded on Wednesday last, when Mr. Ebenezer Prout's dramatic cantata, *Hereward*, was performed for the first time in public. Mr. Ebenezer Prout has worthily earned an honourable reputation, and although he has placed but a small number of works before the public, his efforts have always been characterised by sterling musicianship, and an evident desire to win success by legitimate means. At a time when many young composers, denied by nature the creative power possessed by Richard Wagner, seek to distinguish themselves by copying the mannerisms of that erratic genius, it is gratifying to welcome the efforts of a comparatively young writer, who frames his works on standard models, and only borrows from the modern German school that which is best worth copying. Without giving unqualified praise to Mr. Prout's work, it may be pronounced a highly meritorious production, and its reception must have been highly gratifying to the composer.

The libretto of *Hereward* is from the pen of Mr. W. Grist, of the Crystal Palace, an accomplished scholar, who has not been content with following the main outlines of Professor Kingsley's popular novel, but has made researches in the

chronicles of the Croyland monk Ingulph, Peter of Blois, Geoffroy de Gaymar, and others. He has succeeded in imparting dramatic and local colour to his libretto, and has expended much labour in writing "alliterative" lines for several of the choruses. Whether, in adopting this course, he was well advised, may be doubted. When free from constraint, he writes with grace, and occasionally with poetic power, but "apt alliteration" will not recommend the third line in the quatrain—

Bring forth the beaker,
Fill to the brim;
Liquor is life that
Care cannot dim.

the second of the two lines—

Health to the Viking
Pleasantly ply;

or the second, fourth, and fifth of the lines—

Rises the west wind;
Bend we to our bench,
Weary and wave tossed,
Salt spray besprinkled,
Water beladen.

That Mr. Grist, when free from his self imposed "alliterative" chains, can write much better lines than these, is attested by Torfrida's song, "I look upon a cloudless night," and by many other poetical lyrics to be found in his poem. He has told the story well, and may be congratulated on his share in the work.

Mr. Prout's music shows the handiwork of a thorough musician. Most, if not all, of the choruses are skilfully constructed, notably the double chorus, "Bring forth the beaker," in which a vigorous Bacchanalian melody, well harmonized, is blended with a "Salve Regina," for female voices—and the double chorus sung by the Saxon and Norman opponents. The latter chorus would have been better appreciated had the brass instruments been less noisy. The vocal solos were melodious and expressive, but were less attractive than the choruses, being deficient in spontaneity and dramatic power. The themes were appropriate in character, but inspiration was wanting, and the flow of melody, though incessant, was uninteresting. Little relief was afforded by the orchestration, which, though technically good, was deficient in picturesque colouring. *Hereward* disappointed the high anticipations with which it had been awaited, but as the well-executed work of an able and earnest musician it claims respect, and encourages the hope that Mr. Prout may on some early future occasion achieve a greater success in the walk of art which he has just begun to tread.

The solo vocalists were Mrs. Osgood, Miss Mary Davies, Miss Marian Williams, Mr. Barton M'Guckin, and Mr. F. King. To Miss Marian Williams and Mr. F. King special praise is due. They infused dramatic expression into their singing. Most of the other solo vocalists sang as if it were an oratorio, rather than a dramatic cantata, in which they were taking part. The choruses were well sung by the Hackney Choral Association, one of the best among our suburban musical societies, and of which Mr. Prout is the respected conductor. The band was fully efficient, and the performance was ably conducted by Mr. Prout, who was recalled again and again to receive the cheers of his enthusiastic admirers.

The numerous friends of Madame Rose Hersee will be glad to hear that the Melbourne journals speak in glowing terms of the successes made by her in English and Italian Opera. Her début at the Melbourne Opera House took place March 22. The *Melbourne Herald* of March 24 says:—

"In Melbourne we have had *La Sonnambula* interpreted by Mesdames Carandini, Anna Bishop, Lucy Escott, Baratti, Bosisio, and Di Murska. To this gallery Madame Rose Hersee must be added, and the verdict on Saturday evening was that she could hold her ground with the best of them."

The *Melbourne Argus* of March 29, the *Melbourne Daily Telegraph*, *The Age*, *The Argus*, and other papers speak in equally eulogistic terms.

[A portrait and biography of Madame Rose Hersee appeared in the ILLUSTRATED SPORTING AND DRAMATIC NEWS of January 11, 1879.]

Mlle. Elena Franchi gave her matinée, on Thursday last, by the kind permission of Mrs. J. R. Foster, at her mansion in Portland-place. Mlle. Franchi, whose voice is a mezzo-soprano of fine quality, sang, with great expression, the aria, "Di tanti palpiti" (*Tancredi*), and a new song, by Nicola Ferri, entitled "A Hundred Thousand Welcomes," and joined Signor Monari-Rocca in a duet from *La Favorita*, and Mr. Clifford in "Io resto fra le lagrime." The Mlles. Badia sang with their accustomed success a duet from *Le Roi de Lahore*. Signor Rocca, Rizzelli, and Mr. Clifford contributed various vocal pieces, and Signori G. Erba and Mattei, and Madame E. Gray were the instrumentalists. Signor Erba was highly successful in his violin solos, and played Gounod's *Adagio*, *Appassionato*, and *Salarella*, by Del Nero, in a thoroughly artistic style. Signori Branca, Ferri, and Badia, were the accompanists. A large audience assembled, and Mlle. Franchi may be congratulated on the signal success of her first concert.

THE DRAMA.

LA COMÉDIE FRANÇAISE AT THE GAIETY THEATRE.

THE members of the famous French company which, thanks to the enterprise of Mr. Hollingshead, is now on a visit to us, must, we should imagine, have been surprised and delighted with the warmth of the welcome accorded to them on Monday night. When the curtain drew up, disclosing the whole of the company dressed for the pieces in which the actors and actresses were going to appear during the evening, with a bust of Molière at one extremity of the stage, and one of Shakespeare at the other, a veritable roar of applause burst from all parts of the crowded house, and was kept up for some time. When at last it subsided, M. Got came forward as *doyen* of the Comédie Française, and recited an address, written for the occasion by M. Jean Aicard, entitled "Molière à Shakespeare." We roughly translate a portion of the concluding passage:—

Oh! soil of Shakespeare, hospitable land,
We the comedians, Molière's children, stand,
On thee as erst we promised, now once more
We come together to thine English shore.
And proud we are and happy since we know
The welcome given us in our hours of woe.
"Hail to the great free country soil," we say.
"To exiles kind, oh! nest whencever every day,
A mighty thought starts and with wings unfurled,
Flies with thy ships through waters of the world.
From thee through all the Universe profound
Goes clang of labour like the ocean's sound;
In art and joy, hail England!"

The first play on the programme was *Le Misanthrope* by Molière, the chief rôles being assigned to MM. Delaunay, Coquelin, Baillet and Bouchet, and Mmes. Favart, Croizette and Broisat. The play, one of Molière's masterpieces, is too well known to need either description or criticism, so we may pass on to a consideration of the acting. In the first scene M. Delaunay won well-deserved applause for Alceste's reading of "Sile roi m'avoir

donné" the ballad which he contrasts with Oronte's pitiful sonnet. Specially good also was the elocution of Mlle. Broisat, in the speech beginning "L'amour pour l'ordinaire est peu fait à ces lois," and, indeed, that lady's rendering of the part of Eliante was a wholly delightful one. Mlle. Croizette was best in Céline's description of Arsinoe in the third act, though this actress was not so much "in the picture" as the rest of the company, nor was her elocution so good. Arsinoe's retort, commencing "Elle fait des tableaux" was admirably delivered by Madame Favart, and throughout the play she acted with excellent distinction of manner. We have nothing but praise for M. Delaunay's Alceste, and M. Coquelin was most amusing as Oronte. *Le Misanthrope* was received with loud applause. Next on the programme was the second act of *Phèdre*, in which Mlle. Sarah Bernhardt appeared. The story of Racine's last play written for the stage is a very painful one, but the mad love of Phèdre for her stepson, Hippolyte, is all the more difficult to depict, seeing that it is so unnatural. As to Mdlle. Bernhardt's acting it is not too much to say that she stands almost alone as the delineator of strong tragic emotion. She is an actress of consummate power, a woman of real genius, and high as is the praise lavished on her in France, the quality of her art has been by no means overestimated. Her *Phèdre* is an impersonation which has a quite electrical effect on the audience, and the house hung upon her words on Monday night with a silent attention which showed how the actress enthralled her hearers. M. Mouquet-Sully was an admirable Hippolyte, and Mdlle. Martin, who took the part of Aricie instead of Mlle. Barretta as announced in the bills, was wholly satisfactory. The performance concluded with Molière's amusing comedy in one act, *Les Précieuses Ridicules*, which was capitally played by MM. Coquelin, Thiron, and Coquelin-Cadet, and Madames Dinah-Felix, Samary, and Martin.

On Tuesday night *L'Etrangère* was acted, a piece familiar to English playgoers, as a somewhat feeble adaptation of it was recently presented at the Haymarket Theatre, when Mr. Hermann Vezin gave a clever performance of the Duke de Septmonts. The chief attraction on Tuesday was Mlle. Bernhardt's rendering of the part of the adventuress, Mrs. Clarkson, and though the rôle gives her no opportunities of displaying her highest gifts, there was abundant power as well as the most entrancing tenderness in the impersonation. Mlle. Croizette was a forcible representative of the Duchess, though the part might have been better played; and M. Coquelin gave a marvellously finished and forcible rendering of the calculating Duke. M. Febvre's impersonation of the American was singularly successful, inasmuch as he contrived to sink his own identity in a wonderful way, and M. Mouquet-Sully lent good aid to the representation. *L'Etrangère* was enthusiastically received by a large audience.

On Wednesday night *Le Fils Naturel*, by M. Alexandre Dumas Fils, was given, a piece originally produced at the Gymnase in 1858, and afterwards at the Théâtre Français last year. The plot, which is not a particularly edifying one, is as follows:—The prologue shows us Clara Vignot, a young working girl, seduced by a man of the world, M. Charles Sternay, who abandons her in order to get married, after she has become the mother of a son, whom he does not recognise. Twenty years have passed. The natural child, Jacques, has been well brought up by his mother, whom he believes to be a widow. He is called M. de Boiseney. He is in love with a young orphan, Mlle. Hermine, the niece of M. Sternay. He asks her in marriage, and is on the point of wedding her, when he learns the truth. His father is not dead; his own name is not M. de Boiseney, and never will the Marquise d'Orgebac, the grandmother of Hermine, consent to give her granddaughter to a *roturier* who has no father. Jacques is unwilling to owe anything to anyone but himself, and while his fiancée enters a convent to wait for her majority, he works, distinguishes himself, and becomes the private secretary of the Minister. Then everything changes. M. Sternay has had no children from his marriage; he is proud of this son whom he has not recognised, and wants to recognise him at any price. He is ambitious; the credit of Jacques may lead him to the Chamber of Deputies. On the other hand, the Marquis d'Orgebac, the brother of the Marquise, wants to adopt Jacques, and to give him his name; but Jacques has made himself a name which is good enough for Hermine, who marries him with pleasure, calling Clara "mother." The representation was, of course, adequate. Madame Favart played Clara Vignot powerfully and well, M. Coquelin gave a clever study of an old lawyer, while M. Febvre acted the heartless Sternay as well as so thankless a part could possibly be played. Other parts were efficiently sustained, and though a certain amount of interest attached to the representation of *Le Fils Naturel* owing to its being a pet bantling of the author's, we cannot count it among the successes of the Comédie Française, and are astonished to see that it is announced for representation more than once during the stay of the company.

PRINCESS'S THEATRE.

In Mr. Charles Reade's version of *L'Assommoir* (the drama now playing at the Ambigu in Paris, founded by Messrs. Busnach and Gastineau on M. Zola's novel), which is entitled *Drink*, the English translator has followed pretty closely the lines of the French play. He has, however, made the ending less horrible than in the original, in which Gervaise, the heroine, dies on the stage like her husband; for we read in the playbill, in sentences very characteristic of Mr. Reade, of "the patient and good saved at the moment when the wicked and vindictive are struck down," the synopsis of the piece concluding with "There is a Providence severe but just." He has also interpolated a kind of comic character, a certain Phebe Sage, who is oddly described as "a young lady of double life, sings in a café at night, does the work at home by day;" but we see nothing of this double life, and Miss Sage, though forcibly played by Miss Fannie Leslie, is not wanted in the plot. Mr. Reade has, we think, acted judiciously in making the child at the end still a child, and not a grown-up girl, who goes to seek on the pavement for the bread her mother cannot give her; and the happier ending he has introduced is possibly a judicious concession to British prejudices, as found in the occupants of the pit and gallery at a theatre which provides dramatic fare of the stronger kind.

The story of *Drink* is a terrible one. Gervaise, the heroine, is married to a Parisian workman named Lantier, who ill-uses her and deserts her. He has had an intrigue with another woman, Virginie, and when the wife meets her in the wash-house they both frequent, a tremendous quarrel ensues, in which they throw buckets of water at each other, and finally the wicked Virginie is soundly chastised by Gervaise in the presence of the women—or rather, we should say, she is "spanked," as Mr. Reade *more suo* is careful to tell us afterwards—and thus, while virtue is avenged in a somewhat curious fashion, vice sinks home to meditate a further evil. The opportunity soon comes. Lantier is reported dead, and Gervaise marries another workman, named Coupeau. Soon afterwards Lantier returns, and, though it appears he cannot claim Gervaise, as he had a wife living before he married her, he and Virginie are determined to be revenged on the hapless pair. Hence arise the mis-

fortunes which overwhelm Coupeau and his wife. In the first place, Virginie nearly murders him by failing to warn him of a loose plank on a scaffolding, so that he falls from the top of a house that is under repair. Then, when he is recovering from the blow, Lantier tempts him to drink again, a love of liquor being an old failing, and finally, when he comes out of the hospital on the verge of *delirium tremens*, Virginie sends him a bottle of brandy, which the unfortunate wretch drinks, and dies on the stage before us. Poetical justice is satisfied in the last act, for Virginie and Lantier are, as the playbill says, "executed by Poisson," the former's husband, while Gervaise is rescued by an old lover, Goujet, and we are left to believe that there are still many years of happiness in store for the sorely-tried woman. Such is *Drink*, which, with real wash-tubs and water that goes splashing over the stage, real scaffolding, and a most realistic death scene, is certainly sensational enough to satisfy the most ardent admirers of melodrama.

The great feature of the representation is the performance of Mr. Charles Warner as Coupeau. It is a question whether from an artistic point of view the spectacle of a man dying on the stage from *delirium tremens* is to be commended, but if we admit that such scenes may be given, there can be no question as to the wonderful power of Mr. Warner's performance. A piece of more perfect and intense realism was rarely given on the boards. The audience saw the poor wretch clawing at his flesh, catching imaginary insects, fighting nonexistent foes, at one time dancing and singing and at another crying, fondling his wife, and then flying in fury at his child, dashing at the window and then reeling back with hands covered with blood, while the low hoarse maniacal grunt which breaks out occasionally serves to complete a representation which is really ghastly in its intensity and truth. We confess we hardly gave Mr. Warner credit for so much power, but certainly his delineation of Coupeau's agony and death stamps him as one of the foremost melodramatic actors of the day. It is never overdone, there is no ranting and no exaggeration; the impersonation is indeed as artistic as it is striking, and *Drink* is well worth seeing if only for Mr. Warner's performance, which certainly equals, if it does not eclipse, the rendering of the French actor who created the part. Miss Amy Roselle plays Gervaise, but does not efface our recollection of Mlle. Hélène Petit at the Ambigu. She acts with intelligence, but lacks power, and her rendering of the persecuted wife is colourless. Miss Ada Murray and Mr. Redmund as the bad characters of the piece, were successful, inasmuch as the virtuous pit and gallery greeted them with enthusiastic hisses, and Mr. W. Rignold played Goujet, the workman who acts as a protecting genius to Gervaise, forcibly and well. A word of praise must be said for little Miss Kate Barry, one of the brightest and cleverest stage-children we have seen for a long time. The piece was capitally mounted and put on the stage, and should draw large audiences.

PRINCE OF WALES'S THEATRE.

The summer programme, which is to be presented at the Prince of Wales's for a limited number of nights, should certainly be a popular one. It consists of three short pieces, each one played with the care and the attention to the details of stage management which are the distinguishing characteristics of the theatre managed by Mr. and Mrs. Bancroft. The *lever de rideau* is *Heads or Tails*, a farce by Mr. Palgrave Simpson, which was originally produced some five and twenty years ago at the Olympic, with Messrs. Robson, Alfred Wigan, Emery, and Mrs. Wigan in the principal characters. On this occasion it was played by Messrs. Arthur Cecil, Conway, and Kemble and Mlles. Hertz and Augusta Wilton, and it went exceedingly well. Then came *Sweethearts*, Mr. Gilbert's clever "dramatic contrast," being interpreted on this occasion by Mr. and Mrs. Bancroft, Mr. Deane, and Miss Hertz. It is hardly necessary to remind playgoers of the perfection of Mrs. Bancroft's impersonation of Jenny Northcott; whether as the high-spirited coquette who lets her lover go away broken-hearted rather than reveal the extent of her love for him, and then sinks down in an agony of tears; or as the old lady, whose remembrance of the dear days in which Harry Spreadbrow made love to her is so much more vivid than his, Mrs. Bancroft shows the most consummate art. We are inclined to think that the latter picture is filled in with a firmer hand than the former, though, by the way, Mrs. Bancroft makes Miss Northcott a little too old. Only thirty years are supposed to elapse since the lovers parted, and the girl could hardly have been of age at the time. Thus we ought to see a woman of fifty at the most, and Mrs. Bancroft makes up to look much older. Mr. Bancroft took the part of Harry Spreadbrow, originally acted by Mr. Coghlan. The rôle is by no means an easy one, but he played it forcibly and well. There was tenderness and a good deal of manly reticence in his love-making in the first act, but, like Mrs. Bancroft, he was perhaps more successful in the latter part of the piece. As Sir Henry Spreadbrow, the returned Indian, Mr. Bancroft gave us a very clever piece of character acting; he played with delightful ease and self-possession, and indeed the part will henceforward take rank with his most successful impersonations. *Sweethearts* was most warmly received, and a hearty call greeted Mr. and Mrs. Bancroft at the conclusion. Mr. Buckstone's comic drama, in one act, *Good for Nothing*, followed, and in it the audience beheld another "dramatic contrast," for Mrs. Bancroft's "Nan," the shock-headed, reckless street girl, was quite startling after her Miss Northcott. It was not easy to believe that this wild girl was the sweet old lady we had just seen sitting under the sycamore, and the assumption of two such different parts in one evening was a genuine triumph for the actress. Mr. Arthur Cecil was an admirable and most humorous Tom Dibbles, and Mr. Clayton played the other foster-father of Nan, Harry Collier. Mr. Conway gave a very pleasant and manly rendering of Charlie, the young artisan who is in love with Nan; and Mr. Kemble caused much amusement as young Mr. Simpson, who is so ill-treated, and who makes such piteous references to "my papa, the landlord." The theatre was crowded, and this summer programme will no doubt be a very popular one.

(A notice of the Olympic is held over through pressure on our space.)

The Vokes Family have appeared at the Imperial Theatre in Buckstone's old musical comedy, *The Child of the Regiment*, and *The Belles of the Kitchen*.

Mr. Bandmann is going on a tour to America. But then America is a young and vigorous country, and may recover.

Mrs. Scott-Siddons is returning to England after a successful Australian tour. She will appear at a matinée at the Olympic on the 16th.

There will be a morning performance of *Les Cloches de Corneville* at the Globe to-day.

Miss Neilson will shortly return to America. Miss Lydia Foote will probably play Amy Robsart in *Kenilworth*.

London Assurance and *The Waterman* will be given at the Folly this evening, with a company including Mrs. Beere and Messrs. Billington and Lin Rayne.

The Comédie Française will play *Tartuffe* and *La Joie Fait Peur* at a matinée at the Gaiety this afternoon.

The Gaiety Company are going to give six special performances at the Philharmonic Theatre, Islington, commencing today, which are sure to be popular.

Mr. Charles Collette has returned to town after a successful tour with *Snowball*.

ATHLETICS, CRICKET, AQUATICS, &c.

Had that model of patience, Job, been a cricketer, and lived at the present time, I rather fancy the continued unfavourable weather would have upset his resolutions. "Postponed or abandoned on account of the continued heavy rain" has been the cry of the cricket scribe ever since the season commenced, and this Whitsuntide the same misfortune has befallen the lovers of the game.

Derbyshire Colts versus the Eleven was played on Monday and Tuesday last, the result being a draw considerably in favour of the latter on the first innings, as the scores were: First innings, Eleven, 103; Colts, 79—the neophytes obtaining 124 for the loss of seventeen wickets in the second.

In their match against the M.C.C. last Saturday the Tonbridge School lads came out very well, their fielding being remarkably good, whilst C. Wilson's not out 54 in the second innings deserves a word of commendation, as does the 26 of F. J. Parker in the first. The full scores were M.C.C. 91; the School, 78 and 91, for the loss of four wickets.

Although owing to the bad weather on Monday and Tuesday there was every chance of the North v. South match at Lord's being a dead failure, which everyone would have regretted, Wednesday's play in more than one instance proved a grand success. Alfred Shaw's bowling analysis was quite out of the common, and therefore I am in duty bound to give it in full; it was—First innings: 33 overs, 20 maidens, 39 runs, 6 wickets. Second innings: 43 overs, 30 maidens, 21 runs, 8 wickets—and if this be beaten during the present season I for one shall be surprised. Ulyett, also, in his not out 41 played good cricket. The match was won by the North by 40 runs.

Oxford made a very bad show against the Gentlemen of England, as they were beaten by 185 runs, the only player of the lot who could make a stand being Fowler with 63 in his second innings. For the victors, R. E. Prothero, not out, 4, in his first, and 110 in his second innings, was *fusile princeps*.

Will "L. M. D.," from the other side of the Tweed, give me until next week to answer his query definitely? I hold an opinion myself, but will reserve it until I "feel the pulse" of one of the greatest authorities on the game we have. He will find a reply under "Answers to Correspondents" next week.

Captain Webb, it is stated in well authorised circles, will shortly journey across the Atlantic. He surely is not going to swim across the streak. We have certainly had enough proof of his marvellous staying powers.

Both Hanlan and Elliott are still keeping steadily to their practice, the former owing to a fresh influx of American specie, being a warm favourite at 2 to 1 on him.

At Cambridge the final heat of the Magdalen Pairs was decided last Saturday, when J. A. Watson-Taylor and T. E. Hockin easily defeated R. L. Knaggs and D. A. Thomas by fifty yards.

The Oxford B.C. Sculls take place this week, too late, however, for notice here, J. Lowndes (last year's winner) being opposed by Sir M. Crofton and Sandbach, both of University College, and H. M. Robinson, of New College.

Oxford University Clubs, I hear on good authority, will be very strongly represented at Henley this year.

Only those of my readers who make amateur athletics a special study will be inclined to accept my statement that a list of no fewer than 160 athletic meetings lies before me, and any number of hon. secs. and competitors appear anxious for a notice—requests which, of course, I am unable to accede to, but at the risk of giving offence by omitting the bulk, I shall say a word about a few.

Who is Mr. "G. Walker," of Leicester, who won the amateur sprint? How strangely he resembles the professional J. Mills!

Lansdowne-road, near Dublin, was again the scene of the seventh annual athletic meeting of the Irish Champion Athletic Club. I append the winners:—Putting the Weight (16lb): M. Davin, Garrick A.C., 39ft 3½ in; afterwards he threw 41ft 3 in. One Mile Bicycle: A. Spring, I.C.B.C. One Mile Race; M. Sheehan, I.A.A.C.; time, 4min 35 3-sec. Throwing the Hammer: M. Davin, 116ft 7 in. High Jump: P. Davin, 5ft 5 in. 100 Yards Race: T. M. Malone; time, 10 2-sec. Four Miles Race: M. Sheehan; time, 22min 4 1-sec. Quarter of a Mile: T. M. Malone; time, 51 1-sec. Four Miles Bicycle Race: R. Hassard, I.C. and D.U.B.C.; time, 13min 35 sec. Seven Miles Walk: F. St. John, Worrall; time, 53min 48sec. Wide Jump: P. Davin, 22ft 7 in. 120 Yards Hurdles: P. Davin; time, 17 3-sec. Half Mile Race: G. S. Searight, I.C.A.C.; time, 2min 3 4-sec. Ten Miles Bicycle Race: R. Hassard; time, 35min 42sec.

If Tom Prentice, of Leicester, does not eventually prove a good hurdle-racer, I shall be surprised; he won on Saturday at the Leicester Volunteer Sports from scratch, and two or three other promising men were also running there.

Newport, Monmouth, meeting drew one fair London representative; George Dunning won the 120 Yards, and ran second in the Quarter.

Few meetings in the Midland Counties deserve more encouragement than those under the auspices of the Leicester County Cricket Club. On Monday, Tuesday, and Wednesday they held a meeting; but pressure of athletic matter constrains me to leave over my remarks until next week.

Sir John Astley, it is said, will support the Orleans Club Sports, at Twickenham, on July 5, and "Jimmy" Gibb is to be handicapper. We ought to see something a little out of the common; at any rate, something a trifle better than the L.A.C. championships are likely to be.

Cortis was travelling a trifle at Wolverhampton when he won the Five Miles' Amateur Bicycle Handicap in 15min 18sec, just as he pleased, and he followed his success up at Leicester, covering a similar distance in 15min 16-sec.

I have to correct an error. Mr. Stephens has written to me thoroughly explaining how it was he took a prize, viz., because the Civil Service Club gave him an extra one. I only wish everyone would write in as gentlemanly a tone as he does, and I have the greatest pleasure in retracting and apologising for my mistake of last week.

EXON.

THE HORSE.—HOW TO MAKE THRIVE.—"All sorts of evils," said Dr. Abernethy, "come out of the stomach; bad eyes, blotted noses, and gouty toes." So we say of the numerous ills that overtake the horse, the stomach is at fault; but bring the horse under the influence of these soothing, renovating, and strengthening medicaments, DAY, SON, & HEWITT's "Red Paste Balls," or "Red Condition Powders," in ill-condition, husky cough, sore eyes, loss of appetite, staring coat, swollen legs and joints or whatever else the ailment, it must vanish, and give place to sound digestion, firm muscle, long-enduring powers, and high mettle. 22, Dorset-street, Baker-street, London, W.—[ADVT.]

DR. LOCOCK'S PULMONIC WAFERS.—From Mr. Thresh, Chemist, High-street, Buxton: "Many cures of Asthma, Bronchitis, Coughs and Colds have come under my notice. No other medicine cures so quickly, safely, or pleasantly." Sold by all Druggists at 1s. 1d. and 2s. 9d. per box.—[ADVT.]

DEATH OF BARON ROTHSCHILD.

BARON LIONEL NATHAN DE ROTHSCHILD, who was born in 1808, died on Tuesday morning at his residence in Piccadilly. The late baron was as well known in sporting as in financial circles. For many years the failure of the Mentmore stud to produce a Derby winner was a matter of no slight chagrin until 1871, when the unexpected victory of Favonius afforded the long - desired honour. The winner of this year's Derby, Sir Bevys, though run in the name of Mr. Acton, was the property of the late baron, and as a mark of respect to his memory was on Tuesday afternoon struck out of his engagement for the Grand Prix. Baron Rothschild, who was a magistrate for Middlesex, a Commissioner of Lieutenancy for London, a baron of the Austrian empire, a director of the Alliance British and Foreign Life and Fire Assurance Company,



BRIGADIER-GENERAL WOOD.

MR. H. MARSTON.

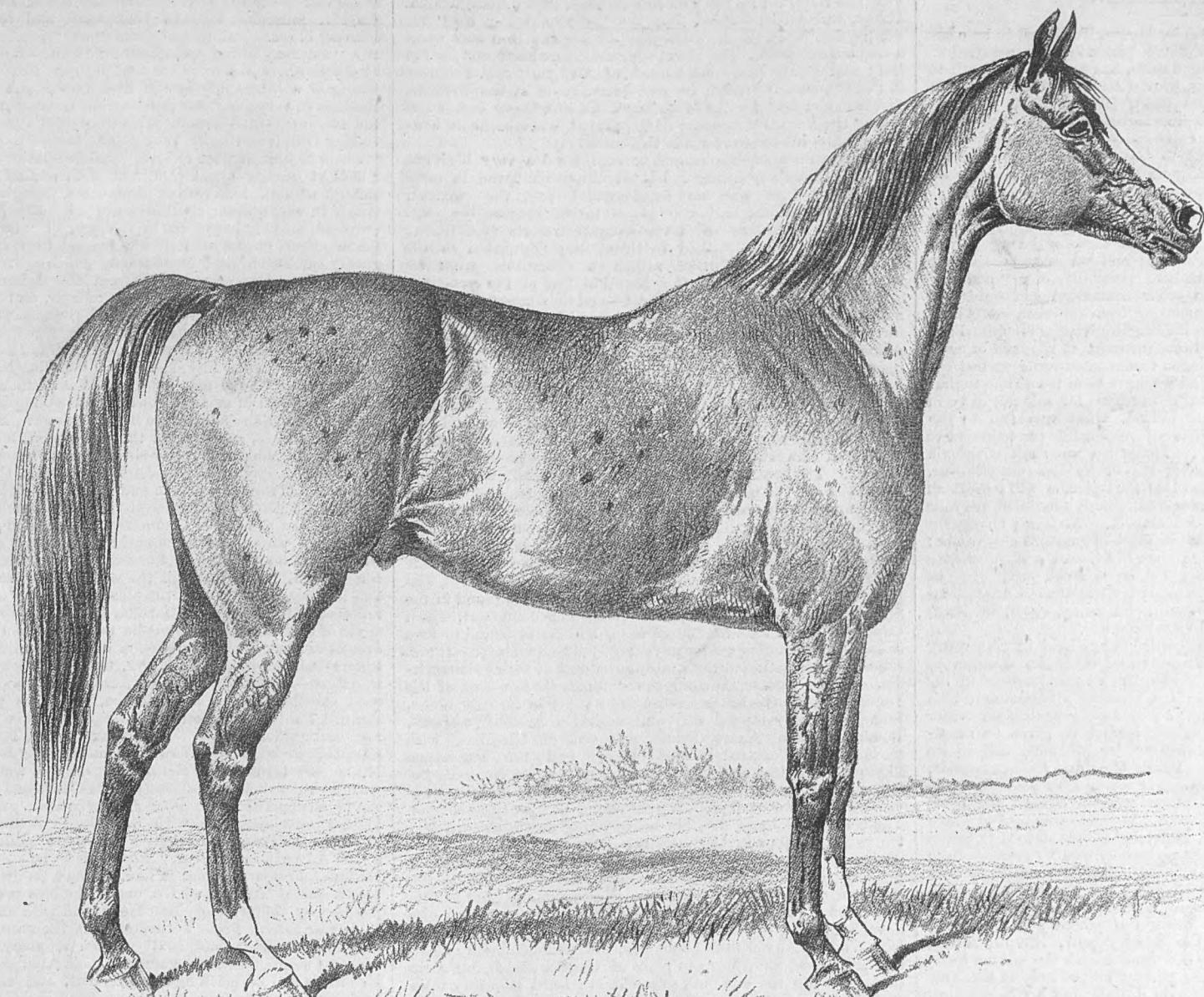
and of the Alliance Marine Insurance Company, and lord of the manor of Tring, was a liberal supporter of Jewish charities, and an exemplary and considerate landlord. His loss will be much felt by the tenantry upon his estates as well as by those numerous Hebrew benevolent societies to whose funds he so freely contributed. He is succeeded by his eldest son, Sir Nathaniel Meyer de Rothschild, Bart., M.P.

THE International Literary Congress—the president of which is M. Victor Hugo—will be received by the mayor of Stratford-on-Avon (Mr. C. E. Flower), at Shakespeare's birth-place, on Monday, June 16th. The Hanover-square Club is placed at the disposal of the delegates during their stay in London.

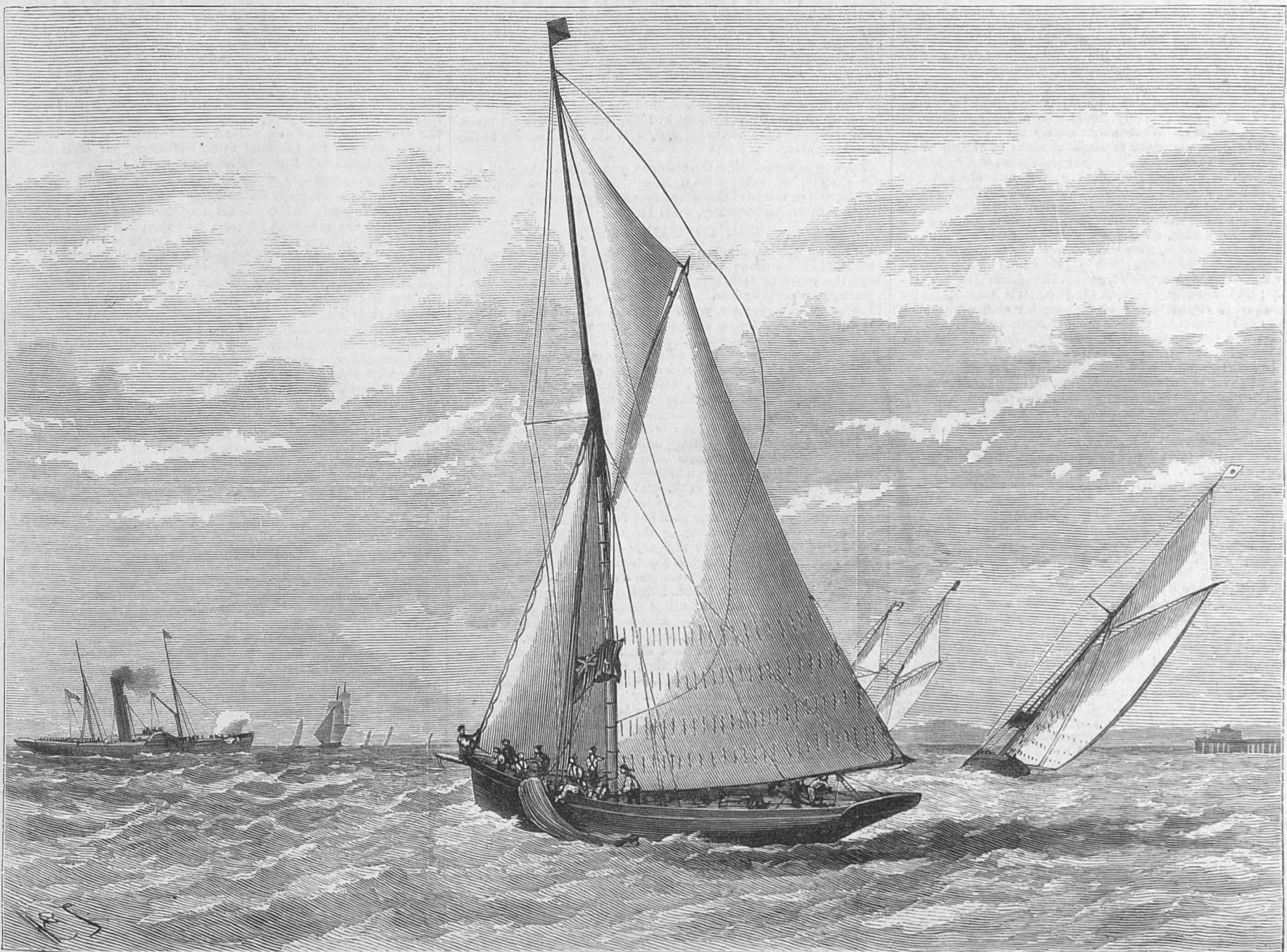
THE dramatists of Madrid produced during 1878 310 dramatic works for the stage at Madrid between January 1 and December 31.



SCENE FROM ACT I. OF "L'ETINCELLE" AT THE COMÉDIE FRANÇAISE.



CRAIG-MILLAR.



ROYAL THAMES YACHT CLUB CUTTER RACE, PROTEST.

TURFLANA.

THE circular lately addressed by Messrs. Tattersall to breeders of blood stock, whereby an extra percentage is required on yearling and other thoroughbred sales, has caused quite a stir in the community which the new provisions will affect, as it was felt by many to be the last straw breaking the backs of breeders for public sale, who are threatened with even worse times than they have yet experienced. Messrs. Tattersall's refusal to guarantee payment to the vendor except upon the terms now openly announced by them is a very significant commentary upon the utter rotteness of the "State of Denmark," or, at least, as regards that portion of it which comprises the impecunious division of the racing community. Doubtless we shall bring a hornet's nest about our ears for daring to promulgate so unorthodox a sentiment; and we may be severely taken to task for hinting at the bare possibility of a "canker" in the tree of sport. But no other conclusion can be drawn from the circular recently emanating from the firm at Albert Gate, than that in many cases bidding high prices for yearlings is easier than meeting liabilities incurred in the heat of competition. That to this complexion things must come at last has been evident for years past, and we have been from time to time credibly informed that, although breeding for sale might be in many cases a very fine thing indeed, what was fun to the vendor was death to the individual responsible for payment to him of the purchase-money. Doubtless we shall witness a great "clearing of the air" after this storm has passed over, and we may take it for granted that the outcome will benefit all parties, and that a more genuine and reliable tone will pervade transactions in the thoroughbred market. We must be content to see sensational prices of rare in place of constant occurrence; and then things will find their proper level, and *pari passu* with diminished prices forthcoming for blood stock will also be reduced overweening fees demanded for the services of stallions and for brood mares, at present (in many cases, at least) utterly beyond all reason and common sense.

The Epsom Thursday of 1879 will long be held in unsavoury remembrance, the demonstration evoked after the decision of the Rosebery Stakes being happily a rare feature in the celebration of important meetings, however common may be a slight ebullition of public feeling at racing centres of minor calibre. Whatever occasion might have been given for suspicion, there could be no justification for violence, and so we willingly draw a veil over the Paul's Cray and Phénix episode, devoutly hoping that the enemies of racing may not soon again be furnished with so formidable a weapon against the sport they would fain see disestablished. Tempête was backed like a good thing for the Chetwynd Plate, and people seemed to forget all about Serpolette II., but she ultimately won "anyhow" from Sister to Hesper, the favourite being last. As usual in Welter Handicaps, a large field came to the post; but Archer, coming through with Tower and Sword, soon had everything settled, Dunmow and Lady Alicia being the placed pair. Oceanie made a terrible example of the Russley pair, Illuminata and Tadcaster, in the Two-Year-Old Stakes, and the winner looks uncommonly like carrying her penalty successfully in the New Stakes at Ascot next week, so soon did she put her backers out of their misery. Anonyma won the Ebbisham Stakes, and changed hands for 400 guineas, while nothing less than 600 guineas could retain Royal Letter for Lord Dupplin after she had disposed of Ante-era and Wild Hyacinth in the Ebbisham Stakes, an objection to the winner having been overruled. Yet another Selling Handicap was contested by eleven runners, but the favourite, Linden, cut up badly, and left the issue to the next in demand Templar, Balance, and Alfred the Good, the old gelding subsequently passing into Mr. C. Rayner's possession for 400 guineas; and it would be curious to ascertain how many times he has changed hands, and for what amount in the aggregate. Alchemist had nothing better than Faustina to beat in the Paddock Plate, and the Beddington colours may be said to have had a regular benefit during the week.

Friday was the most enjoyable day of all, in point both of sport and weather, while the attendance was fully up to the average of an Oaks anniversary, many who had taken fright at the aspect of affairs on Wednesday making up for their disappointment by patronizing the concluding scene of the meeting. In the Epsom Two-year-old Plate only Contadino and Attainer were backed, the last-named having the call until it was remembered how creditably the chestnut had performed with Maraschino at the Spring Meeting, after numerous breaks away in the Westminster Plate. Here, however, after playing the same pranks for a time, he got away well in front and won in a canter from Attainer, who could only stick to him until the ascent began. Wellington beat a large field in the Selling Welter Handicap, the favourite, Sleepy Eye, never showing formidably; and Moonstone secured the Juvenile Selling Stakes for Mr. Gretton in ridiculously easy fashion, her owner having to bid up to 450 guineas for the privilege of retaining her. In the meantime the Oaks competitors were parading the paddock, Philippine being the first to put in an appearance, and Mr. Barclay's filly was better liked in her clothes than when stripped; for, whereas she is an exceptionally good mare to follow, she "peeled" rather beefy, and besides, has rather a short, weak neck, which favours the idea of her turning out a non-stayer. Amiee is a great, fine, slashing brown mare, but a trifle loose and disconnected, and she turns out her toes in a fashion not at all suggestive of living through a long and hotly-contested race; but, like many of the Palmers, she may do better with time, and will doubtless bring some grist to the mill. Adventure is a finely-framed mare, but lacking in bone and substance, while her fore pasterns, to which we took exception in her as a yearling, hardly look like carrying her through a long turf career, and we think that the third place in the Oaks might have been at the disposal of Japonica had she chosen to accept it. The latter, like most of the See Saws, is a handy, useful stamp of mare, certain to show to advantage over a shorter cut, and nothing was in better trim than the bearer of the white and green belt. The brace of Macaronis—Coromandel II. and Jessie Agnes—both showed a good deal of their sire's character and quality; and the North Country filly was cool and collected, in contrast to Jessie Agnes, perhaps the finest mare of the two, but not quite at her best, and certain to do credit to her high breeding on some future occasion. Of Lord Falmouth's pair, Wheel of Fortune was far ahead of Leap Year in point of ripeness, the latter looking (to our eye) dry in her coat, tucked up, and not herself at all; while nothing could be more admirable than the "Wheel's" condition, and she is a marvel of the *multum in parvo* class which she so worthily represents. Nothing, too, went better in her canter than Lord Falmouth's "Invicta," but the same cannot be said for Philippine, who seemed quite unable to extend herself, and it is evident she lacks liberty in front. Wheel of Fortune won with remarkable ease, Archer having only to shake her up at the distance, when she came romping home in front of Coromandel II. and Adventure, John Osborne thus having to put up with second place both in Derby and Oaks, each time on the rankest of rank outsiders. That useful horse, Jupiter, at the enticing odds of 100 to 7, cantered away with the Glasgow Plate from Kaleidoscope and Lady Alicia, and Play-

fellow had no difficulty in carrying the colours of his new owner to the front in the Durdans Stakes, with Elsham Lad, Policy, and Saltier behind him, 600 guineas being his "retaining fee." In the Acorn Stakes Archer and Douranee upset a tremendous pot in The Song, whose measure has been taken at last; and Parole made mincemeat of Alchemist and Primrose in the Epsom Cup, which he was bound to do at the weights, and we must wait for Ascot to show us something capable of taking the Yankee's measure in the Stakes, wherein he is handicapped on his known form in this country.

A 150-guinea average cannot be considered a very high one for Mr. Ellam's yearlings, but it must be borne in mind that the fixture was an experimental one, the weather most unpropitious, and the place rather inaccessible even to regular attendants at these summer resorts of Saturday half-holiday makers. Add to these, the depression in the market for thoroughbreds, rather a disastrous week for backers at Epsom, and the fact that but few of the yearlings offered for sale were fashionably bred—and the comparative tameness of proceedings in connection therewith is easily accounted for. Under all circumstances, then, more could hardly be expected, and Mr. Ellam did wisely in acting up to the letter of his announced intention of selling without reserve. Only some half-dozen lots were sent back, and small figures were the order of the day until King of the Forest's colt from old Tormentor stepped into the ring, conspicuous for his mealy mane and tail. Dover secured him at last for 400 guineas, but there is hardly enough of him at present, though he looks like paying his way in time. The Scottish Chief colt, a late May foal, we thought very cheap at 180 guineas to Lord Dupplin's trainer; but we were considerably surprised to find the Tomfoolery colt leaving the ring at a higher figure than that realised by his relative from Mandane, both of them creditable to Ethus, though some critics took exception to the chestnut as deficient in his middle piece, a defect, by the way, noticeable in Marshall Scott. The bargain of the sale, we venture to predict, will be found in the Speculum—Queen Esther colt, one of the improving sort, which Captain Machell took for 250 guineas, and he is bound to race if looks and breeding go for anything. The Saunterer colt and the Sylla filly both had their failings as well as their recommendations, the former showing the "family" fore-legs of the Dundees, while the latter seemed to be going in for ring bones, though a finely-topped filly and desirable in other respects. Bowler took a smart Ethus colt out of Gladness, with a look of Carnival about him; and the Persuasion filly only required a little more size and scope to make her register A 1, and as it is she will do no harm to her purchaser at 300 guineas, for "speed" is written on her every lineament. The rest rather hung fire, but being young and backward may try their fortunes in the sale-ring later on in the year, with advantage to themselves and to their owners. Mr. Deacon's pair realised only fairly remunerative prices, for his Carnival colt was quite one of the deceased Cobham sire's best efforts, and had the filly been by anything else than Pretender she would probably have touched a "monkey" bid, being good at all points, and with a cut of Adventurer about her. Mr. Lloyd having determined to breed Shorthorns in place of thoroughbreds, his entire stud came up for sale, and so much was Lord Rosebery taken with the lengthy Lord Lyon colt from Prebendal that he was content to bid up to 470 guineas for its possession, and the mare with her Citadel foal also joined the Durdans contingent, which must now be assuming formidable proportions. Coryphe, by the late lamented Paul Jones out of old Columbine, was shapely enough, but rather on the small side, and fetched only 58 guineas; but Captain Bayley got a bargain in her dam, with a sharp See Saw colt at foot, and probably in foal to the same horse again. A three-year-old filly, bred at Cobham, and got by Favonius out of Lure, failed quite to reach the century, Count Mokronowski taking her for a fiver less than the three figures; and only one of Mr. Hoare's three changed hands, his Cathedral filly going into the Bush stable for 80 guineas. Then came up Mr. Ellam's horses in training; and the last lot sold was the brood mare Symmetry, with a very presentable Wild Oats foal, and, oddly enough, she returns to her old quarters at Middle Park, whence she was sold to the Stud Company at the break up of the Eltham haras in 1872, and she may yet breed some things as good as Competitor, who did useful service to the Russley stable.

By way of introducing the Cobham yearlings to the notice of our readers, we extract from *Baily's Magazine* the following article, which treats of the bill of fare to be presented to intending purchasers on Saturday, June 14th:—

THE COBHAM MENU.

Waiving all introductory remarks, and leading our readers straight to their muttons, we may merely premise, in dealing with the yearling collection at Cobham (to be disposed of "according to ancient custom" on the Ascot Saturday), that the high standard of former years has been sustained in a fashion worthy of the reputation of the Stud Company, and of the zeal and ability of its manager. A plethoric catalogue is before us, through which, however, we do not propose to wade by the slow degrees necessitated by critical notices of each lot; but we may be permitted to pick our way, and to introduce our readers to certain of the lions of the menagerie. Different customs prevail with compilers of the "order of going" in yearling catalogues; for while some sow their cracks broadcast through the list, like plums in a workhouse pudding, others fire their great guns off first, in the hope that their weapons of smaller calibre may thereby have attention drawn to their milder report, while others again cram all the beauty, rank, and fashion in the fag-end of the list, like children who keep their biggest suck-a-bobs to the last. At Cobham the same plan has been pursued as in former years, viz., that of so arranging the menu as to lead those intended to discuss it up to the *pièce de résistance* on a crescendo scale, and then having reached the highest notes to descend, by an almost imperceptible *diminuendo* to what we may term the small deer (not "beer," Mr. Printer) of the entertainment. Accordingly we shall not, albeit small fish are proverbially sweet, linger long among the whitebait of the Cobham menu, but hasten to the next course, served as usual by Mr. Bell "in his best style" in the crack yard of the establishment. Gourmands may, however, just wet their appetites by looking in at the fag-end of the first course, where they will find two appetising *plats* in a roan filly by Blue Gown, dam Lady Fly by Chanticleer, and a grey by the same sire from Semiramis, a matron tracing back to the same distinguished source. We are glad to be able to say a good word for the descendants of Blue Gown, who has come in for all sorts of "crabbing" and abuse from birds of ill-omen, for the reason, we presume, that he is a smaller type of sire than the slashing but helpless flatcatchers who are always going to set the Thames on fire, but never accomplish the feat so confidently predicted. But there are still better specimens of Blue Gown in the next, or principal, course, for his Armada colt is a model of compact power, almost the thickest youngster we have looked over this year, while another chestnut out of Reine Sauvage, by King Tom, might have been begotten by Wild Oats or Mortemer, and does infinite credit to the Derby winner of 1868 Wild Oats, of course, shows up well, and he has been most judiciously mated with mares likely to tone down some of the least desirable peculiarities in his

conformation; the result being long, low, muscular animals, such as his Queen of the Chase colt and filly out of Better Half, both shapely, muscular, forward youngsters, and full of the best running blood. Pulling out a different "stop," we next arrive at a "harmony in bay and chestnut," quite a family party, sired by the brothers Albert Victor and George Frederick, and consisting of a grand filly by the first-named sire out of Cicely Hackett (a very judicious purchase at Doncaster last autumn), and two home-bred ones by Mr. Cartwright's Derby winner out of May Queen and Letty West. The former is a chestnut filly "whom to look at were to love," and the latter a bay colt with a deal of quality about him, but with capital limbs and big enough without looseness or coarseness, though he comes of a family in which these attributes are not unfrequently blended. Carnival, another happy hit in the way of "importations" by the manager, has fortunately left behind him a numerous and goodly succession, prominent among which are a brown sister to Maraschino, and a chestnut colt from Miss Mannerine, both good wine needing no Bush, save as a purchaser, and as nearly every two-year-old by the defunct son of Sweetmeat has earned a winning bracket, we need not further enlarge upon their merits. In the corner box we recognise an old Middle Park acquaintance in the Henry-Creole filly, shaped all over like Newminster, and with her sire's bone and substance, but without his ungainly neck. A model of massive power is this young lady, and by far the best of her sire's stock we have yet seen. Now we come to the Blair Athols, and first, in the well-known box sacred to the progeny of Coimbra, to a bay sister to Claremont, the lengthiest of her tribe as yet, with the shortest of backs, the best of legs and feet, and the truest make and shape. Year by year does the blood of Kingston assert its well-tried excellence, and in no less a degree that of another landmark of the "Stud Book," Madam Eglatine, whose shapely daughter, Jocosa, has produced to Blair Athol an "image of himself," and, let us hope, as the ode runs on, "a monarch of the world." Colour, shape, action, and bearing, all points of the blaze-faced king of Cobham, are reflected in this brother to Sabella, but Blair's Cronin filly is the apple of the manager's eye, as he turns the strapping chestnut over in her box for the inspection of visitors. From the thick square-built brother to Ladylove, from the elegant half-brother to Altyre—a Wild Oats all over, from the Maid of Perth colt, each excellent in his own degree, we must persevere "turn again," like Whittington, to bow before this "queen of the rose-bud garden of girls" at Cobham; and it is no wonder that after this we begin to go down hill, not a *facilis desensus* perhaps, but an easy transition to the second course of the entertainment, with its knick-knacks and tasty dishes designed to sharpen up the jaded appetite. The Scottish Chief colt is a gaudy, peacock-looking customer, but with fine elastic action, and we can testify to the Fairy Queen filly's ability to gallop, while she is a true Adventurer all over. The former was culled from the Eltham sale last autumn, in like manner as Speculum's wiry brown son of Touch-and-Go, one of the best yearlings we have yet seen by the pride of Moorlands, and with an unmistakeable Voltigeur head. From Yorkshire hails the sturdy grey Strathconan colt, with "Rataplan" written on every lineament, and we come across Carnival again with his Alva and Juanita and Eva fillies and his slashing Sardinia colt, and George Frederick with his daughters from Cestus and Wild Swan, and his Frolicsome colt, and yet another brace of Blue Gowns out of Steppe and Catherine.

We have no need to linger longer among this bevy of thoroughbred beaux and belles, threescore of which come up to meet their fate this day fortnight; but we may assert, without fear of contradiction, that there are fewer feeble persons among the Cobham tribes than ever, and that the produce of the Stud Company holds its own remarkably well against the additions and importations to its strength rendered necessary by gaps in the ranks of foals made by the terrible epidemic of last year. There are but few unfashionably-bred yearlings in the catalogue, and these make up in racing quality and general good looks for the drawbacks attendant upon comparative obscurity of birth. As it has been said of generals that they are the greatest who make the fewest mistakes, so perhaps in the case of breeders he may be reckoned the most successful who brings up the smallest proportion of indifferent yearlings to the hammer; and we think that this condition of excellence at least has been fulfilled at Cobham, notwithstanding the fact that every endeavour has been made to consult tastes and fancies of all descriptions of purchasers.

The above embodies a description of most of the leading lots, but there are several eligible yearlings to be culled out of the first and last yards, and we would therefore recommend an inspection of the occupant of every box upon the premises. A good many real bargains have been secured by those sharp enough to take advantage of the "placing" of yearlings upon the catalogue; for whereas many casual bidders entirely ignore the introductory and concluding portions of a yearling sale list, from an idea that the tag, rag, and bobtail are there collected, others, wiser in their generation, do not affect to despise the small deer, and are often rewarded by securing something at a cheap rate, capable of galloping down many of the dearer lots. It is among the neglected ones that we frequently come across animals of really high promise, but at present ungainly and backward, and these are just the sort to be worth the trouble of keeping until they ripen. We are not talking, of course, of the little weeds and spindlings which can never be expected to benefit anybody; but there are not many such in the Cobham list, where, we predict, will be found more than one diamond in the rough. Mr. Bell's pupils last year appear to be turning out well, and this, after all, is what speaks more convincingly than all the florid descriptions ever penned, seeing that the cry of owners has been and ever will be for "running blood." There is enough variety to please all tastes, the manager having wisely gone far afield in search of representatives of strains of foreign blood wherewith to supplement his home produce, and we may add that all are healthy and ready for sale, in the fullest acceptance of the term, and that, taken altogether, they may challenge comparison with any lot which has previously been scattered abroad through the racing world from the haras in the Surrey glade.

Ascot presents the appearance, at first sight, of a gigantic benefit for Lord Falmouth, and Fred. Archer is by no means likely to disappoint his backers on the Berkshire Heath, as he did last year, when his luck took such an unaccountably bad turn at the Royal meeting. In addition to Silvio, Jannette, and Wheel of Fortune, all three of which are nearly certain to add to their laurels, their owner may also treat us to a sight of one or more of his two-year-olds, already possessing high private reputations, and of these he has a perfect arsenal to select from in launching his Ascot argosy. The programme is, as usual, a plethoric one, and amazing in its richness and variety, so much so, indeed, that we doubt if there is really room enough for another big race to be got in edgeways, the Rous and Hardwicke Stakes being novel features in this year's bill of fare. However, where so much is made, it is only fair that the equine performers should reap the benefit of it; and there is no pinching or starving as at other places, which shall be nameless, where the revenue is enormous, but the added money restricted in amount. On the first day the Yankee may probably frighten many from cutting in for the Ascot Stakes, and at present we can only perceive a couple of animals with the most homoeopathic of chances against *Parole*, who, if not a genuine stayer, may be troubled at the finish by

Inval or Dominica. The Twenty-fifth Triennial would appear to be a "moral" for *Jannette*, though Caerau and Priscillian may cut in for the percentages; and we can see nothing to stop the victorious career of *Wheel of Fortune* in the rich Prince of Wales's Stakes, for she is surely capable of taking care of King Duncan, Discord, Elf King, Cadogan, Ruperra, Rayon d'Or, Massena, and Visconti among previous winners, as well as the maidens in receipt of a 7lb. allowance, namely, Gunnersbury, Protectionist, Blink Boy, Blue Blood, and Adventure. In the Twenty-second Biennial, for two-year-olds, it will be safer to plump for *Sabella*, on her recent high-class public form, than to search among the dark division for a worthier representative; albeit Lord Falmouth, Messrs. Gee, Houldsworth, Savile, and the Duke of Westminster are all the reputed possessors of flyers. On Tuesday, the Biennial for three-year-olds ought to produce a good race, as there is no crack stopping the way, and over the Old Mile it is difficult to choose between Strathern, Muley Edris, and *Alice Lorraine*, though we incline to the chance of Colonel Ingram's filly, unless Scapegrace, in the same stable, has come back to his two-year-old form. *Wheel of Fortune* is in the Coronation Stakes, which at once puts out of court Peace, Reconciliation, Hadiancy, Adventure, and such like, which may contest the added money for second and third among themselves; but the Ascot Derby has a very moderate entry, and we are inclined to stand the unfashionably bred *Chippendale* against Adjutant, Rayon d'Or, Zut, and Khamseen, though the French giraffe might take it into his head to try for the nonce. The Two-Year-Old Triennial seems bound to fall to a darkie, seeing that public form is represented by nothing better than Fire Escape, Saxred, Alberta Victoria, and Spitzberg, and perhaps *Mr. Savile* may show us the winner, though Lord Falmouth and Messrs. Crawford and Houldsworth might all threaten danger. On Thursday, in the Biennial for two and three-year-olds, Old Mile, *Sir Joseph* should have no difficulty in settling the claims of Lansdown, Tredegar, The Scot, Preciosa, and Amice, unless Lord Clive should come fit and well to the post; and in the St. James's Palace Stakes *Visconti* shall be our champion against Charibert, Ruperra, Rayon d'Or, and The Scot. The Rous Memorial, over the New Mile, has an enormous entry, but we stop short at the name of *Silvio*, deeming him capable of beating all comers, which may possibly include Strathern, Discord, Out of Bounds, Phenix, Sir Joseph, Victor Chief, Placida, and Touchet, and we look upon the Manton filly as possessing the best chance of lowering Lord Falmouth's colours. The First New Biennial for two and three-year-olds promises to furnish an interesting race, in case Philippine, Brother to Ersilia, Discoid, Marshall Scott, Ruperra, Flavius, one of Mr. Savile's Cremorne colts, and Victor Chief should join issue, of which perhaps *Discord* might be returned the winner; and we may make short work of the New Stakes by swearing allegiance to *Oceania*, the most formidable among public performers being Preston Pans, *Sabella*, Fire King, and Aventurier colt, while we hear great accounts of Balblair among the dark division. The Gold Cup may be contested by one of Mr. Crawfurd's, *Jannette*, Isonomy, Breadfnder, Verneuil, Thuri, and perhaps Touchet and Lord Clive, and some owners might be doubly represented, but we shall pin our faith to *Jannette*, and in the All-Aged Stakes we expect to find *Lollypop* holding his own against Discord, Falmouth, Hackthorpe, Phenix, Placida, and Victor Chief, rather a "hot lot" to encounter, but the big chestnut is quite "Prince of the T.Y.C." at present. On Friday, in the Hardwicke Stakes, Lord Falmouth has his pair of Oaks winners, *Jannette* and *Wheel of Fortune*, to rely upon, to say nothing of *Silvio*, and the best of the opposition may be Sefton, Verneuil, and Fontainebleau, of those which have shown their ability to stay, but Lord Falmouth's selected must have our vote over the Swinley Course, which takes stayer to negotiate it. In the Twenty-Sixth Triennial *Muley Edris* should be equal to the task of defeating such cattle as George Albert, Jessie Agnes, Abbot of St. Mary's, and Claymore, while the Alexandra Plate lies between *Jannette* and *Verneuil*, and we incline to the latter's chance, inasmuch as the mare may have had a "gruelling" in the Cup on the previous day. The Hunt Cup and other items we shall not meddle with, but it may safely be said that such a gorgeous racing banquet has never yet been served up, and it only needs the accompaniment of fine weather and good company for its thorough enjoyment by enthusiasts in the cause of high-class sport.

SKYLARK.

ROYAL THAMES YACHT CLUB.

On the opening of their season on Saturday last, the premier club of the tidal waters offered liberal prizes for cutters. Owing to a dearth of entries amongst the large vessels, it was arranged that Mr. F. Cox's Neva, the only competitor ranging above the forties, should sail with that class, giving the usual time allowance according to the club scale.

The wind, south-westerly at the start, held well for the first few miles, and they went merrily along on the starboard tack with a nice topsail breeze. Rounding the Mouse was a pretty sight, the hands making everything ready for the beat home, and they were timed: Bloodhound, 2h. 19m. 10s.; Neva, 2h. 22m. 11s.; Britannia, 2h. 22m. 43s.; Coryphée, 2h. 26m. 0s. At the commencement of the return journey Bloodhound seemed for a long time to be improving her position, going closer to the wind than the others, amongst which Britannia and Neva had a rare tussle, and Coryphée, too, coming up, the manoeuvres of the quartette as they tacked across were very interesting. Britannia led Neva for some distance, but higher up, near Hole Haven, the big ship showed in the van, having weathered the Bloodhound, which had hitherto been ahead throughout the match.

Meanwhile, Britannia and Coryphée had been engaged in a desperate luffing match on their own account, and got well over to the southward, appearing to be giving the chance of second prize at all events to Neva. Some fine jockey sailing followed, but in the end—somewhere about a mile below Southend pier—Coryphée appeared with an ensign in her lee rigging, and minus her bowsprit, carried away about 6 feet outside the stem head, and in the condition depicted in our illustration. Britannia a moment after, displayed her ensign in the rigging, and it was evident to the executive that something had gone wrong with the pair, who had carried on their struggle until over on the Essex shore.

Both protests were smartly acknowledged by guns fired on board the Eagle committee steamer, and it is not too much to say that extreme regret was expressed that the race should have been deprived of its chief interest by the accident. What the nature of the accident happened to be we have been unable to ascertain, but this much is certain, that the second prize in the first class was withheld pending an investigation by the Sailing Committee. On arriving at Gravesend it was found that the Vanessa had passed the mark-boat off Rossherville at 5.0, Saynara at 5.20, Lily at 5.13, the wee boat thus taking first prize by time, but as some doubts were thrown on the accuracy of this record the distribution was postponed. Nearing the winning-post Neva held her slight advantage, the leading vessels arriving at Rossherville—Neva, 6h. 21m. 5s.; Bloodhound, 6h. 23m. 32s.; Britannia, 6h. 26m. 41s. The Marquis of Ailsa thus took first honours, with a lot in hand,

NETTING THE BARNE'S RESERVOIR OF THE WEST MIDDLESEX WATER WORKS.

The West Middlesex Water Works Company are making very considerable alterations in the size and area of their reservoir at Barnes, a large gang of navvies being employed in cutting fresh space for the storage of water, which, when completed, will form a source of supply to the metropolis of vast extent. As it was known that one of the reservoirs running parallel with the shore of the river at Barnes was full of large fish, and that its emptying was in course of contemplation by the contractors employed upon the construction of the works, Messrs. Spreckley and Brougham, the chairman and secretary of the Thames Angling Preservation Society, at once made application to the directors to permit them to net the water so as to further enrich the Thames by contributions of large quantities of fish, which it was hoped would be secured. This application was at once very courteously granted, and the operations were last week carried out as shown in our illustrations. Several boats with deep wells for the carriage of the fish were moored out in mid stream, while a tug was engaged to take them rapidly up river as soon as their living cargo was safely on board. Mr. Spreckley and a staff of river keepers, assisted by Mr. Gibson and his three sons, perhaps the most expert hands with nets of the day, were in attendance shortly after 8 a.m., but it was found that the water was far too high to permit of much being done, and consequently it was not until the arrival of the engineer of the company, Mr. Thomas Hack, who at once issued orders to run the water off, that anything like a successful haul was made. A large number of interested spectators, numbering amongst them several warm supporters of the Thames Angling Preservation Society, were present, as well as many of the élite in the piscatorial world.

At starting nothing but failure arose, but as the water became lower, the capture of a monster every now and then amongst a net full of smaller fry, raised enthusiastic shouts and cheers. Floundering and splashing about on the shallows at the side of every haul of the net were a multitude of small perch—capital store fish they will make into the bargain—and now and again some splendid tench, pike, and ponderous bream of over 4lb. and 5lb. each. Hundreds of roach of 1lb. and 1½lb. were taken, but like the "warm corner" of a battue, the last few hauls were simply magnificent, and when grand specimens of roach, bream of from 4lb. to 8lb. each, together with big jack and chub, were brought in at each pull of the net, the shouting and cheers were simply a caution. There were some very large bleak taken, measuring no less than 8 inches from eye to tip of tail. Altogether, it was a grand success, inasmuch as nothing less than two tons of fish were put on board the boats for conveyance to Teddington Lock and the City Stone at Staines.

A PROMISING LOT FOR NEXT SEASON.

There are few prettier sights in the world than a fox cub, albeit some prefer to see older varieties of the same species stealing away from the corner of a covert from which the voices of a pack of foxhounds ring out musically. These little fellows are playing with their father in all the innocence of childhood. If carefully watched for a few minutes the angry snarl which betrays the foxy nature would probably be heard, gentle as the bright little creatures look at the moment. We can only hope that they will afford good sport, and live long enough to become the parents of other cubs as stout and hearty as themselves.

THE FINISHES FOR THE DERBY AND OAKS.

Settling-day is past and some of us can look with a certain degree of calmness upon the results of the Derby, the finish of which, and also of the Oaks, Mr. Sturgess has depicted. The race has been discussed *ad nauseum* from every possible point of view. The moral not to place too implicit a reliance on two-year-old form may be digested with advantage, especially if the hesitating backer will make a little list—it will be rather a long one—of famous horses that did nothing as two-year-olds.

PRINCIPAL RACES PAST.

EPSOM SUMMER MEETING.

FRIDAY, MAY 30.

The Epsom TWO-YR-OLD PLATE.—Mr. C. W. Lea's Contadino (Glover), 1; Attainer, 2; Emma Melbourne, 3. 5 ran.

A SELLING WELTER HANDICAP PLATE.—Sir J. D. Astley's Wellington (C. Wood), 1; Borgia, 2; Brown Bess, 3. 15 ran.

The JUVENILE SELLING STAKES.—Mr. F. Gretton's Moonstone (Constable), 1; Lightning, 2; Wild Hyacinth, 3. 5 ran.

The OAKS STAKES OF 50 sovs. each, h ft, for three-yr-old fillies, 8st 10lb each; the owner of the second filly to receive 300 sovs. and the third 150 sovs. out of the stakes. About a mile and a half, starting at the New High Level Starting Post. One hundred and seventy-nine subs.

Lord Falmouth's Wheel of Fortune, by Adventurer—Queen Bertha F. Archer 1

Mr. J. B. Cookson's Coromandel II., by Macaroni—The Pearl J. Osborne 2

Duke of Westminster's Adventure, by Adventurer—Kate Dayrell C. Wood 3

Mr. II. Savile's Amie, by The Palmer—Ravioli J. Goater 0

Mr. T. Jennings's Japonica, by See Saw—Jeannette T. Cannon 0

Mr. James Snarry's Jessie Agnes, by Macaroni—Polly Agnes Chaloner 0

Lord Falmouth's Leap-year, by Kingcarter—Wheat-eat Huxtable 0

Mr. A. C. Barclay's Philippine, by Albert Victor—Noyau Custance 0

Lord Falmouth declared to win with Wheel of Fortune.

Betting at Starting—3 to 1 on Wheel of Fortune, 7 to 1 agst Philippine, 100 to 6 agst Japonica, 25 to 1 agst Leap Year, 100 to 3 agst Coromandel II., 40 to 1 agst Jessie Agnes, 40 to 1 agst Adventure.

The RACE.—They were at the post at a quarter-past three, and in half a second more were despatched on their way. In the line for home, Wheel of Fortune and Jessie Agnes on the inside, and Philippine on the upper ground, began to draw up, but two furlongs from home the favourite drew to the front, and coming right away from Coromandel II. won in a common canter by three lengths; four lengths separated the second and third. Time, 3min. 2sec.

The GLASGOW STAKES.—Mr. J. Gretton's Jupiter (Morgan), 1; Kaleidoscope, 2; Lady Alicia, 3. 12 ran.

The DURDANS' STAKES.—Mr. D. Cooper's Playfellow (J. Macdonald), 1; Elsham Lad, 2; Saltier, 3. 4 ran.

The ACORN STAKES.—Duke of Westminster's Douranee (F. Archer), 1; The Song, 2; Emmanuel, 3. 6 ran.

The EPSOM GOLD CUP.—Mr. P. Lorillard's Farole (Morbe), 1; Alchemist, 2; Primrose, 3. 3 ran.

CROYDON MEETING.

MONDAY.

The WOODSIDE PLATE.—Lord Vivian's Blackamoor (Barker), 1; Elsham Lad, 2; Sandwell, 3. 13 ran.

The WELTER STAKES.—Mr. F. Lynham's Priscillian (Wyatt), 1; Camellia, 2; Barullion, 3. 4 ran.

The HUNTERS' FLAT RACE.—Mr. G. Pullen's Boxing Day (Mr. E. Woodlands), 1; Agnes Peel, 2; Rochester, 3. 4 ran.

The SHIRLEY PLATE.—Mr. C. Howard's Middle Temple (Aldridge), 1; Guitar, 2; Saia, 3. 6 ran.

The NORWOOD HANDICAP.—Mr. Wood's Ballet Dancer (Barker), 1; Barullion, 2; Priscillian, 3. 8 ran.

The CROYDON SUMMER HANDICAP.—Mr. Nyttion's Runnymede (Weedon), 1; Maid of Wye, 2; Charley Napier, 3. 4 ran.

TUESDAY.

CORINTHIAN WELTER HANDICAP.—Mr. II. Wolfe's Rapine filly (Willis), 1; Lindisfarne, 2. 2 ran.

The WICKHAM HANDICAP.—Mr. Sheppard's Monachus (Giles), 1; Cupid, 2; Slogan, 3. 8 ran.

The JUVENILE PLATE.—Mr. Nightingall's First Choice (Weedon), 1; Indiana, +; Request, +. 5 ran.

The COOMBE MANOR PLATE.—Mr. A. Carden's Extinguish (Weedon), 1; Middle Temple, 2; Camellia, 3. 5 ran.

The CROYDON SUMMER TWO-YR-OLD PLATE.—Mr. Nightingall's Donato (Weedon), 1; Ringdove, 2; Elegance, 3. 8 ran.

The WELTER HANDICAP.—Mr. J. Corlett's Sandwell (Giles), 1; Calabria, 2; Ironstone, 3. 8 ran.

MANCHESTER MEETING.

TUESDAY.

The PENDLETON SELLING STAKES.—Mr. Green's Unicorn (J. Osborne), 1; Aerobat, 2; Templar, 3. 5 ran.

The PHILIPS' HANDICAP PLATE.—Mr. A. Johnson's Woodlark (F. Archer), 1; Reay, 2; King Clovis, 3. 8 ran.

The PALATINE HANDICAP PLATE.—Mr. Barry's Valour (Fagan) 1; Leith, 2; Plaisante, 3. 8 ran.

The HARTINGTON PLATE.—Mr. Perkins's Jenny Diver filly (J. Snowden), 1; Experiment, 2; Zeulot, 3. 7 ran.

A MAIDEN STAKES.—Mr. T. Hughes's Queen Esther filly (Greaves), 1; Gildersheek, 2; Gem Royal, 3. 5 ran.

The DE TTAFFORD WELTER CUP.—Duke of Westminster's Maximilian (F. Archer), 1; Patagon, 2; Miss Palmer, 3. 7 ran.

A HUNTERS' FLAT RACE PLATE.—Mr. A. Johnson's Lady Christiana (Mr. R. Shaw), 1; Moorhen, 2; Quickstep, 3. 8 ran.

WEDNESDAY.

A SELLING STAKES.—Mr. Hughes's Queen Esther filly (W. Macdonald), 1; Palm Staff, 2; Thornley, 3. 3 ran.

The JOHN O'GAUNT PLATE.—Lord Hartington's Incendiary (H. Jeffery), 1; Success, 2; Blush Rose, 3. 10 ran.

The MANCHESTER CUP OF 1000 sovs., added to a Handicap Sweepstakes of 25 sovs. each, 10 ft., winners extra; second to receive 100 sovs., and the third 50 sovs. from the stakes. About one mile and a half. Seventy-six subs., 45 of whom declared ft.

Mr. II. Bragg's Lartington, by Martyrdom, dam (foaled 1866) by Rata-plan—Julia, 3 yrs., 6st 1lb Bell 1
Mr. E. Hobson's Kineton, aged, 8st 1lb Newhouse 2
Lord Rosebery's Visconti, 3 yrs. 7st Luke 3

Also ran: Rytlestone, Attalus, Umbrian, Antient Pistol, Wild Prince, Muscatel, Harbinger, Mistress of the Robes, Lochinvair, Tentergate, King Duncan, Astronomer, Sun of York, Chippendale, Shinglass. Mr. Gretton declared to win with Harbinger.

THURSDAY.

The CITY WELTER HANDICAP PLATE.—Mr. Thorold's Strathavon (F. Archer), 1; Emissary, 2; Thornley, 3. 10 ran.

The STAFFORD HANDICAP PLATE.—Duke of Westminster's Helena (C. Wood), 1; Oxford Beau, 2; Countess Clifden filly, 3. 5 ran.

The EGLOSHAW WELTER HANDICAP.—Duke of Westminster's Maximilian (F. Archer), 1; Patagon, 2; Plaisante, 3. 6 ran.

A TWO-YR-OLD SELLING PLATE.—Mr. D. Cooper's Cabul (W. Macdonald), 1; King's County, 2; Almoner, 3. 6 ran.

THE STEWARD'S PLATE.—Lady Blanche, 1; Rowlston, 2; Ariel, 3. 14 ran.

KEMPTON PARK MEETING.

TUESDAY.

The BUSHY PARK TWO-YR-OLD STAKES.—Mr. W. Parson's May Queen (J. Garter), 1; Landrail, 2; British Lion, 3. 6 ran.

The WOLSEY SELLING WELTER HANDICAP.—Mr. C. Bush's Barullion (T. Cannon), 1; Lord Martini, 2; Bertram, 3. 4 ran.

The HALIFAX WELTER HANDICAP PLATE.—Mr. T. Cannon's Telephone (Owner), 1; Royal, 2; Lorna Dorne, 3. 5 ran.

The TEDDINGTON TWO-YR-OLD PLATE.—Captain C. Patrick's Landrail (T. Cannon), 1; The Gowen, 2. 2 ran.

The TWICKENHAM MID-WEIGHT HANDICAP PLATE.—Mr. G. Kruckenberg's Storm (Aldridge), 1; Vanity, 2; Jamiro filly, 3. 6 ran.

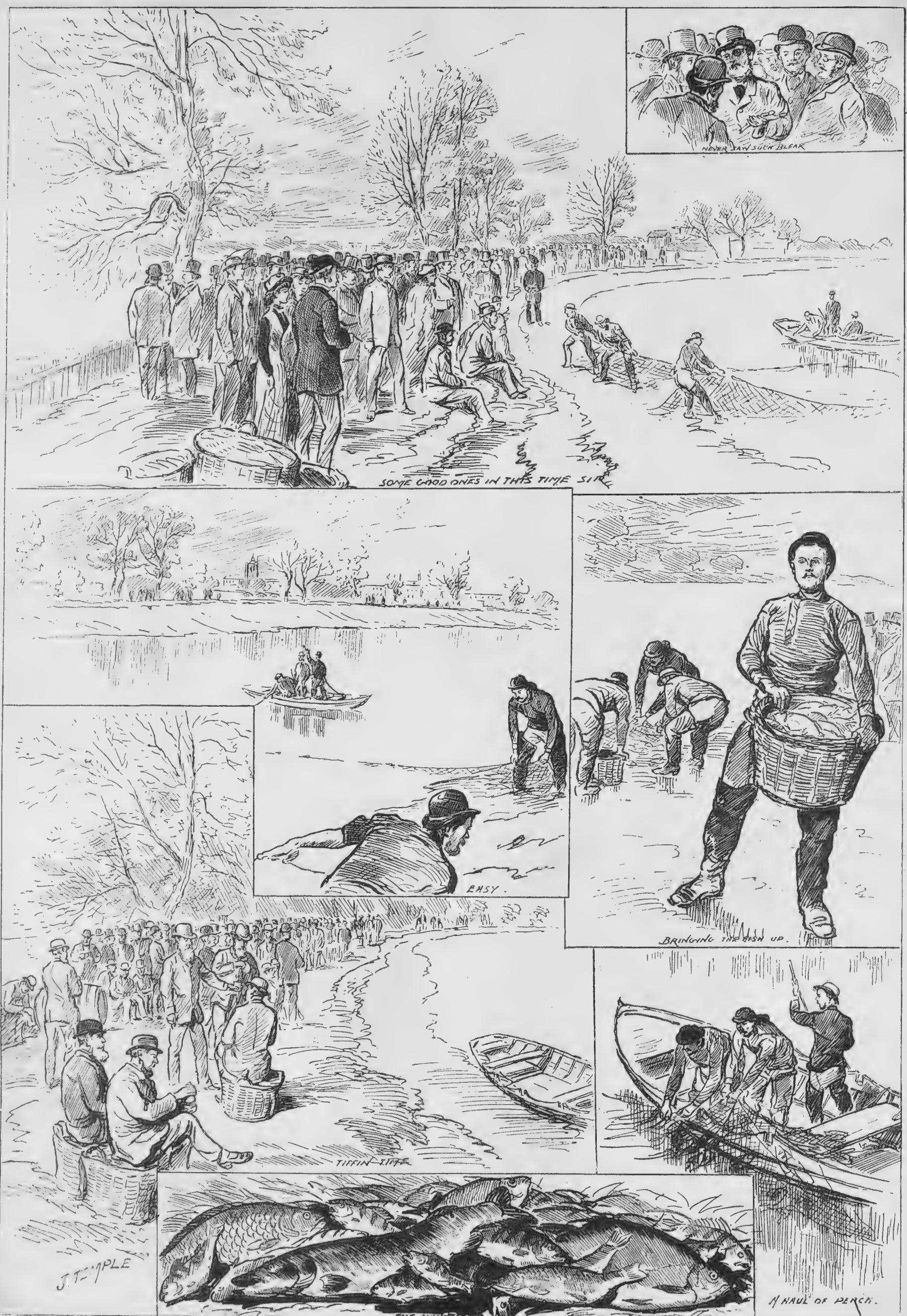
A TWO-YR-OLD SELLING PLATE.—Mr. D. Cooper's Cabul (W. Macdonald), 1; King's County, 2; Almoner, 3. 6 ran.

THE STEWARD'S PLATE.—Lady Blanche, 1; Rowlston, 2; Ariel, 3. 14 ran.

SANDOWN PARK RACES.

WEDNESDAY.

The ST. GEORGE'S HUNTERS



NETTING THE RESERVOIRS AT BARNES

WILHELM'S QUELLE.
NATURAL MINERAL WATER.
HEAD OFFICE, 7, BILLITER-SQUARE, LONDON, E.C.

WILHELM'S QUELLE.
UNDER ROYAL PATRONAGE.
Sparkling, effervescent, invigorating.

WILHELM'S QUELLE.
"The pearl of table waters."—*Morning Post*.

WILHELM'S QUELLE.
Unrivalled in the extraordinary support given to it by the most eminent medical men, such as Dr. Morell Mackenzie, Sir A. Taylor, Dr. John Harley, Dr. Patrick Heron Watson, Professor Anandale, Dr. Charteris, Dr. John Ogilvie, and many others.

WILHELM'S QUELLE.
"Absolutely free from organic impurities, and as a daily drink superior to the most approved waters in present use."—Dr. John Harley, of St. Thomas's Hospital.

WILHELM'S QUELLE.

"Not only much more refreshing, but much more invigorating than any of the analogous waters; will greatly promote digestion in many cases of chronic dyspepsia."—Morell Mackenzie, M.D., Physician of the Hospital for Chronic Diseases of the Throat and the Chest.

WILHELM'S QUELLE.
"The most agreeable water I am acquainted with."—Battershall Gill, M.D.

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"I can confidently recommend it as one of the very best, if not the best, of Natural Mineral Waters for daily use by all persons suffering from the various forms of indigestion, whether resulting from sedentary occupations, want of exercise, excessive brain work, or over-indulgence in the pleasures of the table."—J. Whitmore, M.D., Medical Officer of Health, Marylebone, &c.

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"Most grateful to the palate, and mixes most admirably with red wines without modifying flavour or changing colour."—Patrick Heron Watson, M.D., President R.C.S. Edinburgh.

WILHELM'S QUELLE.
"The beau ideal of table water."—*London Figaro*.

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The favour shown to it by the Public and the support it has received from Royalty, the Clubs, Officers' Messes, Hotels, Restaurants, &c., has been quite unprecedented. When asking for Wilhelms Quelle be careful that no other mineral water is substituted.

WILHELM'S QUELLE.
Fifty Large Glass Bottles, 25s.; 100 Small Glass Bottles, 40s., bottles included, delivered free of charge within four miles of Charing-cross. Small quantities from all chemists and grocers. Bottles and cases allowed for when returned. Patent Corks may be had, by the use of which a great saving is obtained.

WILHELM'S QUELLE.
For prices delivered in the country apply to the Head Office, or to the Agents of the Wilhelms Quelle.

All orders to be addressed to the Head Office, 7, Billiter-square, E.C., or to the Agents of the Wilhelms Quelle:—Richard Davis, 20, Maddox-street, W.; Paul and Burrows, 12 Wilson-street, Long-acre; Goodhall, Backhouse, and Co., Leeds; George Cheesman, 18, Queen's-road, Brighton. Agent-General for Scotland and North of England: Lionel Strauss, 53, Waterloo-street, Glasgow.

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Pamphlets containing medical opinions and detailed price lists to be obtained from the Head Office, 7, Billiter-square, London, E.C., or from any of the agents of the Wilhelms Quelle.

QUEEN INSURANCE COMPANY.
CHIEF OFFICES:
QUEEN INSURANCE BUILDINGS, LIVERPOOL,
AND
60, GRACECHURCH-STREET, LONDON.

TWENTY-FIRST ANNUAL REPORT.

FOURTH LIFE BONUS DIVISION.

The Report and Accounts for the year 1878 presented to the Shareholders at the Annual Meeting, on Tuesday, 27th May, 1879, at which Bernard Hall, Esq., presided, showed in the FIRE BRANCH,

that the premiums for 1878, after deducting Re-insurances, amounted to £456,274, and the losses to £251,661, or 55 1/2 per cent.

IN THE LIFE BRANCH, that new policies had been issued for £222,485, and that the Life Fund, by the additions made to it in the year, now represents 67 1/2 of the entire net premiums received on every policy in force.

The Report of the Actuary of the Company for the Fourth Quinquennial period was shown to have been of the most searching character, 3 per cent. interest having been assumed and only the pure premium taken into account.

The Reversionary Bonus falling to be added to policies entitled to participate, amounts to £1 2s. 6d. per cent. per annum on the amount assured.

The Surplus in the year's accounts, amounting to £107,599, was disposed of as follows:—

£66,599.....Added to Reserves.

11,033.....Carried Forward to next Account.

27,005.....Appropriated for Dividend.

The Funds were shown thereafter to stand as follows:—

Capital Paid-up	£180,035
Reserve and Fire Funds	310,819
Life Accumulation Fund	300,819
Annuity Fund	11,539
Balance carried forward	14,035

The income of the Company is now £52,906

The Company has paid in satisfaction of claims £2,740,587

J. Moncrieff Wilson, General Manager.

T. Walton Thomson, Sub-Manager.

J. K. Rumford, Secretary in London.

Active and Influential Agents wanted.

ACCIDENT INSURANCE COMPANY (Limited), 7, Bank-buildings, Lothbury.

General Accidents. Personal Injuries.

Railway Accidents. Death by Accidents.

C. HARDING, Manager.

ACCIDENTS OCCUR DAILY!!

ACCIDENTS OF ALL KINDS

Provided against by a Policy of the

RAILWAY PASSENGERS' ASSURANCE COMPANY,

The Oldest and Largest Accidental Assurance Company.

The Right Hon. LORD KINNAIRD, Chairman.

SUBSCRIBED CAPITAL £1,000,000.

ANNUAL INCOME £214,000.

A fixed sum in case of death by Accident, and a Weekly Allowance in the event of Injury, may be secured at moderate Premiums.

Bonus allowed to Insurers of Five years' standing.

£1,350,000 have been paid as compensation.

Apply to the Clerks at the Railway Stations, the Local Agents, or

64, CORNHILL, LONDON.

WILLIAM J. VIAN, Secretary.

SOVEREIGN LIFE ASSURANCE COMPANY.

48, ST. JAMES'S STREET, S.W.; and

122, CANNON STREET, E.C.

H. D. DAVENPORT, Secretary.

SALES BY AUCTION, etc.

SUSSEX, on the borders of Hants.—The Dangstein Estate, an attractive Freehold Manorial, Residential, and Sporting Domain, extending over upwards of 2,116 acres, affording excellent shooting. It is in a good sporting neighbourhood, within easy reach of several packs of hounds, and is bounded for a considerable distance by the river Roder, in which there is excellent fishing.

MESSRS. NORTON, TRIST, WATNEY, and CO. are instructed to offer for SALE by AUCTION, at the Mart, London, on FRIDAY, June 20th, at Two o'clock precisely, in lots, the above very attractive FREEHOLD PROPERTY. May be viewed by orders only. Particulars, with plan, obtained of Messrs. Talbot and Tasker, Solicitors, 47, Bedford-row, W.C.; and of the Auctioneers, 62, Old Broad-street, London.

NORFOLK, 6 miles from Norwich.—The Brooke Estate a fine Manorial, Residential, and Sporting Property of about 3,000 acres, including the well-known Seething Wood (a noted game preserve), commanding a rental of about £5,000 per annum, exclusive of the Mansion and Sporting, which latter is unusually good, and there is an abundant stock of both winged and ground game, which has been strictly preserved. Also a Farm of about 300 acres adjoining the above.

MESSRS. NORTON, TRIST, WATNEY, and CO. will offer by AUCTION, at the Mart, London, in June next, in one or more lots, the above important ESTATE. Brooke-house Mansion is now in hand, and the purchasers can have immediate possession, as well as the advantage of acquiring the furniture and effects by valuation, and the sporting for the ensuing season.—When the survey is completed, particulars, with plan and views, may be obtained of Messrs. Blake, Keith, and Blake, Solicitors, the Chantry, Norwich; of Messrs. Blake and Heseltine, Solicitors, 4, Serjeants'-inn, Fleet-street, London; and of Messrs. Norton, Trist, Watney, and Co., 62, Old Broad-street, London.

EWELL, Surrey.—Park Farm.—A Freehold Property, tithe free and land-tax redeemed, situate commanding a view of Epsom Downs. It consists of a comfortable house, with stabling, coach-house, barns, and buildings, several cottages, large garden, orchard, and arable and meadow land, possessing an important frontage of 1,500ft. available for building. The property comprises 40 acres, principally meadow, and suitable for a breeding establishment of racehorses. Also seven cottages producing £57 per annum.

MESSRS. NORTON, TRIST, WATNEY, and CO. are instructed to offer the above for SALE, at the Mart, London, on FRIDAY, July 11, at TWO o'clock precisely, in Two Lots (unless previously disposed of by private contract).—Particulars of Messrs. Fairfoot and Webb, solicitors, Clement's-inn, Strand; and of the Auctioneers, 62, Old Broad-street, London, E.C.

HYTHE, near Southampton, Hants.—An enjoyable Freehold Residential Property, distinguished as Langdown-lawn, situate about a mile from the landing at Hythe, within easy distance of several stations on the South Western Railway, and in one of the most interesting parts of the county. It comprises a very desirable country residence, placed upon high ground, commanding pretty views of the Southampton Water and surrounding picturesque scenery; containing nine bedrooms, spacious hall (now used as a billiard room), drawing room, 30ft by 20ft, opening to lawn and communicating with conservatory; dining room 23ft. by 16ft. 6in.; study, with dressing room; morning room, servants' hall, and well-arranged domestic offices; stabling for three horses, double coach-house, harness room, and yard, productive kitchen garden, farmery with all necessary buildings, delightful grounds and gardens, enclosed with specimen trees and shrubs, and undulating pasture and wood land, through which are shady walks. The whole extending over about 59 acres, with the advantage of immediate possession.

MESSRS. NORTON, TRIST, WATNEY, and CO. are instructed to offer for SALE, at the Mart, London, on FRIDAY, 11th July, at Two o'clock precisely, the above singularly desirable FREEHOLD RESIDENTIAL ESTATE. May be viewed by orders only. Particulars obtainable, in due course, of Messrs. Hacon and Turner, Solicitors, 18, Fenchurch-street, E.C.; and, with orders to view, of the Auctioneers, 62, Old Broad-street, London, E.C.

HAMPSHIRE.—A desirable Freehold Residential Property, known as West Hall, situate in the parish of Upham, about three miles from the town, and two-and-a-half from the Station of Bishops Waltham, five from the Bishopstoke Station on the South-Western Railway, seven from Winchester, and ten from Southampton; comprising a cottage residence, with offices, pleasure grounds, gardens, farmery, and undulating park-like meadow-land, well timbered, and extending over about 90 acres, in a fine sporting part of the county, with possession.

MESSRS. NORTON, TRIST, WATNEY, and CO. are instructed to offer for SALE, at the Mart, London, on FRIDAY, 11th July, at TWO o'clock precisely, the above valuable FREEHOLD ESTATE.—Particulars may be obtained of Messrs. Gunner and Renny, Solicitors, Bishops Waltham; and of the Auctioneers, 62, Old Broad-street, London, E.C.

HANTS, in the New Forest.—Bartley-lodge, in the parish of Eling, a Freehold Residential Property, comprising a commodious and substantially-built residence, fitted and arranged with every regard to comfort and convenience, occupying an elevated position in this charming and attractive part of the county, distant 2½ miles from Lyndhurst-road and four from Totton, both stations on the London and South-Western Railway; eight miles from Southampton, and 12 from Lympstone. The residence is approached by carriage drives through two prettily designed lodges from the Lyndhurst-road and Bartley-green, and stands in the centre of a small and nicely timbered park, surrounded by well disposed pleasure grounds studded with choice shrubs and conifers. It contains the following accommodation:—Entrance-hall, dining and drawing rooms, the latter opening into conservatory, morning room, boudoir, library, billiard-room, and lavatory; ten principal bed and dressing rooms, night and day nurseries, two water-closets, eight secondary bedrooms, ample and well-arranged domestic offices and excellent dry cellarage in basement. At a suitable distance and screened from view of the house are capital stabling for nine horses, harness room, double coachhouse, and two servants' rooms and hay-lofts over; also a small farmery, including stable, cart shed, cowhouse, engine-room fitted with stationary engine, forge pump, and other machinery, carpenter's shop, forge, &c. The walled-in kitchen garden is productive and well stocked with the choicest wall and other fruit trees; there is also a double viney, stove-house, brick pit, &c. The property is exceedingly compact, comprises in a ring fence total area of 59 acres, and enjoys extensive forest rights. The district is proverbial for the salubrity of the air and for the beauty of its forest scenery. There is an abundant supply of spring and soft water laid on throughout.

MESSRS. BEADEL and CO. are instructed by the Proprietor to offer the above ESTATE for SALE by AUCTION, at the Mart, Tokenhouse-yard, London, on THURSDAY the 19th day of June, 1879, at ONE o'clock precisely, in Two Lots. Particulars, with plans and conditions of sale, may be obtained of Messrs. Janson, Cobb, and Pearson, Solicitors, 41, Finsbury-circus; E.C.; Messrs. Turner, Dean, Elwes, and Turner, Solicitors, Colchester, Essex; at the Mart; and of Messrs. Beadel and Co., 97, Gresham-street, London, E.C.

DEVONSHIRE.—Preliminary Announcement.—The Wiscombe-park Estate, an exceedingly valuable residential and sporting property, situate in a most attractive part of the county, in the parishes of Southleigh and Colyton, about six miles distant, and midway between the town of Honiton and the favourite watering-places Sidmouth and Seaton. The estate, which is very compact, and of an undulating character, comprises a commodious family mansion, several farms, cottages, productive grass and arable land, a large extent of woodland, affording excellent cover for the preservation of game, and embraces a total area of 1,895a. 3r. 11p., including also the manor, or reputed manor, of Southleigh and the Advowson of the Rector.

MESSRS. BEADEL and CO. are instructed by the Trustees under the will of the late Charles Gordon, Esq., to offer the above ESTATE for SALE by AUCTION, at the Mart, during the summer.—Further particulars will appear in future advertisements, and, in the meantime, may be obtained of Thos. Edward Drake, Esq., Solicitor, Exeter; Messrs. Stamp and Son, Solicitors, Honiton; and of Messrs. Beadel and Co., 97, Gresham-street, London, E.C.

SHOOTING and FISHING at Meafod, Montgomeryshire.—Upwards of 1,300 acres of good mixed shooting, 250 of which is woods, have been preserved for years; the estates adjoining are strictly preserved by the Earl of Powys and others. KEEPEER, who resides in the shooting box, will show the whole, and is OPEN to a RE-ENGAGEMENT. The river Vyrnwy, so famed for its salmon and trout, bounds the estate nearly three miles.—Apply to Mr. E. C. Moore, Salop-road, Welshpool.

SALMON RIVER in NORWAY.

To be SOLD or LET, the River LOKIELLEN, separately taxed, Senjen Island, in the neighbourhood of Tromso, well known for its abundance of large salmon; beautiful and romantic scenery; rich in all sorts of game.—Apply to Mr. Rosenlund, Solicitor, Bergen, Norway.

NORFOLK.—A Domain of 6,556 acres.—The Wretton-hall Estate, one of the finest and most compact sporting properties in the United Kingdom, comprising the entire parishes of East and West Wretton, situated about four miles from the town and station of Thetford on the Norwich Section of the Great Eastern Railway, six miles from Watton, 18 from Bury St. Edmunds, only three hours' journey by rail from London, within easy reach of the principal watering places on the East Coast, and surrounded by the important estates of the Right Honourable Lord Walsingham, Sir Robert Buxton, Bart., Sir Edward Kerison, Bart., Captain Benett, and Henry Partridge, Esq. The mansion, which is substantially brick built and slated, and in excellent repair, stands in the centre of the park, is surrounded by tastefully laid-out grounds; contains on the ground floor, lobby, noble saloon entrance and inner halls, suite of reception rooms, including drawing-room, dining room, library, billiard room, study, and water-closet; first floor, nine principal bed rooms, two dressing rooms, boudoir, and two water-closets; second floor, four bedrooms, three store rooms, and water-closet; in west wing, first floor, school room, governess' bedroom, day and night nurseries, five bedrooms, and water-closet; second floor, five women and three men's attic bedrooms, ample and suitably arranged domestic offices, and capital dry wine and beer cellars. The stabling include six loose boxes, four stalls, three coach-houses, harness, saddle, and two corn rooms, fire-engine house, four grooms' bed rooms, dog kennels, &c. In rear are dairy, game, larder, and gun room. The house and stables are well supplied with good spring water, and gas is laid on. The kitchen gardens are walled in and well-stocked with fruit and other trees in good bearing; they include ranges of vinery, two peach houses, plant and stove houses, melon and cucumber pits, mushroom house, fruit, seed, and store rooms, potting shed, &c. Leading from the residence to the ruins of West Wretton church is the church walk through tastefully laid-out flower garden, bordered by choice evergreen and flowering shrubs of luxuriant growth. The two principal approaches to the mansion are by broad carriage drives through ornamental plantations and parklike land, with lodges at entrance from the public roads. The property includes the home farm, the village of East Wretton, several farms, with good residences and commodious homesteads, several small occupations, numerous cottages, and large enclosures of arable, pasture, and woodland, the whole embracing an area of 6,556 acres absolutely, in a ring fence. The mansion, park, and some of the farms are in hand, the remainder are let to responsible tenants. The property is well stocked with game, and from its compactness and the large extent of cover, nearly 800 acres, most unusual opportunities for the preservation of a large herd of game are offered; a total of 21,000, including rabbits, was killed in the season 1878-1879. There is a Postal Telegraph-office on the estate, and a railway station within a mile and a half of the mansion. The adjoining estates are all strictly preserved. The several large meres on the estate afford excellent fishing and wild fowl shooting, and upon one there is a decoy in which quantities of wild duck are annually taken. The Advowson, or perpetual right of presentation to the Rectory of East and West Wretton, the gross income from which is about £600 per annum, will be offered at the auction to the purchaser of the estate. Should he not elect to purchase, it will then be sold separately.

MESSRS. BEADEL and CO. are instructed to offer the above valuable ESTATE for SALE by AUCTION, at the Mart, Tokenhouse-yard, London, E.C., on THURSDAY the 19th June, 1879, at one o'clock precisely, in one lot. Particulars, with plans and conditions of sale, may be obtained of Messrs. Birch, Ingrams, and Harrison, Solicitors, 68, Lincoln's-inn-fields, W.C.; at the Mart; and with orders to view, of Messrs. Beadel and Co., 97, Gresham-street, London, E.C.

SUSSEX.—A valuable Freehold Sporting Estate of about 437 acres, with comfortable shooting-box and farm-buildings; also a very eligible pleasure farm, with residence and about 150 acres of land; the two forming an exceedingly compact property of nearly 600 acres. Poss

CONTINUATION OF AUCTIONS, &c.

miniature at this sweet spot. Photographs may be seen at the Auctioneers' Offices, where, as also at the Solicitors', orders to view may be had.

Particulars of Messrs. Spence, Hawks, and Phillips, Solicitors, Hertford; at the Mart; and of Messrs. Edwin Fox and Bousfield, 99, Gresham-street, E.C.

RE William Hopkinson, Esq., deceased.—Addlestone, Surrey.—Charming, Freehold, detached, old-fashioned Residence, with garden grounds and stabling. For occupation; and a cottage and garden adjacent.

MESSRS. EDWIN FOX and BOUSFIELD will SELL, at the Mart, on WEDNESDAY, June 25, at TWO o'clock precisely, in two lots, the valuable FREEHOLD PROPERTY, comprising a very convenient residence, on the high road, close to the village of Addlestone, half a mile from Addlestone station on the South-Western Railway, and in the delightful neighbourhood of Chertsey, Weybridge, and other highly appreciated spots. The house is distinguished as Ladythorpe, is conveniently removed from the road, approached by a carriage sweep, and contains eight rooms, dining, drawing, and breakfast rooms, entrance hall with rustic porch, convenient domestic offices, greenhouse, and fernery. The grounds are prettily laid out in lawn and pleasure garden, with shrubbery and plantations, and there is a paddock in the rear extending to another road, upon which it has an important frontage, which might be utilised for building. The entire extent is about two acres. The house and garden (about one acre) are let on lease at £90 per annum, but possession may be had if desired. Also a Cottage, in the rear of the preceding, entered from Sempmarsh-road, with prolific flower and kitchen gardens; in hand, and of the annual value of £35.—May be viewed by permission, and particulars obtained of Messrs. Lovell, Son and Pitfield, 3, Gray's-inn-square, W.C.; at the Mart; and of Messrs. Edwin Fox and Bousfield, 99, Gresham-street, Bank, E.C.

SUSSEX.—Compact and valuable Freehold Estate, nearly 1,000 acres in extent, with very beautiful site for a mansion, in a finely-timbered park; a moderate residence and various farm homesteads, together with the Advowson to the Rector of Shermanbury, and also the Manors of Shermanbury and Ewhurst.

MESSRS. EDWIN FOX and BOUSFIELD will SELL, at the Mart, on WEDNESDAY, July 2, at 2 o'clock precisely, the SHERMANBURY-PLACE ESTATE, a very important Freehold Property, advantageously situated at Shermanbury, 1½ miles from Partridge-green Station, on the Brighton Railway, two miles from Henfield, and 1½ miles from Brighton. It consists of 980 acres of ornamental-timbered land. Is bounded on the west side for more than half a mile by the road from Henfield to Cowfold, is approached by other good roads, and intersected by the river Adur, affording excellent water power. The residence is of a moderate character, containing nine bedrooms, two dressing rooms and bath room, five reception-rooms and offices, outbuildings, and stables. The gardens, which are tastefully laid out, slope down to a large sheet of ornamental water, and the disposition of the ground renders it particularly adaptable for landscape gardening. There is a grandly-timbered park of about 60 acres, protected from the north by the Hanger Wood, facing the south, and approached from opposite sides by two well-wooded and avenue drives. On the high ground of the park a magnificent site is afforded for the erection of a mansion, commanding extensive views. The position of the property renders it particularly eligible for residence, as there is an excellent sport of all descriptions. The covers are well dispersed. Foxhounds and harriers within easy reach. In the Adur is excellent trout and other fishing; this river gives access to Shoreham Harbour, now a favourite yachting station. The estate is divided into the following farms, in addition to Shermanbury Place and its appendage, viz.:—Ewhurst Farm, Gravett Farm, Sheepards Farm, Shermanbury-mill, with numerous cottages, with gardens, &c. The whole of the estate is in hand, with the exception of Ewhurst Farm, which is let on lease at £450 per annum. Also the valuable Advowson to the Rector of Shermanbury, with an income of £450 per annum. The ancient Manors of Shermanbury and Ewhurst are also included.—Particulars are preparing, and, with plans, may shortly be obtained of Messrs. Mercer and Mercer, solicitors, 1, Coothall-court, E.C.; at the Mart; and of Messrs. Edwin Fox and Bousfield, 99, Gresham-street, Bank, E.C.

KENT, Hadlow, near Tonbridge.—A very valuable and desirable Freehold Estate of 174 acres, with superior residence and farm buildings; also a shop, blacksmith's forge, seven cottages, capital beerhouse, and a farm of 12 acres.

MR. GEORGE LANGRIDGE has received instructions from the Executors of the late Charles Tipping, Esq., to SELL by AUCTION, at the Mart, Tokenhouse-yard, London, on MONDAY, June 23rd, 1879, at ONE for TWO o'clock, in six lots, the very choice and valuable FREEHOLD ESTATE, known as Gold-hill Farm, most desirably situated at Golden-green, in the parish of Hadlow, and adjoining the navigable river Medway, in which there is some good fishing. It comprises about 174 acres, lying in a ring fence and well known as some of the richest and most productive hop and fruit land in the county of Kent, with a superior residence, good stabling, greenhouse, large pleasure and kitchen gardens, ample and excellent farm buildings, six good cottages, &c. Also, situated at Golden-green, a very desirable Hop and Fruit Farm of about 12 acres, with east house, stables, lodges, &c.; a capital newly-built Beerhouse, known as the Star and Garter, doing a large trade, now let on a yearly tenancy; a blacksmith's forge, a grocer's and general shop, and seven capital cottages, with large gardens.—May be viewed, and particulars, with plans and conditions of sale, can be obtained at the Mart, London, E.C.; the Greyhound, Hadlow; the Bell, Golden-green; the Crown Hotels, at Tonbridge and Sevenoaks; Star, Maidstone; of Mr. Stenning, Solicitor, Tonbridge; and of Mr. G. Langridge, Estate Agent, Valuer, and Surveyor, Tunbridge-wells.

KENT, Hadlow, nr. Tonbridge.—Valuable Investments.—Two very choice and superior Freehold Estates of 125 acres and 100 acres respectively, let on lease to excellent tenants.

MR. GEORGE LANGRIDGE has received instructions to SELL by AUCTION, at the Mart, Tokenhouse-yard, London, on MONDAY, 23rd June, 1879, at ONE for TWO o'clock, in two lots:

Lot 1.—The Bourne Farm, comprising 125 acres of superior and very productive hop, fruit, arable, and meadow land, situated close to the important village of Hadlow, on the road from Tonbridge to Maidstone; there is an excellent, ornamental, and substantial residence, with stabling and outbuildings, a small farmhouse, three good cottages, and all necessary farm buildings. A portion of this lot is well adapted for building purposes. It is now let on lease to a highly responsible tenant for 14 years, from 1874, at the moderate rent of £370 per annum.

Lot 2.—The Poplars Farm, situated about one mile from the village of Hadlow, on the road from East Peckham to Tonbridge, and partly on the navigable river Medway, in which there is good fishing, comprises 100 acres of rich and fertile land, a large part being planted with choice hops and fruit, a convenient and suitable farmhouse, and capital farm buildings. It is now let on lease to a most responsible tenant for 21 years, from 1873, at the low rent of £300 per annum.

May be viewed by permission of the tenants, and particulars, with plans and conditions of sale, can be obtained at the Mart, London, E.C.; the Greyhound, Hadlow; the Bell, Golden-green, Hadlow; the Crown Hotels, at Tonbridge and Sevenoaks; Star, Maidstone; of Messrs. Gorham and Warner, Solicitors, Tonbridge; and of Mr. G. Langridge, Land Agent, Valuer, and Surveyor, Tunbridge Wells.

HIGHGATE.—The valuable Residential Estate, known as The Grove, most desirably situated in the Grove, abutting upon and forming a portion of the well-known Fitzroy-park estate, the most preferable part of this favourite locality, possessing magnificent views over Ken-wood and the surrounding country, and within easy drive of the City and West-end. With possession.

MESSRS. PRICKETT, VENABLES, and Co. will SELL by AUCTION, at the Mart, Tokenhouse-yard, City, on THURSDAY, June 19th, at 2 o'clock precisely, by direction of the Executors of the late E. J. Nettlefold, Esq. (unless previously disposed of by private contract), the above important PROPERTY, comprising a substantially-erected residence, possessing every requisite for a family of position, it having eight bed chambers, two dressing rooms, two bath rooms, four servants' apartments, spacious entrance hall with parquetine floor and handsome oak staircase to chamber floors, billiard room, library, well-proportioned dining room, also drawing room richly embellished, communicating with conservatory, fernery, pleasure grounds, &c., secondary hall, kitchen, scullery, butler's pantry, servants' work room, and the usual domestic offices. Well-arranged stabling for six horses, fitted with all the modern appliances, coach-house with living rooms over, and harness room. Tastefully laid out lawns, flower gardens, and pleasure grounds, in which are some fine old timber trees and choice shrubs of great beauty, summer house, extensive peach, camellia, fern, and tropical houses; also well-matured kitchen garden, paddock, &c.; gardener's cottage or lodge, containing six rooms. The quantity altogether being about four acres, part freehold and part copyhold, of an easy manor, a portion of which could, if wished, be utilised for building purposes without interfering with the privacy of the remainder. Particulars in due time may be obtained at the Auction Mart, City; of T. Chatfield Clarke, Esq., Architect and Surveyor, 63, Bishopsgate-street within, E.C.; of E. Bromley, Esq., Solicitor, 43, Bedford-row, W.C.; and of Messrs. Prickett, Venables, and Co., Auctioneers and Land Agents, 62, Chancery-lane, W.C., Highgate and Barnet, CAMBRIDGESHIRE.—The Lodge, Six Mile Bottom.—A choice Freehold Residential Property known as the Lodge, within ¾ miles of Newmarket Heath, and close to Six Mile Bottom Station on the Great Eastern Railway, in the parishes of Bottisham, Little Wilbraham, and Westley, in the county of Cambridge. The house, which has been recently enlarged and improved by the present owner at a considerable outlay, is a large well-planned residence, and contains on the ground floor entrance hall, lofty dining room, drawing room, with conservatory, morning room and library, cloak room and lavatory, and w.e.'s, servants' hall, housekeeper's room, butler's pantry, two kitchens, larder, and dairy. On the first floor eight principal bedrooms and bathroom, four servants' bedrooms, boxroom; beer and wine cellars in the basement, servants' out-offices, capital stables for nine horses and coach-houses with coachman's rooms over, dog kennels and small well-arranged farmstead, pair of capital cottages, enclosed kitchen garden with greenhouses. The gardens and pleasure grounds are tastefully laid out and planted with handsome shrubs; there are also some fine timber trees on the lawns and park. The land is chiefly pasture laid out in paddocks, well adapted for breeding thoroughbred horses, the whole containing a total area of 5½, 3r, 21p. This estate, from its character and proximity to Newmarket, is particularly suitable for a racing establishment or a stud farm. There is a capital train service from Six Mile Bottom Station to London and the Midland Counties, and a telegraph station.

MESSRS. BIDWELL are instructed PROPERTY by AUCTION, at the Mart, Tokenhouse-yard, London, on MONDAY, the 30th day of June, 1879, at Two o'clock precisely, in one lot. Particulars with plan and conditions of sale and orders to view may be had of Mr. E. Wayman, Solicitor, Cambridge; of Messrs. Lofts and Warner, Land Agents, 99, Mount-street, Grosvenor-square, W.; and of Messrs. Bidwell, Land Agents and Surveyors, Ely, and 12, Mill-lane, Cambridge.

VALUABLE FREEHOLD ESTATE of 366 acres, with Farm Houses, Buildings, and 13 COTTAGE DWELLINGS, lying well together, situate at and near Bodle-street, in the parishes of Warbleton and Herstmonceaux, about six miles from the market town of Hailsham; also 23 ACRES of FREEHOLD MARSH LAND, situate about one mile from the town of Hailsham, in the County of Sussex.

SOUTHERDEN, MORRIS, and BURTENSHAW have received instructions to SELL by AUCTION, in Two Lots, at the Star Hotel, Lewes, on TUESDAY, June 17th, 1879, at 3.30 p.m. punctually, this highly-desirable and valuable FREE-HOLD ESTATE, comprising 366 acres of arable, hop, meadow, pasture, and wood land, with farmhouses, and buildings, now divided into four convenient farms, as follows:

The TOLL FARM, 130 acres, 3 rods, 38 poles, with farmhouses and buildings; let to Miss Nellie Noakes.

TRUMPETS and HUGGLETS FARMS, 86 acres, 0 rods, 12 poles, with farmhouses and buildings.

STONEACRES and PEPPLESILM FARMS, 74 acres, 1 rod, 9 poles, with farmhouse and buildings; all let to Mr. Wm Andrews.

And ATTWOOD'S FARM, 74 acres, 0 rods, 3 poles, with farmhouse and buildings; let to Mr. Edmund Reed.

Also, 13 COTTAGE DWELLINGS, the whole lying well together, situate at and near Bodle-street, in the parishes of Warbleton and Herstmonceaux, Sussex.

Seven Enclosures of FREEHOLD MARSH LAND, containing 23 acres and 34 poles, with lodge and yard, situate about one mile from Hailsham, on the south side of the road leading to Horse Eye; let to Mr. John Walker.

Lot 1 will comprise the marsh land, and lot 2 the remainder of the Property.

The land is in a good state of cultivation. The Property is approached by good roads; a trout stream runs through a portion, and it affords excellent partridge shooting.

The Timber will be included in the purchase.

Particulars and Conditions of Sale, with Plans of the Property, may be obtained of Ingol Gell, Esq., solicitor, Lewes; and of the Auctioneers, at Lewes and Hailsham.

SUSSEX.—Belle Vue Park.—A choice Freehold Estate situate at Crowborough Cross, two miles from the Rotherfield station and seven from Tunbridge Wells.

The property comprises a picturesque Cottage Residence, charmingly placed, overlooking a lovely country, with gardens, green-houses, lawns, pleasure grounds, and 27 acres of excellent meadow land, with a bullfinch's house, and agricultural buildings. The Beacon Windmill, standing in the park, and forming a pleasing feature thereto, will also be included in the sale, together with miller's cottage and stabling. Solicitors, Messrs. Allen & Son, 13, Carlisle-street, Soho-square.

Owlesbury and Clay Lands Farm, Rotherfield, in the vicinity of Tunbridge Wells.—A compact and valuable Freehold Property, situate about one mile from the station, adjoining the high road from the village to Hadlow Down. It comprises a pleasantly-situate farmhouse, cottages, agricultural buildings, and 44 acres of meadow, hop, arable, and wood land. Being on a southern slope, it would make an excellent farm for brood mares.

J. Gell, Esq., Solicitor, Lewes.

MESSRS. J. PLUMER CHAPMAN will SELL by AUCTION, at the Mart, Tokenhouse-yard, London, E.C., on MONDAY, June 23, 1879, at TWO o'clock, the above desirable properties. Particulars may be obtained of the respective Solicitors, of Messrs. Chapman and Clarke, Land Agents, 18, Adam-street, Adelphi; or of Mr. J. Plumer Chapman, Auctioneer and Surveyor, 63, High-street, Lewes.

TO LET, at £100 per Annum, a Choice FURNISHED RESIDENCE, standing upon 26 acres of prime Land and the SHOOTING and GRAZING of over 3,000 acres of Mountain adjoining, situate about 13 miles from Killarney, county Kerry.—Apply to James Rickard, Esq., Fitzwilliam-square, Dublin.

MELTON MOWBRAY.—Freehold Residence, with garden, and range of stabling, loose boxes, coach-houses, and saddle rooms, the whole forming a complete hunting-box. Late in the occupation of Lord Aylesford.

MESSRS. EDWIN SMITH and CO. are instructed to offer by AUCTION, at the Mart, Tokenhouse-yard, E.C., on —, July —, at TWO o'clock, the FREEHOLD RESIDENCE and GARDEN, known as The Manor-house, situate in Burton-end, Melton Mowbray, presenting the following accommodation:—Breakfast, dining, and drawing rooms, small conservatory, 11 principal and secondary bedrooms, four water-closets, housekeeper's room, butler's pantry, servants' hall, and full butterie-de-cuisine. The stabling comprises 12 loose boxes and six stalls, saddle rooms, harness rooms, coach-houses, lofts, and enclosed yard. Stands in the main street, near the railway station.—Detailed particulars will shortly appear, and may then be obtained of Messrs. E. W. and W. B. James, Solicitors, 23, Ely-place, London, E.C.; at the Mart; and of the Auctioneers, 302, Regent-street, W.

WESTBOURNE-SQUARE.—Capital Residence, with possession.

MISTER DAVENPORT will SELL by AUCTION, at the Mart, Tokenhouse-yard, on THURSDAY, June 26th, at ONE o'clock precisely, the valuable GROUND LEASE, for 70 years unexpired, of an excellent semi-detached RESIDENCE, very pleasantly and conveniently situate, No. 12, Chichester-road, Westbourne-park, five minutes' walk from the Royal Oak Station, whence the City is reached in 30 minutes. It contains five bed rooms, double drawing rooms, dining, and breakfast rooms, library, conservatory, and suitable domestic offices. Held for a term of 99 years, from 25th March, 1852, at a ground-rent of £10 per annum. May be viewed.—Particulars at the residence; the Mart; of James Robinson, Esq., Solicitor, 23, Philpot-lane, E.C.; of Messrs. Rutherford and Sons, Solicitors, 153, Leadenhall-street, E.C.; and of Mr. Davenport, Auctioneer, 32, Queen Victoria-street, E.C.

BLACKMOOR VALE.—To be LET, for three or five years, Unfurnished, Roundhill Grange, near Wincanton, Somerset. A very convenient, comfortable FAMILY MANSION, two miles and a half from Bruton, on the Weymouth branch of the G.W.R.; two, and a half miles from Wincanton, on the Somerset and Dorset line. Also well situated for several of the best meets of the Blackmore Vale Hounds and two other packs. The house contains two good entrance halls, three reception rooms, smoking room, and convenient offices on the ground floor, seven best bed rooms and dressing rooms on the first floor, and four good servants' rooms on the second floor. Capital supply of water. Drainage all new laid and in first-rate order. Stabling for four or six horses; coach-house, harness room, or lodge for coachman, and cottage for gardener. Good walled garden.—For further particulars apply to H. B. Festing, Esq., Maiden Bradley, Bath.

UNIVERSITIES (late CLERGY) CO-OPERATIVE ASSOCIATION (Limited), 92, Long-acre, W.C.—The Directors are now prepared to receive APPLICATIONS for the APPOINTMENTS of MANAGERS and SUB-MANAGERS for the following Departments, viz.:

1. Grocery and Provisions.
2. Jewellery, Clocks, Watches, Electro-plate, and Fancy Goods.
3. Wines and Spirits.
4. Brushes, Baskets, Turnery, Matting, &c.
5. Books, Stationery, Printing, &c.
6. Glass, China, &c.
7. Drugs and Perfumery.
8. Jewellery, Clocks, Watches, Electro-plate, and Fancy Goods.
9. Portmanteaus, Games, Guns, &c.
10. Hosiery, Drapery, Furs, &c.
11. Tailoring.
12. Church Furniture, &c.

No application can be entertained except on the prescribed forms, which can be obtained at the Offices of the Association.

Qualifications and salary expected to be stated in every instance.

Copies only of not more than Three Testimonials of a recent date may be sent.

The name of the Department applied for must be stated outside the envelope in all cases.

No applications for appointments can be received after Monday, June 2.

The necessary alterations to the building (late Queen's Theatre) will be completed under contract by the 10th of July next.

By order,

D. TREVOR-ROPER, Secretary.

Temporary Offices, 69, Long-acre, W.C., May 21, 1879.

UNIVERSITIES (late Clergy) CO-OPERATIVE ASSOCIATION (Limited), 92, Long-acre, W.C. Early application for the remaining shares is requested from qualified persons. The Board will meet for allotment on Tuesday, June 17, next.

By order,

D. TREVOR-ROPER, Secretary.

NOTICE.—SILVER and ELECTRO-PLATE.—ELKINGTON and Co., Manufacturing Silversmiths and Patentees of the Electro Plate. Revised Illustrated Pattern Book of New Designs in Table Plate of all kinds, and new qualities in Spoons and Forks, forwarded free by post on application. Testimonial Plate in Solid Silver, in great variety, always in stock and Committees provided with Designs and Photographs to suit all occasions.

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C. TREVOR-ROPER, Secretary.

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CLARKE'S WORLD-FAMED BLOOD MIXTURE is warranted to cleanse the blood from all impurities, from whatever cause arising. For Scrofula, Scurvy, Skin and Blood Diseases its effects are marvellous. In bottles, 2s. 6d. each, and in cases (containing six times the quantity) 1ls. each, of all Chemists. Sent to any address, for 30 or 132 stamps, by the Proprietor, F. J. CLARKE, Chemist, Apothecaries' Hall, Lincoln.

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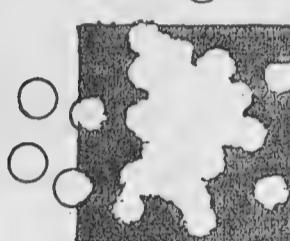
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EJECTOR RIFLE.—Top lever, snap action,
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EVERY POULTRY REARER SHOULD USE
SPRATT'S PATENT

POULTRY AND GAME MEAL,

22s. per cwt., carriage paid.

GRANULATED PRAIRIE MEAT "CRISSEL,"

23s. per cwt., carriage paid.

Samples and full particulars post-free.

SPRATT'S PATENT, BERMONSEY, S.E.

HOW TO CHECK DISEASE AT THE ONSET.

USE
ENO'S FRUIT SALT.

"PLEASE send me half a dozen bottles of ENO'S
FRUIT SALT. I have tried ENO'S FRUIT SALT
in America, India, Egypt, and on the Continent for almost every complaint,
fever included, with the most satisfactory results. I can strongly re-
commend it to all travellers; in fact, I am never without it.—Yours faith-
fully, AN ENGLISHMAN."

ENO'S FRUIT SALT.—As a preventive of sea-
sickness and a relief from the other ailments of life aboard ship, see
the following testimonial:

ENO'S FRUIT SALT.—From a Town in British
Guinea, South America, Dec. 5, 1878. J. C. Eno, Esq., London.
Sir.—After two years' trial of your excellent FRUIT SALT, I can
safely say that it has saved me much misery from colonial fevers, indiges-
tion, and impaired appetite, to which I have been subject during eleven
years' residence in the tropics. It is invaluable to travellers as a preventive
of sea-sickness and a relief from the other ailments of life aboard ship; and,
for myself, I would as soon think of going a voyage without my tooth-brush
as my bottle of FRUIT SALT. With ordinary care it does not get
hard and caked as other effervescent preparations do in warm and humid
climates, and this is greatly in its favour.—I am, Sir, yours respectfully,
W. J. B. P.S.—If you choose to make use of this, or any part of it, you are
at liberty to do so, without quoting the name, or you may use the initials."

HOW TO AVOID the INJURIOUS EFFECTS of
STIMULANTS.—The present system of living—partaking of too
rich foods, as pastry, saccharine and fatty substances, alcoholic drinks,
and an insufficient amount of exercise—frequently deranges the liver. I
would advise all bilious people, unless they are careful to keep their liver
acting freely, to exercise great care in the use of alcoholic drinks; avoid
sugar, and always dilute largely with water. Experience shows that porter,
mild ales, port wine, dark sherries, sweet champagne, liqueurs, and brandies,
are all very apt to disagree; while light white wines, and gin or old whisky
largely diluted with soda-water, will be found the least objectionable. ENO'S FRUIT SALT is peculiarly
adapted for any constitutional weakness of the liver; it possesses the power of reparation when digestion has
been disturbed or lost, and places the individual on the right track to health. A world of woes is avoided by
those who keep and use ENO'S FRUIT SALT; therefore no family should ever be without it.

ENO'S FRUIT SALT.—"All our customers for ENO'S FRUIT SALT would
not be without it upon any consideration, they having received so much benefit from it.—Wood BROTHERS,
Chemists, Jersey, 1878."

CAUTION.—Examine each bottle, and see the capsule is marked "ENO'S
FRUIT SALT." Without, you have been imposed on by a worthless imitation.

Sold by all Chemists. Price 2s. 9d. and 4s. 6d.

Prepared only by ENO'S Patent at HATCHAM, LONDON, S.E.

HEALTHY SKIN AND GOOD COMPLEXION.

PEARS' TRANSPARENT SOAP.

Is the Best for the

TOILET, NURSERY, AND SHAVING,
RECOMMENDED

In the "Journal of Cutaneous Medicine," by
the Editor,

MR. ERASmus WILSON, F.R.S.,

as "the most refreshing and agree-
able of balms to the Skin."

USED BY

THE ROYAL FAMILY,

AND SOLD BY

Chemists and Perfumers Everywhere.

DERBY WINNERS,

15s. Each,

BEAUTIFULLY COLOURED, 36 by 24,

JOCKEYS UP; OR 10 DIFFERENT
WINNERS for FIVE POUNDS,

Including this Year's.

GEORGE REES, 115, Strand,
Near Waterloo Bridge.

ROWLAND WARD & Co.,
NATURALISTS,

166. PICCADILLY. (FACING BOND STREET.)

CAUTION.—Our Mr. Rowland Ward is the only Member of the long unrivalled and
experienced Ward Family now left in the trade. Mr. Henry Ward, of Vere-street, Senior Member of the
Family, having recently died, and Mr. Edwin Ward, of Wigmore-street, having lately retired. The advantages
of the long experience, study and skill, of this Family, can now only be obtained from the remaining Member, at
our new Galleries, 166, Piccadilly.



MAPLE & CO.

FIRST-CLASS FURNITURE.

MANUFACTURERS of ARTISTIC
FURNITURE.
MANUFACTURERS of SUPERIOR
FURNITURE.
MANUFACTURERS of BED-ROOM
SUITES.
MANUFACTURERS of BEDDING.

THE LARGEST STOCK OF
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TURKEY CARPETS,

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PERSIAN CARPETS.

MAPLE & CO. the largest and most
convenient FURNISHING ESTABLISH-
MENT in the world. A house of any magnitude fur-
nished from stock in three days. Purchasers should
inspect this stock before deciding elsewhere. All goods
marked in plan figures. Established 38 years.

BED-ROOM SUITES, Enamelled, 15
guineas (in the Gothic style).

BED-ROOM SUITES, Solid Ash, 24
guineas (in the Medieval style).

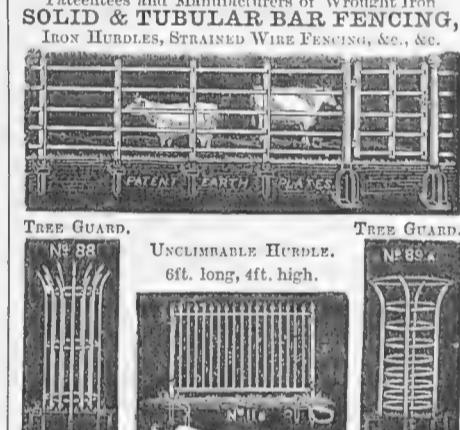
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BED-ROOM SUITES, the Early
English style, in solid Ash, inlaid with real wood,
large plate-glass door wardrobe, 38 guineas.

MAPLE & CO.—BED-ROOM
SUITES in EARLY ENGLISH, carried out to
design by the best artists of the day. Some new and
most elegant suites designed by gentlemen especially
engaged by Messrs. Maple. These suites, which are a
specialty with this firm, should be seen. Machinery,
&c., has been erected so as to produce this class of fur-
niture at the lowest possible cost.

A ILLUSTRATED CATALOGUE
free. The Largest Furnishing Establishment in
the World.
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Patentees and Manufacturers of Wrought Iron
SOLID & TUBULAR BAR FENCING,
IRON HURDLES, STRAINED WIRE FENCING, &c., &c.



Illustrated Catalogue free on application.

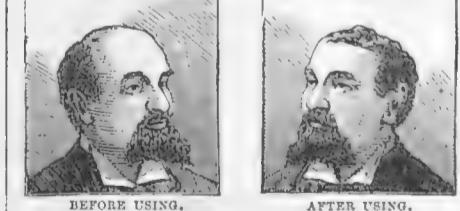
VICTORIA WORKS, WOLVERHAMPTON; &
3, Crooked-lane, King William-st., London, E.O.
FINDLATER'S WHISKIES.

"BEST OLD IRISH,"
AND
"BEST ISLAY MALT,"
20s. per Gallon; 40s. per Dozen.

Are the produce of the old-fashioned
POT STILLs, softened and mellowed by
age only.

33, Wellington Street, Covent Garden,
20, Sloane Street, Knightsbridge.

BALDNESS IS CURABLE.



"EAU MALLERON."

A CURE IS GUARANTEED IN FROM THREE
TO SIX MONTHS.

MONSIEUR LOUISIUS respectfully solicits all those who
are bald, but desire to renew the natural covering of
the head, to consult him any day between eleven and
five o'clock, at the rooms of the French Hygienic
Society, 40, Haymarket, S.W.

Mr. Louisi is so certain of success that he will enter
into a contract on the principle of

NO CURE NO PAY.

Pamphlets forwarded, post free, on application,
THE FRENCH HYGIENIC SOCIETY,
40, HAY MARKET, LONDON, S.W.

DINNEFORD'S MAGNESIA.



The Medical Profession for over Forty Years have
approved of this pure solution as the best remedy for
ACIDITY OF THE STOMACH, HEART-
BURN, HEADACHE, GOUT, and
INDIGESTION,
and as the safest Aperient for Delicate Constitutions,
Ladies, Children and Infants.

DINNEFORD'S MAGNESIA.

HORSE AUCTIONS.

MESSRS. TATTERSALL'S

TUESDAY'S SALES

HAVE COMMENCED FOR THE SEASON.

MARDEN DEER PARK STUD.

The SECOND ANNUAL UNRESERVED SALE OF YEARLINGS will take place on SATURDAY NEXT, June 7, 1879, at Two o'clock, when TWENTY-SEVEN YEARLINGS, belonging to the Marden Deer Park Stud, will be sold.

Among the sires represented are Blair Athol, Mortemer, Carnival, Scottish Chief, Cremorne, Flageolet, Vedette, Boiard, Adventurer, Wild Oats, Dutch Skater, &c.

N.B.—Purchasers of any of the Marden Deer Park Stud's yearlings can arrange to leave them at Marden up till 20th September, on moderate terms.

There will also be sold at the same time, being the property of Mr. CALEDON ALEXANDER, FIFTEEN YEARLINGS, by Thunderbolt, General Peel, Blue Gown, Y. Trumpeter, Speculum, Henry, Virgilius, &c.

Marden Deer Park is seventeen miles from London; about one mile from Warlingham Station, S.E.R., where there will be Flys waiting.

There are numerous trains from Charing Cross and London Bridge, and on the day of the sale a Special Train will be run, leaving Charing Cross at 11.30 and London Bridge at 11.35, arriving at Warlingham at 12.15; and will return after the sale, leaving Warlingham at 5.30, and arriving at London Bridge about 6.15, and Charing Cross at 6.20.

Plenty of protection will be provided in case of rain.

ANNUAL UNRESERVED SALE OF YEARLINGS AT THE ROYAL PADDOCKS, HAMPTON COURT.

TO BE SOLD by AUCTION by Messrs. TATTERSALL, on SATURDAY, June 21st, 1879, at Two o'clock precisely:

- CHESTNUT FILLY by Mentmore out of Orchestra by Trumpeter out of Overture by Teddington out of Ione, by Ion (foaled March 1st).
- BAY FILLY by Winslow out of Alexandra by Macaroni out of Juanita by St. Albans out of Pet Lamb, by Melbourne (foaled March 14—first foal).
- BAY FILLY by Winslow out of Miss Byng by Brother to Stratford out of Miss Evelyn (sister to Julie dam of Julius and Julius Caesar) by Orlando (foaled March 23—first foal).
- BAY COLT by Costa out of Cateress by Caterer out of Artless by Archy out of Idyl by Ithuriel (foaled March 17).
- BAY FILLY by Favonius out of Wallflower by Rataplan out of Chaperon by Flatcatcher, her dam (1841) by Pantaloan out of Daphne by Laurel (foaled April 1).
- BAY COLT by Winslow out of Mata by The Duke out of Mirella (dam of Merry Duchess) by Gemma di Verzy out of Lady Roden (dam of Liddington, &c.) by West Australian (foaled April 1—first foal).
- BAY FILLY by Winslow out of Merino by Y. Melbourne out of Braxey by Mossstrooper out of Queen Mary (dam of Blink Bonny and grandam of Blair Athol) by Gladiator (foaled March 21—first foal).
- CHESTNUT FILLY by Doncaster out of Bradamate by Voltigeur out of Doralie (dam of Speculum) by Alarm or Orlando out of Preserve by Emilus (foaled March 27).
- BROWN FILLY by Prince Charlie out of Liaison by Lord Clifden out of Mimie Pinson by Monarque out of Miss Cath by Gladiator (foaled January 21).
- BAY COLT by Pell Mell out of Pampeluna by Rosierian out of Salamanca (dam of Pero Gomez) by Student out of Bravery by Gameboy (foaled March 31—first foal).
- BAY FILLY by Pell Mell out of Miss Mary by Julius her dam (1846) by Rataplan out of Julia by Lancelot (foaled April 5—first foal).
- BAY FILLY by St. Albans or Winslow out of Applesauce by Camerino out of Pine Apple by Kinght of Kars out of Evergreen Pine (sister to Bay Celia, the dam of The Earl, &c.) by Orlando (foaled March 23).
- CHESTNUT COLT by Prince Charlie out of Opaline (bred in France, and dam of Citoyenne) by Vertugadin (by Fitz Gladiator out of Veinout's dam) out of Ouvreuse by Monarque (foaled February 25).
- BAY FILLY by Galopin out of Gunga Jee (dam of Kedgerce, &c.) by Orlando out of Himalaya (dam of Imaus, Cassidua, &c.), by Bay Middleton out of Moodkee by Venison (foaled March 12).
- BAY FILLY by Adventurer out of Lady of the Manor by Voltigeur out of Hersey by Glaucus out of Hester by Camel (foaled January 21).
- BAY COLT by Cremorne out of Miss Evelyn (sister to Julie, the dam of Julius and Julius Caesar) by Orlando out of Nun Appleton by Bay Middleton (foaled April 21).
- BAY FILLY by Macaroni out of Lampeto by Distin (brother to Lady Elizabeth) out of Marpesia by Bay Middleton out of Amazon by Touchstone (foaled February 20).
- BAY FILLY by Hermit out of Periwig by Macaroni out of Silverhar (Silvio's dam) by Kingston out of England's Beauty (dam of The Rake, &c.) by Birdcatcher (foaled January 27).
- BAY COLT by Julius out of Dahlia by The Duke out of Datura by Newminster out of Snowdrop (Gemma di Verzy's dam) by Heron (foaled May 2).
- BAY FILLY by Lord Gough (son of Gladiator) out of Simplex by Y. Melbourne out of Ayacanora (dam of Chattanooga, &c.) by Irish Birdcatcher out of Pocahontas by Glencoe (foaled May 11).
- BAY FILLY by St. Albans or Mentmore out of Boot and Saddle by Trumpeter out of Rinderpest by Alarm out of Adine by Slave (foaled April 4—first foal).
- BAY FILLY by Winslow out of Heroine of Lucknow by Nutwith out of Pocahontas (dam of Stockwell, Rataplan, King Tom, &c.) by Glencoo out of Marpesia by Muley (foaled January 13).
- BAY FILLY by Cremorne out of Furiosa by Orlando out of Jacqueline by Don John out of Jemima by Count Porro (foaled March 18).
- CHESTNUT FILLY by Kingcraft out of Eleanore by Hermit out of Mabille (sister to Cremorne) by Parmesan out of Rigolboche by Rataplan (foaled April 28—first foal).
- A BAY FILLY (sister to Lady Charlie) by Prince Charlie out of sister to Little Lady (dam of Caithness, Lincoln, Kidbrooke, &c.), by Orlando out of Volley (sister to Voltigeur), by Voltaire (foaled April 22).
- A BAY FILLY by Paganini out of Croisade (bred in France) by Monarque out of Vivid by Vedette out of Daisy by Touchstone (foaled May 14).

The above may be seen any day (Sundays excepted) upon application to Mr. Edward Stevens, Stud Groom.

BARBICAN REPOSITORY.

MR. RYMILL will SELL by PUBLIC AUCTION, every TUESDAY and FRIDAY, commencing at ELEVEN o'clock, ONE HUNDRED and SIXTY HORSES, suitable for Professional Gentlemen, Tradesmen, Cab Proprietors, and others; active young Cart and Van Horses for town and agricultural work; also a large assortment of Carriages, Carts, Harness, etc.

THE STUD COMPANY (LIMITED).

It having been brought to the notice of the Directors that a feeling prevails that intending purchasers at the forthcoming Sale of Yearlings at Cobham, on the 14th June instant, as previously advertised, will not receive the same amount of businesslike attention and the facilities for purchasing which they have hitherto enjoyed, the Directors have now the pleasure to announce that they have arranged that the yearling sale on the 14th inst., will be conducted by Mr. Herbert Rymill, of The Barbican, E.C., who is an experienced Auctioneer of the highest standing, and well known in the racing world; and that he will be prepared to study the interests of intending buyers to the fullest possible extent.

By order
HENRY KENDRICK, Secretary,
99, Gresham-street, E.C.,
4th June, 1879.

SEVENTH ANNUAL UNRESERVED SALE OF THE YEARLINGS BELONGING TO THE STUD COMPANY, LIMITED.

TO be SOLD by AUCTION, by Mr. HERBERT RYMILL, at COBHAM, on SATURDAY, June 14th, 1879 (the Saturday in Ascot Week), at ONE o'clock, the following Yearlings, with their engagements, which will be given in the Catalogues on the day of Sale.

CATALOGUE.

- BAY FILLY by Henry out of Poor Lassie, by Lord Lyon (foaled April 17).
- BAY COLT by Caterer out of Beeswing, by Promised Land (foaled April 5).
- BAY FILLY by General Peel out of Venice, by Carnival (foaled March 25).
- CHESTNUT FILLY by Wild Oats out of Lady Bountiful (dam of Miss Costa, &c.), by Rataplan (foaled January 7).
- BAY FILLY by Young Melbourne out of Punishment, by Knowsley (foaled April 11).
- BAY FILLY by Blue Gown out of Mascherina, by Macaroni or Carnival (foaled April 15).
- CHESTNUT FILLY by Blue Gown out of Young Desdemona, by Thormanby (foaled April 19).
- BAY COLT by Blair Athol out of Folias (dam of Policy), by Weatherbit (foaled April 11).
- BAY FILLY by Caterer out of Marchioness Maria, by Colsterdale (foaled March 30).
- BAY FILLY by George Frederick out of Fricandean (dam of Haggis), by Caterer (foaled February 4).
- BAY FILLY by Blair Athol out of Matilda (dam of Cottenham, Princess Mathilda, &c.), by Orlando (foaled February 5).
- BAY FILLY by Blue Gown out of Martinique, by Macaroni, her dam Curacao (dam of Surinam, Mirobolante, &c.), by The Cure (foaled February 21).
- ROAN FILLY by Blue Gown out of Lady Fly, by Chanticleer (foaled February 5).
- GREY COLT by Blue Gown out of Semiramis (dam of Rossini), by Thormanby (foaled February 10).
- BAY COLT by Wild Oats out of Queen of the Chase, by Blair Athol (foaled February 8).
- CHESTNUT COLT by Blue Gown out of Armada (dam of Bella, Lammermoor, Freebooter, &c.), by Buccaneer (foaled January 26).
- CHESTNUT FILLY by George Frederick out of May Queen (sister to Salpinetes, and dam of Saxon Queen, Mayfair, &c.), by Trumpeter (foaled February 19).
- BAY FILLY by Albert Victor out of Cicely Hackett, by Le Maréchal (foaled February 9).
- CHESTNUT COLT by Carnival out of Miss Maner, by Blair Athol (foaled January 25).
- CHESTNUT COLT by Blue Gown out of Reine Sauvage, by King Tom (foaled January 29).
- BAY FILLY by Henry out of Creole (dam of Uncle Tom, &c.), by Newminster (foaled January 17).
- BAY FILLY by Blair Athol out of Coimbra (dam of Glenalmond, Orleans, &c.), by Kingston (foaled March 13).
- BAY COLT by George Frederick out of Letty West (dam of Loetitia, &c.), by West Australian (foaled March 21).
- CHESTNUT COLT (brother to Sabella) by Blair Athol (out of Jocosa, dam of Jubilant, &c.) by Fitz-Roland, her dam Madame Eglington (dam of The Palmer, Morna, Rosicrucian, Asterope, Chaplet, Centenary, &c.), by Cowl out of Diversion by Defence (foaled January 26).
- BROWN FILLY (sister to Maraschino) by Carnival out of Curacao (dam of Surinam, Martinique, Mirobolante, &c.), by The Cure (foaled January 19).
- CHESTNUT FILLY by Blair Athol out of Crinon (dam of Crinoline, Rover, Landscape, &c.), by Newminster (foaled January 12).
- BROWN FILLY by Wild Oats out of Better Half (dam of Bedlington), by Marionette (foaled January 11).
- BROWN COLT by Blue Gown or Wild Oats out of Lovelace (dam of Lauzin, Altyre, &c.), by Sweetmeat (foaled March 25).
- BAY COLT (brother to Ladylove) by Blair Athol out of Vergiss-mein-Nicht, by The Flying Dutchman (foaled January 12).
- BAY FILLY by The Palmer out of Mary Ambee, by Buccaneer (foaled May 13).
- CHESTNUT COLT by Scottish Chief out of Cravienne, by Trumpeter (foaled March 5).
- BROWN FILLY by Adventurer out of Fairy Queen, by Orest (foaled February 10).
- BROWN COLT by Speculum, out of Touch-and-Go (dam of Billy Pedder, &c.), by Touchstone (foaled May 8).
- GREY COLT by Strathconan out of a mare by Rataplan (dam of Larlington) (foaled February 27).
- BAY COLT by Blair Athol out of Maid of Perth, by Scottish Chief (foaled April 8).
- BAY FILLY by Carnival out of Eva by Breadalbane, (foaled February 20).
- CHESTNUT COLT by The Miner out of Mel-pomene, by Cambuscane (foaled February 17).
- CHESTNUT COLT by Blue Gown out of Steppie (dam of Ryegrass, &c.), by Saunterer (foaled March 27).
- BAY COLT by George Frederick out of Frolicsome by Weatherbit (foaled February 14).
- BROWN COLT by Carnival out of Sardinia, by Stockwell (foaled February 13).
- BAY COLT by Paganini out of Cataconica, by Paul Jones (foaled February 3).
- BAY FILLY by Caterer out of Harmony (foaled February 17).
- CHESTNUT FILLY by George Frederick out of Cestus (dam of Niger, &c.), by Newminster (foaled March 30).
- BAY FILLY by Carnival out of Juliana (dam of Julien and Thornfield), by Julius (foaled March 23).
- BAY FILLY by Blue Gown out of Catherine (dam of Princess Catherine, &c.), by Macaroni (foaled March 8).
- BAY FILLY by George Frederick out of Wild Swan, by Wild Dayrell (foaled February 21).
- BAY FILLY by Carnival out of Alva, by Blair Athol (foaled February 7).
- BROWN FILLY by Dutch Skater out of Lord of the Isles (foaled February 27).

49. CHESTNUT COLT by Andred out of Miss Metcalfe, by Tim Whiffler (foaled April 15).

50. BAY COLT by Kingcraft out of Trickish (dam of Decoy Duck), by Prime Minister (foaled April 12).

51. BAY COLT by George Frederick out of Raquette, by the Rake (foaled April 9).

52. CHESTNUT COLT by Macgregor out of Rona, by Lord of the Isles (foaled April 21).

53. BAY FILLY by Thunderbolt out of Dentelle (dam of Blonde, Astrea, &c.), by Trumpeter (foaled April 1).

54. BAY FILLY by Blair Athol out of Albatross, by Buccaneer (foaled January 19).

55. CHESTNUT FILLY by Carnival out of So Glad (dam of Gladstone), by Gladiateur (foaled February 22).

56. BAY COLT by Blair Athol out of Black Rose (dam of Bayminster, Blackthorn, &c.), by Neasham (foaled February 1).

57. BAY FILLY by Blair Athol out of Miss Ida, by Newminster (foaled March 18).

58. THE CITY, a chestnut colt, by Hermit out of Routade (dam of Tourbillon, Flying Birdcatcher, &c.) by Kettledrum (foaled April 20).

59. ADSAM, a chestnut colt, by Chattonooga, out of Fleur d'Oranger by Lord Clifden (foaled April 29).

60. LUMIPUS, a bay colt, by Onslow out of Thlegra by Thunderbolt (foaled March 19).

61. PILATON, a bay colt, by Pretender out of Last Love by Annandale (foaled February 23).

62. FEROZA, a chestnut filly by Hermit out of Garret by Strathconan (foaled May 13.)

63. BONNY, a brown filly, by Saunterer out of Lady Harrington by Y. Melbourne (foaled March 25).

A Special Train will leave Waterloo at 11 a.m. on day of Sale, calling at Vauxhall, returning from Esher at about 6 p.m.

THURSDAY NEXT, 12th June, at One o'clock,

70 HUNTERS and STUDS; also HARNESS HORSES, JACKS, COBS, and PONIES, the property of different Noblemen, Gentlemen, Horse Masters, &c., by AUCTION, at CAVE'S, MOSELEY STREET, BIRMINGHAM (The OLD BEARDSWORTH'S).

Gentlemen having hunters to dispose of are invited to send them to any of the Weekly Thursday's Sales. Hunters are offered every Thursday at One. Stalls should be engaged early.

Harness at Eleven, Carriages about Three.

N.B.—Sales by Private Treaty daily.

Horses taken in to Livery (for Sale or otherwise) at 3s. 6d. per night, or 2s. per week inclusive.

THURSDAY NEXT, 12th June, at Twelve o'clock,

40 RAILWAY CART and VAN HORSES, including useful Horses from the Midland and London and North-Western Railway Companies and other Carriers, by AUCTION, at CAVE'S, MOSELEY STREET, BIRMINGHAM.

N.B.—Next POULTRY and DOG SALE, 24th June, Early Entries desirable.

TUESDAY, 8th July (Preliminary Notice).

SPECIAL STUD SALE (in addition to the usual Thursday's Sales) of

100 HUNTERS, HACKS, HARNESS HORSES, COBS and PONIES, by AUCTION at CAVE'S, MOSELEY STREET, BIRMINGHAM.

Stalls should be engaged early.

The numbers will be strictly limited to 100.

Special Terms for this Select Sale on application at Cave's.

SANDOWN PARK CLUB, ESHIER, SURREY.

FIRST SUMMER MEETING

will take place

THIS DAY (FRIDAY), June 6,

Commencing at 2 o'clock.

Frequent Trains from Waterloo, Vauxhall, Clapham Junction, and other Stations, as advertised.

A Special Train for Members only will leave Waterloo Station, from No. 5 Platform, at 12.30.

HWFA WILLIAMS.

THE ALEXANDRA PARK HORSE SHOW

SHOULD open on FRIDAY WEEK, June 20th. Entries close—June 7th. Prizes nearly £1,000, for Hunters, Thoroughbred Stallions, Rondster Stallions, Hacks, and Roadsters; Park Hacks and Ladies' Horses, Cobs, Horses and Ponies in Harness, &c. Prizes for Jumping daily. Special prizes in Jumping for Ladies.

Note.—In addition to the Parade of Horses and Jumping Contests, there will be every day, except on the 20th inst., displays of Tent Pegging, Mounted Combats with Lance and Sabre, by the Punjab Military Troupe, on the Race-course, fronting the Great Stand.

SEVEN PRIZE MEDALS AWARDED.

GOODALL'S HOUSEHOLD SPECIALITIES.

GOODALL'S YORKSHIRE RELISH.

The most delicious SAUCE in the World.

This cheap and excellent Sauce makes the plainest Viands palatable, and the daintiest Dishes more delicious; and to Chops, Steaks, Fish, Soup, &c., it is incomparable.

Sold by Grocers, Oilmen, Chemists, &c., in Bottles, 6d., 1s., and 2s. each.

Prepared by GOODALL, BACKHOUSE, and Co., Leeds.

GOODALL'S BAKING POWDER.

THE BEST IN THE WORLD.

The cheapest, because the best, and indispensable to every Household, and an inestimable boon to Housewives. Makes delicious puddings without Eggs, Pastry without Butter, and beautiful light Bread without yeast.

Sold by Grocers, Oilmen, &c., in 1d. Packets; 6d., 1s., 2s., and 2s. 3d. per Bottle.

Prepared by GOODALL, BACKHOUSE, and Co., Leeds.

GOODALL'S QUININE WINE.

The best, cheapest, and most agreeable Tonic yet introduced. The best remedy known for Indigestion, Loss of Appetite, General Debility, Tic, &c. Restores delicate Individuals to Health and Vigour.

Sold by Chemists, Grocers, Oilmen, &c., at 1s., 1s. 2s., and 2s. 3d. per Bottle.

Prepared by GOODALL, BACKHOUSE, and Co., Leeds.

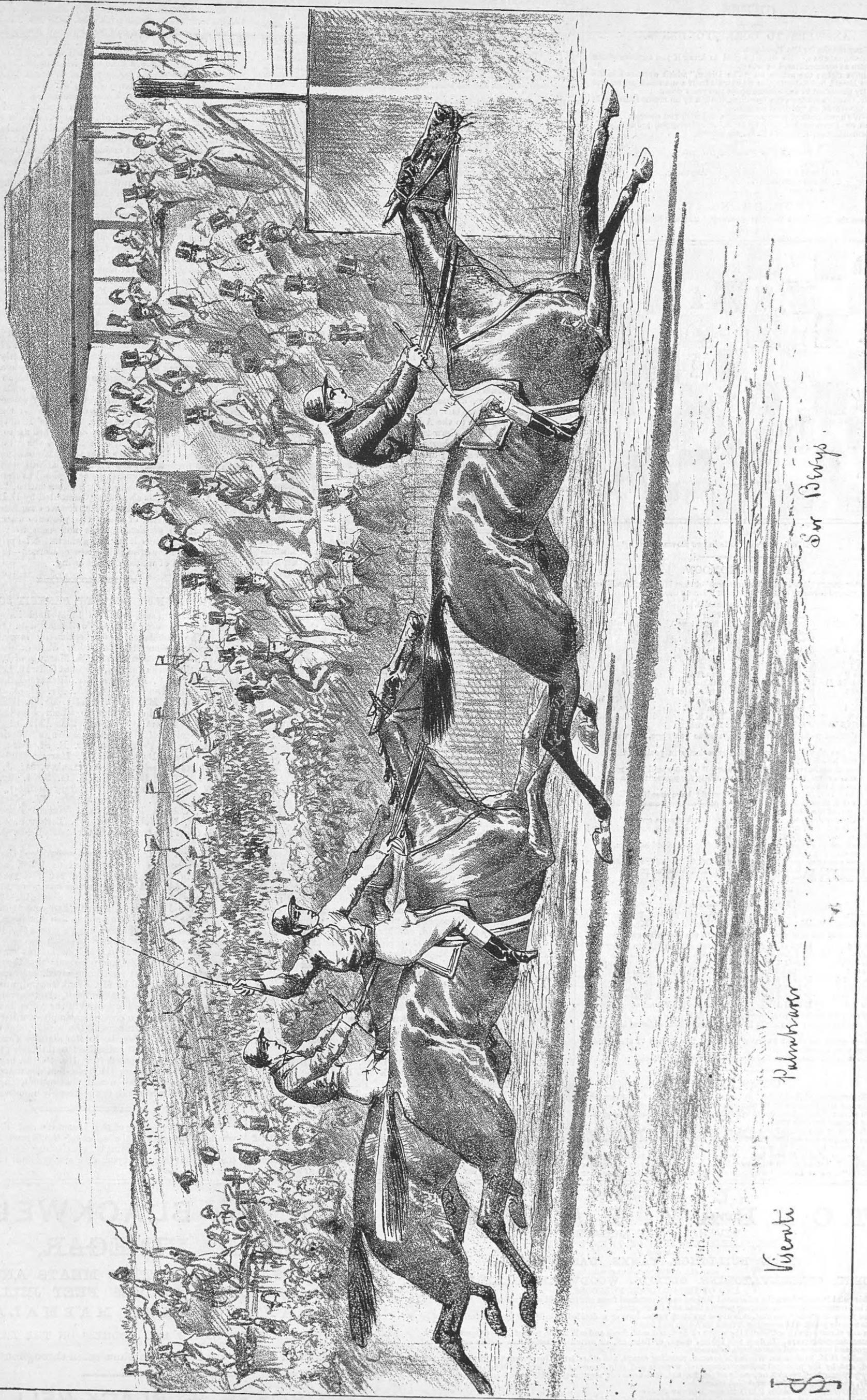
GOODALL'S CUSTARD POWDER.

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THE FINISH FOR THE DERBY.

CHESS.

ANSWERS TO CORRESPONDENTS.

C. M.—Many thanks for the Problems.
T. ROBERTSON-AIKMAN.—We shall be glad to know if you approve of our suggestion as communicated by letter.
A. G.—Quite right; the article on "The Divan," which appeared in the *Glasgow Herald*, last Saturday, as an extract from a suburban paper, was originally published in our column about two years since.
D. P.—Mr. Gossip's work on the openings, though by no means faultless, is yet, on the whole, an excellent manual.
J. P. T.—We have received your programme and wish you success.
SOLUTIONS OF PROBLEM No. 230, by D. L. A. (Harrogate); Juvenis, T. Robertson-Aikman, J. G., and R. L., are correct.

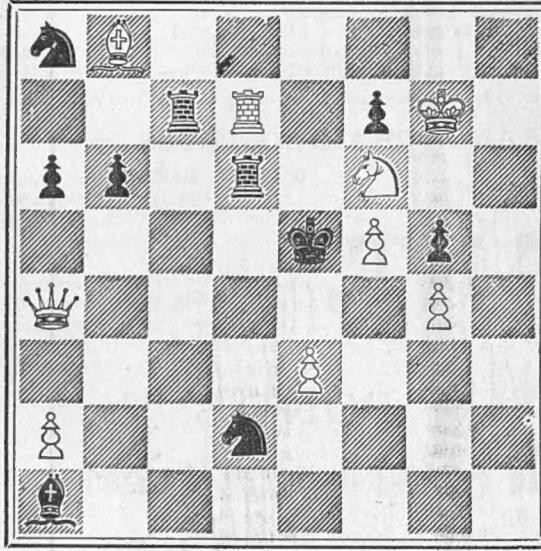
SOLUTION OF PROBLEM NO. 230.

WHITE. BLACK.
1. P to Q 4 Anything.
2. Mates accordingly.

PROBLEM No. 232.

(From the Lowenthal Problem Tourney. Motto, "Farewell.")

BLACK.



WHITE.

White to play and mate in two moves.

CHESS IN LONDON.

Two pretty games played a short time since between Mr. Macdonnell and the distinguished inventor of the "Mortimer" Evans Gambit:

[King's Knight's Gambit.]

WHITE.	BLACK.	WHITE.	BLACK.
(Mr. Macdonnell.)	(Mr. Mortimer.)	(Mr. Macdonnell.)	(Mr. Mortimer.)
1. P to K 4	P to K 4	13. Kt to B 3	B takes Kt P(ch)
2. P to K B 4	P takes P	14. K takes B (d)	Q to Kt 5 (ch)
3. Kt to K B 3	Kt to K B 3 (a)	15. K to B sq (e)	Q takes B (ch)
4. P to K 5	Kt to K 5	16. R to Q 2 (f)	Q to Kt 5
5. P to Q 3	Kt to Kt 4	17. P to Kt 4	Q to B 6 (g)
6. B takes P	Kt takes Kt	18. K to Q sq	P to B 3
7. Q takes Kt (b)	B to B 4	19. P takes P	R takes P
8. Kt to B 3	Kt to B 3	20. Q to K 8 (ch)	R to B sq
9. Castles	Castles	21. Q to K 4	R takes Kt (b)
10. Kt to K 4	B to Q 5	22. Q takes R	Q to R 8 (ch)
11. Q to R 5	Q to K 2	23. K to K 2	Kt to Q 5 (ch)
12. Kt to Kt 5 (c)	P to K 3	Resigns.	

(a) Mr. Paulsen popularised this defence some years ago, but we cannot commend it.

(b) White has already obtained such a superiority in position, that with moderate care he ought to win.

(c) Useless expenditure of Knightly power; P to B 3 would have made his King perfectly secure, and have opened up a way for prosecuting the attack with augmented forces.

(d) If K to Kt sq, Black's reply B to B 6 would have speedily killed him; and if K to Q 2, then Q to Kt 5 would have painfully impressed His Majesty with the truth of the adage—

"Uneasy lies"—or stands—"the head that wears a crown."

(e) K to R sq, with a humble prayer for a draw, was the modest and respectful course he ought to have adopted.

(f) He still plays as though he preferred defeat to divided honours.

(g) Black skilfully tightens his grip.

(h) Scarcely can too much praise be accorded to Black for the manner in which, albeit with an inferior army in the field, he manages to achieve a rapid and brilliant victory.

[King's Knight's Gambit.]

WHITE.	BLACK.	WHITE.	BLACK.
(Mr. Macdonnell.)	(Mr. Mortimer.)	(Mr. Macdonnell.)	(Mr. Mortimer.)
(The first ten moves were the same as in the preceding game.)			
11. P to B 3	B takes K P	19. Q takes P (ch)	K to B sq
12. B takes B	Kt takes B	20. P to R 5	Kt to K 2
13. Q to Kt 3	P to Q 3	21. Q to R 8 (ch)	Kt to Kt sq
14. P to Q 4	Kt to Kt 3	22. Kt to R 7 (ch)	K to B 2
15. P to K R 4	P to K B 4 (a)	23. B to Q 3 (d)	B to B 4
16. Kt to Kt 5	P to B 5	24. Kt to K 5 (ch)	K to K 2
17. Q to B 3 (b)	P to Q 4 (c)	25. B takes B	R takes B
18. Q to R 5	R to B 3	26. Q takes P (ch) and wins.	

(a) Weak; he ought to have played out his Bishop.

(b) Tempting him to take the R P, which would have entailed immediate disaster.

(c) Here again he ought to have compelled the Bishop to abandon his inglorious ease at home.

(d) Much better Chess than the obvious capture of the Rook.

CHESS NEWS.

MR. BLACKBURN visited Leigh, in Lancashire, about a fortnight ago, and encountering simultaneously 38 players; vanquished 36, and lost to two. He then gave a blindfold *séance*, at which he played and finished eight games, winning six and drawing two.

M. DELANNOY has gained the first prize in Paris for an essay on Chess. He is an amusing and an imaginative writer. His portraits of London celebrities are truly artistic, but photographically unfaithful.

The Glasgow Weekly Herald has a Chess column which is conducted with great ability and unwavering fairness. It has lately added to its attractions monthly "London Letter," which ought to be read by all who care for

good writing, and the freshest Chess news. The inditer of these epistles lately fell foul of M. Delanoy, and playfully inflicted upon him some severe blows. Well—M. Delanoy may be an indiscriminating dispenser of eulogiums; but he is an unselfish supporter of our game, and, better still, "very good fellow."

DICKENS'S "Dictionary of London" will prove a most useful companion to any person who desires to acquaint himself with the various places of interest and amusement which abound in this metropolis. It contains an admirable article on Chess, which alone is well worth the price of the whole book. Therein the fullest information is given respecting the journals which have Chess columns, and the salons where the votaries of the game "most do congregate."

In the match between Messrs. Delmar and Loyd, three games have been played; one was drawn, and two won by Delmar.

THE HORSE SHOW.

Few things are more attractive to Englishmen than the spectacle of a horse jumping a hurdle; and when it comes to a question of clearing a hurdle with some dozen feet of water beyond it, there is no more to be said than to call a cab, hail an omnibus, rush to an underground station, or in some way or other make for the place at which so interesting a sight is to be witnessed. Hunting men may be more or less directly reminded of those days when they take their own turn at a fence, or perchance waiting for the moment on some eminence, commanding a good view of the body of the field, watch critically while their friends and neighbours go for the obstacle, and clear or tumble over it as the case may be. To men who are not very fond of jumping, and who happen to be the right side of the hedge, rails, or water, the spectacle of a good field trying their fortune at a stiff place is sometimes not the least agreeable incident of a day's hunting. You are all right at any rate. How you got there is another matter. Possibly you did not go at the most awkward spot; but the important point is, here you are with a little knot of perhaps very daring, or perhaps very wary and cautious, friends, who know the country and understand the way round as well as over; and here or hereabouts the others have got to come. Some hunting men will, of course, declare that the Horse Show jumping is mere circus business, but somehow or other a good many of them make their way to the Agricultural Hall. The remarkable thing about the Horse Show is that the majority of the visitors do not appear to know a horse from a rhinoceros, and, to judge from the criticisms on the jumping, are superlatively ignorant of how horse or rider should demean himself. The utter nonsense that is talked about "lifting" horses, and the comments that are made in loud tones of voice by onlookers, who, of course, have not the least idea that they are talking utter nonsense, go far to negative the common opinion that the English are a "horsey" people, as regards knowledge of the horse, at least. On the other hand, however, they certainly are a "horsey" people as regards interest in, and liking for, the animal, though we may doubt whether they would go to Islington in such numbers were it not for the fun of the jumping, the niceties of which may not be generally understood, albeit the sight is warmly appreciated.

The Agricultural Hall Company are exceedingly fortunate in the judges they always manage to secure, and no doubt much of the popularity of the Show with exhibitors arises from the fact that they know the best horse will get the prize, the decision resting with those whose personal position and knowledge of horseflesh render favouritism or mistakes alike out of the question. As a very general rule, the spectator who really knew anything of horses could tell which would be first sent out of the ring; and when it came to a question of the blue bunch of ribbons there could hardly have been, in any case, a difference of opinion as to the judiciousness of the selection.

The judges were the Marquis of Waterford, Lords Macclesfield, Coventry, Aveland, Algernon Lennox, and Mr. F. Villiers, and we may briefly, as a matter of record, summarise their decisions. In the class of hunters up to 1st, the first prize was given to Mr. Phipps's brown Hurricane, after two hours' consideration. If he were at all superior, it was by very little indeed, to a chestnut belonging to Mr. Dawson, that was placed second, and Mr. Brown's Gambler was third. In the class of hunters without restrictions as to age or carrying capacity, Mr. Brown's Cockney was successful, and carried off, also, the champion prize for the best hunter in the show. Mr. Thompson's Ivanhoe was second, and Mr. Charles Rose's His Majesty third. Mr. George Doubleday's Cockabin and Mr. Ford's Sunbeam richly merited the commendation they received.

Class III was for 4 year old hunters, and Mr. Foord P. Newton's Golden Plover, a wonderfully taking chestnut, with superb action, gained the first prize, while Mr. Richard Nelson's black Othello, a most useful and valuable animal, came next, and Mr. Frederick Barton's dark brown Shannon was commended. Mr. John Cooper's April Morn was first, Lord Tredegar's Merry Step second, and Mr. Alfred Church's Leonie third, in the class of hunters not exceeding 15 hands 2in. In the class for riding horses Major Quentin's chestnut Koh-i-noor beat Mr. Joseph Crossley's Bolton, a mare that has taken prizes all over the country; and Mr. F. Allen, on his bay Prince Imperial (a horse belonging to the firm of Allen and Haines) was third, a commendation only being left for Mr. N. H. Westmoreland's Coronet. Commendation being practically unlimited, The Colonel, an excellent charger belonging to Mr. Reginald Brook, 1st Life Guards, ridden by one of the regiment in uniform, might well have been awarded this somewhat barren honour.

In the class for hacks and roadsters, Mr. J. Robinson's Lady Watton was first, Mr. Charles Rose's Brown Belle second, Mr. James Ritchie's Lincoln third, and Prince Rupert, belonging to Miss Moffat, who has some dozen horses in exhibition, was commended. Mr. A. Dupont's fine blacks—a wonderful team—Jet, Sultan, Shah, and Samson, were entered here and also in one of the harness classes. Miss Moffat was more successful in the class for park hacks and ladies' horses, and carried off first prize with Malabar, Mr. George Cox's Sunbeam being second, Mr. Marlay's Tremaine third, and Mr. Hewitt's Zazel commended. Again we may observe that Miss Aspinall's Heather

Bell and Dr. Bucknell's Stella might well have been included in the commendation, at least. Mr. Mawdsley's Queen of the Fairies took the prize for park cobs, with Mr. James Robinson's Queen of the May next, and Mr. Barnard Nott's Lady Golightly third. The ponies were supposed not only to look well but to jump well, but though Mr. F. Allen did not take Mrs. Henry Frisby's chestnut Queen Polo over the hurdles, he gained the first prize for it, the second going to Mr. William Foster's Novelty, and the third to Mrs. Henry Frisby's Young Bosco, while Lady Ernié Gordon's St. Patrick was commended.

On Monday the business began again, Lord Norreys (the breeder and real proprietor of Sir Bevys, who is only leased to Mr. "Acton") took the place which Mr. Villiers had filled for him, and the judging began with Class VIII., for "horses of the best shape with part action, exhibited in single harness and in suitable carriages") and under 15 hands 2in in height. Sir Nathaniel de Rothschild's dark chestnut Dame Arny—which had been unsuccessful in the class for ladies' riding horses—here took first prize, Mr. John Hadland's dark chestnut, with the disagreeably vulgar name, Something Slap, being second—such a name is enough to disqualify a horse—and Mr. R. Tomkins's bay Confidence third. Messrs. Rowell and Rose received commendations for the roan Lady Mary and the brown Brown Belle. The next class was for horses under the same conditions as the last, but not reaching 14 hands 3in in height, and Miss Kate Sowerby's beautiful blue roan Crafty, the winner of over a score of prizes, was first, Mr. John Brown's red roan Lady Lonsdale second, and Mr. F. Low's Lady Sutton third. Lady E. S. Churchill's Matchless and Mr. Frisby's Rattle were commended. Mr. F. T. Cooper's black Daisy and brown Brown Bess took first prize in the class for phaeton horses not exceeding 15 hands 2in. In the next class, for animals under 14 hands 3in, Mr. H. Frisby's bay cobs Eclipse and Echo were the winners, a pretty pair of white ponies belonging to Mrs. Lear Drew being commended. Concerning the stallion competition there could be no sort of doubt with the Stand Stud Company's Star of the East in the competition. This splendidly-shaped animal of course took the first prize, and in something like a dead-heat for the second, Mr. Grout's Delight just passed Mr. Flanders' Reality. The Arabs came last. Two of the four entries belong to the Prince of Wales, one a dark grey Arab stallion of the "Saklair" breed, and the other a bay Arab sire of the "Hamadany" breed, and both were presented to the Prince by the Sultan of Turkey. The judges awarded the prize (a piece of plate) to the grey, and the Agricultural Hall medal, as a "commendation," to the other. A third Arab in this class was "presented by H.I.M. the Sultan of Turkey to a gentleman, for services rendered during the Turco-Russian War, of whom the present owner purchased the same," but the gentleman does not seem to value his royal present, for he offers it for 100 guineas. The principal event of the Show, so far as the public are concerned—the jumping—is at the moment of writing in full swing.

THE HUNT SERVANTS' BENEFIT SOCIETY.

THIS society (established in 1872) held its annual general meeting at Messrs. Tattersall's Subscription Rooms, Albert Gate. The attendance was exceptionally large, and amongst those present were the following distinguished Masters of Hounds:—Sir Watkin Wynn, the Marquis of Waterford, Lord Valentia, Sir Bache Cunard, Viscount Galway, Lord Willoughby de Broke, Mr. F. Foljambe, Mr. Richard Lant, Mr. Edward Frewen, Mr. Thomas C. Garth, Mr. P. A. Carnegie, Mr. William Forbes, Mr. W. E. Oakley, Mr. G. Lane Fox, and the Earl of Zetland; in addition to whom were the Earl of Cork, the Hon. Robert Grimston, the Earl of Ravensworth, the Marquis of Worcester, Major Bethune, Colonel Fairfax, Mr. T. Parrington, Mr. E. St. John, Mr. P. Albert Muntz, Colonel Bower, Mr. T. Harvey Bayley, Mr. J. T. Mills, Captain Hasler, Mr. A. Hankey, Mr. J. Sheil, Mr. J. Fisher, Mr. T. T. Drake, Mr. A. G. Scott, Mr. W. A. Block, Mr. W. N. Heysham (the honorary auditor), Mr. Frederick Heysham, Mr. F. B. Simson, Mr. W. Mortimer, Mr. E. Bromley, Colonel Ingram, Mr. Watson Askew, Mr. Hans Blackwood, Mr. John Shaw, Mr. Tattersall, the Honourable Francis Scott (the treasurer of the society), Mr. G. Quallett, and others.

The report of the executive committee showed that the honorary members had increased to 1,900, and the benefit members to 300. The receipts for the year amounted to £2,489 17s. 5d., and the disbursements were £421 12s. 10d.—making the invested capital of the society £15,102 12s. 8d. Her Majesty the Empress of Austria had contributed £50 to the funds of the society. The veteran Joe Anderson, in forwarding his third donation, expressed a hope "that the Hunt Servants' Benefit Society might gather strength so long as horses and hounds exist," a sentiment which was most cordially acknowledged. The Earl of Zetland proposed "that the report and statement of accounts just read be received, approved and adopted, which, being seconded by Mr. Frank Goodall, was carried unanimously, and the Hon. Francis Scott, the treasurer, who has been an exceedingly staunch supporter of the cause, then addressed the members present in an energetic, simply-worded speech, pointing to the great advantages of the society, and urging strongly that they should subscribe to the annuity fund, showing that whilst 300 out of 303 subscribed to the table of sick payments, which have been increased from 10s. to 15s. per week, yet only thirty-six, or little more than one-tenth, subscribed under the deferred annuity table—a fact that cannot, in the interest of hunt servants in general, be too strongly impressed on them.

THE annual meeting of the Dramatic and Equestrian Fund was held last week in the saloon of the Strand Theatre. The report was of an exceedingly satisfactory character, reflecting the greatest honour upon the ability and character of its managers.

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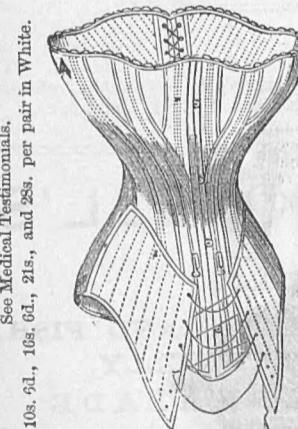
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